

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, APRIL 9, 1986

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Greek, Roman and Byzantine Coins in Gold, Silver and Bronze;
Ancient Judaeian Coins
Including an Important Collection of City Coinage;
Gold and Silver Coins of the World;
Islamic Gold Coins; English and European Gold Coins;
Specialized Collections of Early English and French
Silver Coins; Israeli Gold Coins,
Commemorative Silver Coins and Medals,
U. S. Gold, Silver and Bronze Coins in all Denominations;
An Interesting Offering of Federal Paper Money

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Wednesday, April 2, 1986 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
Cable Address "COINOMISMA"
Telex 666125UW

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TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, \$105.00). Any bid in an odd amount (for example, \$105.37) will be reduced to the nearest even dollar amount (\$105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. Telephone bids will not be executed unless they are confirmed in writing. Under no circumstances will telephone bids be accepted after the closing date of the sale. The estimate given each lot is for the general guidance of the bidder. The lots can sell above or below the estimates. All bids are made per lot. No lots will be broken up.
6. Claims for adjustment must be made in writing **within 7 days** after the delivery of the goods. **TITLE REMAINS WITH COIN GALLERIES UNTIL ITEMS ARE PAID IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lot may be returned without a prior written consent for any reason whatsoever or without its original container.** Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Any lot marked "SOLD AS IS. NO RETURNS." may NOT be returned.
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10. Auction sales are strictly for cash and must be paid for in U. S. funds. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. Checks are acceptable with proper identification. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. Postage, insurance, and handling must be paid by the successful buyer. There is a minimum Registry, postage and handling charge of \$5.00. All lots delivered in New York State are subject to applicable Sales Tax.
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ARE OF THE ACTUAL COINS BEING SOLD**

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Consignment Worcester

ANCIENT GOLD AND ELECTRUM COINS

GREECE



Lot No. 1



Lot No. 2



- 1 SYRACUSE. Sicily. Reign of Agathokles, 317-289 B.C. Drachm. Laureate head of Apollo l. Rv. Biga r., triskeles below. 4.266 grams. Reverse slightly off-center. Choice Very Fine. (1,500-2,000)
- 2 KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Stater. Babylon. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and stylis; MI to l., MHP monogram in wreath to r. 8.549 grams. SNG Oxford 3029. A few light scratches in the reverse field. Otherwise, Nice Very Fine. (1,000-1,500)
- *3 IONIA. 600-550 B.C. Electrum 1/24 Stater. Raised swastika pattern. Rv. Incuse square. 0.666 grams. BMC 50. Choice Very Fine. Edge split. (300-400)

ANCIENT GOLD AND ELECTRUM COINS



Lot No. 4



Lot No. 5



Lot No. 6



- 4 **MYTILENE. Lesbos. 478-455 B.C.** Electrum Hecte. Head of lion roaring r. Rv. Incuse calf's head r. 2.548 grams. Bod.24. Choice Very Fine. (850-1,250)
- 5 **454-428/7 B.C.** Electrum Hecte. Helmeted head of Athena r. Rv. Two calves' heads facing. 2.511 grams. Bod.Pl.53.35a. Fine. (500-750)
- 6 **KINGDOM OF LYDIA. Before Kroisos, 650-561 B.C.** Electrum 1/3 Stater. Lion's head r. with radiate globule on forehead. Rv. Oblong punch. 4.719 grams. Fine. (850-1,250)



Lot No. 7



- 7 **PERSIAN EMPIRE. Period of Artaxerxes I - Darius III, 450-330 B.C.** Daric. The Great King kneeling r. holding spear and bow. Rv. Oblong incuse. 8.335 grams. Nearly full figure. Close to Extremely Fine. (1,250-1,750)
- 8 **EGYPT. Ptolemy I, 305-283 B.C.** Gold Hemidrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt, A to l. 1.754 grams. Svor.182. Light scratches and shallow cstp. in obverse field r. Fine. (200-300)



Lot No. 9



Lot No. 10



- 9 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single exergual line; three dots below. 7.560 grams. J-L 288. Very Fine. (600-900)
- 10 **290-280 B.C.** Electrum Shekel. Types as last, but two dots on single line. 7.538 grams. J-L 326. Nice Very Fine. (700-1,000)

ROMAN EMPIRE

A Choice Tiberius Aureus



Lot No. 11



- 11 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Rv. Livia as Pax holding reversed spear and seated r. on chair with ornamented legs. 7.806 grams. RIC 27 var. Lightly cleaned. Close to Extremely Fine. (3,750-4,250)



12 AU



3 EL



13 AU



16 AU



22 AU



25 AU



27 AU



28 AU



31 AU



34 AU



37 AU



38 AU



39 AU



51



54



52



55



53



63



66



68



60

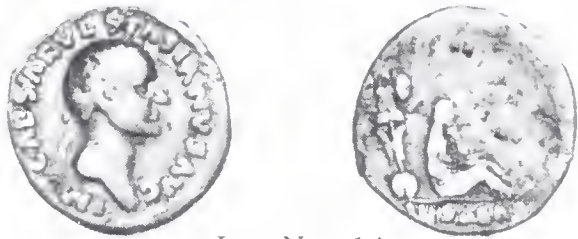


74



- *12 Nero, 54-68 A.D. Aureus. Rv. Jupiter Custos seated l. holding thunderbolt and scepter; IVPITER CVSTOS. 6.997 grams. BMC 79, RIC— (obverse legend ending in PP). Very Good to Fine. (500-750)
- *13 Vespasian, 69-79 A.D. Aureus, 69-71 A.D. Rv. Pax seated l. holding branch and caduceus. 7.123 grams. RIC 10. Nice Fine. (1,000-1,500)

A Rare Judaea Capta Aureus



Lot No. 14

- 14 Aureus, 69-71 A.D. Rv. Judaea seated r. in mourning, trophy behind. 6.866 grams. RIC 15. Slightly bent with nicks in reverse field. Fine. **Very rare** in gold. (1,750-2,250)



Lot No. 15

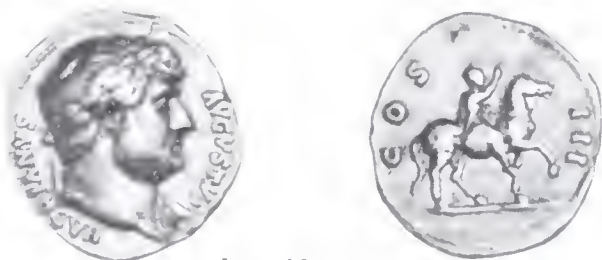
- 15 Titus, 79-81 A.D. Aureus, 79 A.D. Rv. Ceres seated l. holding corn-ears and torch. RIC 8. Nick on emperor's cheek. Otherwise, Nice Very Fine and attractive. (2,500-3,000)
- *16 Domitian, Caesar, 69-81 A.D. Aureus, 74, 75 A.D. Rv. Spes advancing l. 6.917 grams. RIC 233. Very Good to Fine. (600-800)



Lot No. 17

Lot No. 18

- 17 Trajan, 98-117 A.D. Aureus, 100 A.D. Laureate bust r., aegis. Rv. Fortuna standing l. 7.135 grams. RIC 34. Nearly Very Fine. Attractive, early portrait. (1,500-2,000)
- 18 Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l., extending his hand to two children; ALIM. ITAL. in ex. 7.130 grams. RIC 93. Choice Very Fine. An attractive, scarce and historically important coin. (1,850-2,250)



Lot No. 19

- 19 Hadrian, 117-138 A.D. Aureus, 125-128 A.D. Laureate bust r., drapery. Rv. Emperor on horse pacing r. 7.089 grams. RIC 186. A few nicks on truncation and edge file mark. Very Fine. (1,600-2,000)

An Excellent Hadrian Aureus



Lot No. 20

- 20 Aureus, 134-138 A.D. Bare head r. Rv. Spes advancing l. 7.234 grams. RIC 274. Minor scuff mark in reverse field r. Otherwise, excellent portrait in high relief. Nearly Extremely Fine. (3,500-4,000)



Lot No. 21

- 21 **Antoninus Pius, 138-161 A.D.** Aureus, 138 A.D. Rv. Pietas standing r. by altar, raising r. hand and holding box of incense. 7.240 grams. RIC 13. An edge nick and a few natural edge splits. Full flan. Nice Very Fine. (1,250-1,750)
- *22 **Constantius II, 337-361 A.D.** Solidus, 347-355 A.D. Antioch. Officina A. Rv. Roma and Constantinopolis seated holding shield. 4.427 grams. RIC 81. Choice Very Fine. (550-650)
- 23 **Valens, 364-378 A.D.** Solidus, 364-367 A.D. Antioch. Officina Θ. Rv. Emperor standing, facing, head r., holding labarum and Victory on globe. 4.446 grams. RIC 2d. Light graffiti in the fields. Close to Very Fine. (200-300)
- 24 Solidus, 364-367 A.D. Nicomedia. Officina E. Types as last. 4.316 grams. RIC 2d. Evidence of removal from jewelry mounting and polished. Fine. (100-150)
- *25 **Theodosius II, 402-450 A.D.** Solidus, 430-450 A.D. Constantinople. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated l., star to l. 4.452 grams. Hunter 17. Choice Extremely Fine. (500-650)
- 26 **Leo I, 457-474 A.D.** Tremissis. Rv. Victory advancing r., head turned. 1.381 grams. Hunter 10. Slightly creased. Very Good to Fine. (70-100)
- *27 **Zeno, 474-491 A.D.** Solidus. Officina S. Constantinople. Helmeted and cuirassed bust $\frac{3}{4}$ facing to r. Rv. Victory standing l., star to r. 4.473 grams. Ratto 288. Extremely Fine. (500-600)

BYZANTINE EMPIRE

- *28 **Anastasius, 491-518 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long staff surmounted by Chi-Rho inverted. 4.458 grams. S.4. Extremely Fine. (300-400)
- 29 Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.306 grams. S.8. Nearly Extremely Fine. (100-150)
- 30 **Justinian I, 527-565 A.D.** Solidus. Officina H. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.402 grams. S.140. Very Fine. (150-200)

BYZANTINE GOLD AND ELECTRUM COINS

- *31 **Justin II, 565-578 A.D.** Solidus. Helmeted and cuirassed bust facing, **with short beard**. Rv. Constantinopolis seated, head r. Officina letter unclear. 4.322 grams. S.344. Partial legends. Extremely Fine. (300-400)
- 32 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina A. Rv. Angel standing facing. 4.467 grams. S.478. Short obverse scrape. Nice Very Fine. (150-225)
- 33 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine, smaller. Rv. Cross potent on three steps. 4.419 grams. S.735. Numerous obverse scratches. Very Fine. (100-150)
- *34 Solidus. Officina E. As last, but emperor and his son wear simple crowns. 4.336 grams. S.738. Partial obverse legend. Extremely Fine. (300-400)
- 35 Solidus. Types and officina as last. 4.426 grams. S.738. Legends double-struck. Nice Very Fine. (150-225)
- 36 **Constans II, 641-668 A.D.** Solidus. Officina Θ (unlisted). Beardless facing bust. Rv. Cross potent on three steps; CONOBS. 4.338 grams. S.940. Light graffiti in the fields. Very Fine. (250-350)
- *37 Solidus. Officina S. Facing bust with short beard. Rv. Cross potent on three steps; Z (Indiction 7) to r. 4.470 grams. S.949. Extremely Fine. (350-450)
- *38 Solidus. Officina Δ. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.438 grams. S.959. Choice Extremely Fine. (350-450)
- *39 **Constantine IV, 668-685 A.D.** Solidus. Officina A. Helmeted and cuirassed bust ¾ face to r. with short beard. Rv. Cross potent between Heraclius and Tiberius. 4.282 grams. S.1154. Extremely Fine. (350-450)
- 40 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust holding cross potent. Rv. Facing bust holding orb. 3.853 grams. S.1670. Minor edge splits. Extremely Fine. (250-350)
- 41 **Constantine VII, 913-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine and Romanus II, both holding patriarchal cross. 4.360 grams. S.1751. Light graffiti in obverse fields l. and r. About Fine/About Very Fine. (150-250)
- 42 **Michael VII, 1071-1078 A.D.** Electrum Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.376 grams. S.1868. Fine. (100-150)
- 43 **John II Comnenus, 1118-1143 A.D.** Electrum Aspron Trachy. Christ enthroned facing. Rv. John and St. George standing facing, holding patriarchal cross. 3.908 grams. S.1941. Obverse double-struck. Very Fine. (150-225)

ANCIENT GREEK SILVER COINS

SPAIN AND GAUL

- 44 **BOLSKAN. Spain. 2nd-1st Century B.C.** Drachm. Male head r. with short beard. Rv. Horseman r. with couched spear. 4.108 grams. SNG Cop.330. Extremely Fine. (150-250)
- 45 **THE VOLCAE TECTOSAGES. 2nd-1st Century B.C.** AR 15. Degraded head l. Rv. Cross dividing field into four segments, one with axe, three with pellets. 2.679 grams. Dela Tour 3132 var. Obverse off-center. Fine. (50-75)

- 46 **THE SEQUANI.** Eastern Gaul. 1st Century B.C. League against Ariovistus and the Helvetii. AE 15. Gallic imitation of a Roman Republican Denarius. Roma head r. Rv. Horseman r. with spear. 2.180 grams. Cp. De la Tour 5836. Very Fine. (100-150)

MAGNA GRAECIA

- 47 **TARENTUM. Calabria.** 473-450 B.C. Drachm. Forepart of Hippocamp r., scallop shell. Rv. Female head r. 4.011 grams. SNG ANS 846. Fine. (125-175)
- 48 **302-281 B.C.** Didrachm. Rider on horse cantering l. Rv. Taras on dolphin l. holding wreath. 6.606 grams. Vlasto 687. Lightly corroded surfaces. Nearly Very Fine. (100-150)
- 49 **281-272 B.C.** Didrachm. Warrior with shield on horse l. Rv. Taras on dolphin l. with distaff and bunch of grapes. 6.421 grams. Vlasto 792. Obverse weakly struck. Very Fine. (150-250)
- 50 Didrachm. Horseman l. with large round shield. Rv. Taras on dolphin l. with distaff and bunch of grapes. 6.554 grams. Vlasto 791. Slightly irregular, elongated flan. Reverse weakly struck. Otherwise, Very Fine. (150-250)
- *51 **272-235 B.C.** Didrachm. Rider l. crowning horse. Rv. Taras as last, but hurling thunderbolt; owl to r. 6.366 grams. Vlasto 836. Choice Very Fine. (200-300)
- *52 **METAPONTION. 530-510 B.C.** Archaic Stater. Ear of corn in high relief. Rv. Incuse. 7.482 grams. Noe 76. Edge chipped. Light surface tooling. Close to Very Fine. (400-600)
- *53 **510-480 B.C.** Archaic Stater. Types as last, but smaller, more compact fabric. 7.867 grams. Noe 162. Dark tone. Close to Very Fine. (300-450)
- *54 **330-300 B.C.** Stater. Head of Demeter r. Rv. Ear of corn; META and AY to l., star to r. 7.662 grams. SNG ANS 499. Nice Very Fine. (350-450)
- *55 Stater. Head of Demeter l. Rv. Ear of corn; Demeter with torch and AY to l., META to r. 7.844 grams. SNG ANS 495. Nice Very Fine. (350-450)
- 56 **VELIA. 500-450 B.C.** Drachm. Female head r., hair rolled, II behind. Rv. Owl standing l. 3.778 grams. SNG ANS 1239. Pitting. Very Good to Fine. (100-150)
- 57 **400-350 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with griffin. Rv. Lion walking r. SNG ANS 1301. Edge very lightly filed in part. Nice Very Fine. (125-175)
- 58 Didrachm. Similar types, but Athena head l., P retrograde behind; Φ above and P below lion. 7.164 grams. SNG ANS 1298/1299. Ragged edge and a few scratches in the reverse field. Close to Very Fine. (125-175)
- 59 Didrachm. As previous but Athena head r., A to l. and Φ to r.; I-dolphin-Φ above lion. 7.438 grams. SNG ANS 1375. Short but deep obverse banker's test punch and natural edge split. Close to Very Fine. (100-150)
- *60 **TERINA. Bruttium. Ca. 300 B.C.** Drachm. Head of Nymph r. Rv. Nike seated l. on square cippus holding caduceus. 2.263 grams. SNG ANS 866. Ex Brand V, 55. Medium grey/dark grey tone. Slightly off-center. About Extremely Fine. (500-700)

SICILY

- 61 **KAMARINA. 460-450 B.C.** Litra. Athena standing l. Rv. Nike flying l., swan at her feet. 0.675 grams. SNG Cop.158. Pitted. Very Fine. (85-125)



Lot No. 62

- 62 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules r.; olive leaf in ex. Rv. Hare bounding r.; **MESSENIION** (retrograde) around. 17.306 grams. SNG Cop. 389. Broad flan. Minor edge splits. Choice Very Fine. (1,000-1,500)
- *63 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above. Rv. Small head of Artemis-Arethusa r., four dolphins around. 17.053 grams. Boeh.—. Obverse flatly struck, reverse lightly corroded. Edge split. Very Fine. (400-600)



Lot No. 64

- 64 **CARTHAGINIAN SICILY. 325-300 B.C.** Tetradrachm. Head of Herakles r. Rv. Horse's head l., palm tree behind. 15.902 grams. SNG Lloyd 1648. Pitting and very light tooling on the reverse. Unusually bold detail. Close to Extremely Fine. (600-800)

MAINLAND GREECE

- 65 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., two-headed vase to l. 17.130 grams. SNG Oxford 2532. Reverse double-struck. Very Fine. (200-300)
- *66 Tetradrachm. Pella. Types as last. Symbol prow to l. of Zeus. 17.109 grams. SNG Oxford 2525. Choice Very Fine. (350-450)
- 67 Tetradrachm. Myriandrus. Similar types but monograms to l. and below. 16.984 grams. SNG Oxford 2941. Shallow scrape in obverse field r. Dark tone. Very Fine/Close to Very Fine. (200-300)
- *68 Tetradrachm. Salamis. As last, but symbol bow to l. 17.105 grams. SNG Oxford 2924. Bold style. Close to Extremely Fine. (400-500)
- 69 Drachm. Colophon. Usual types. 4.087 grams. T-B 39b. Light pitting. Very Fine. (100-150)
- 70 Drachm. Colophon. Types as last, but monogram and letters as T-B 40b. 4.271 grams. Broad flan. Close to Extremely Fine. (200-300)
- 71 Drachm. Types as above, but unclear monogram to l. of Zeus. 4.229 grams. Choice Very Fine. (150-200)
- 72 **Philip III, 323-317 B.C.** Drachm. Sardes. Usual Alexander types. TI below and eagle to l. of Zeus. 4.270 grams. T-B 80b. Well-executed, compact style on a short, thick flan. Extremely Fine. (250-350)



Lot No. 73

- 73 **Perseus, 179-168 B.C.** Tetradrachm, after 171 B.C. Diademed head r. Rv. Eagle standing r. on thunderbolt; AY monogram to r., plough in ex. 15.400 grams. SNG Oxford 3276. Choice Very Fine. (750-950)
- *74 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Sardes. Head of deified Alexander the Great r. Rv. Athena enthroned l., monogram MHΦ to inner l., K in circle below. 16.786 grams. Scattered deposits of horn silver. About Very Fine. (300-450)
- *75 Tetradrachm. Magnesia. Types as last, but IIAP monogram to inner l. and maeander in ex. 16.857 grams. Th.109. Reverse lightly corroded. Very Fine. Attractive portrait of Alexander. (400-600)



Lot No. 76

- 76 Tetradrachm. Cius. Types as last, but ΦΛ monogram to inner l. 17.052 grams. Cp. Th.182ff. Nice Very Fine. (600-800)
- *77 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. Quadripartite incuse square. 9.387 grams. P-W 102. Bold styling. Close to Very Fine. (500-750)
- 78 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back. Rv. Quadripartite incuse square. 2.258 grams. S.1605. Two test cuts. About Very Fine. (50-75)
- *79 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing l. 6.124 grams. Cf. Hunter 9. Reverse slightly double-struck. Nevertheless, dark tone, attractive and Nice Very Fine. (350-500)
- 80 **TRIKKA. 480-420 B.C.** Hemidrachm. Youth restraining forepart of bull r. Rv. Forepart of horse prancing r. 2.729 grams. BMC 4. Obverse deposits, reverse tooling. Very Good to Fine. (100-150)
- 81 **ANAKTORION. Akarnania. 350-300 B.C.** Stater. Usual Corinthian types l. AN monogram and omphalos to r. of Athena. 8.495 grams. Cammann 88. Very Fine. (100-150)
- 82 Stater. Types, symbol and monograms as last. 8.500 grams. Cammann 88. A few obverse scratches. Very Fine/Choice Very Fine. (100-150)

A Choice Stater of Lokris



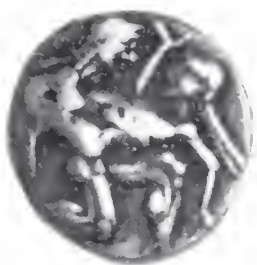
Lot No. 83

- 83 **LOKRIS OPUNTIA. Lokris. 369-338 B.C.** Stater. Head of Persephone l. wreathed with corn. Rv. Ajax with sword and shield advancing r.; symbol Macedonian helmet below, springing lion on shield. 12.017 grams. Grose 5429 (same dies). Medium grey tone. Choice Very Fine. (1,750-2,250)

- *84 **PHOKIS. 460-430 B.C.** Triobol. Bull's head facing. Rv. Head of Artemis r. 3.007 grams. Williams 200. Dark tone. Reverse slightly off-center. Choice Very Fine. (450-550)
- 85 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; KA-BI. 11.941 grams. BMC 150. Very Fine/About Very Fine. (200-300)
- 86 **ERETRIA. Eubolia. 357-267 B.C.** Drachm. Head of nymph r. Rv. Cow's head $\frac{3}{4}$ face to r., lyre to r. 3.843 grams. Wallace 92. Close to Very Fine. (150-250)
- 87 **HISTIAIA. 3rd Century B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on galley. 2.046 grams. BMC 110. Close to Very Fine. (60-90)
- 88 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong. 16.239 grams. Light obverse pitting, heavy reverse corrosion and some scratches. Very Fine/Very Good. (150-250)
- *89 Tetradrachm. Types as last. 17.136 grams. Well-centered. Very Fine. (500-750)
- *90 Tetradrachm. As previous. 16.972 grams. Well-centered, but on an oblong flan. Nice Very Fine. (500-750)
- 91 **156/5 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; Dioscuri standing to r. 16.617 grams. Th.488d. Very Good/Fine. (85-125)
- *92 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle. Rv. Incuse square of "mill-sail" pattern. 11.603 grams. Cf. P.W. 472. Fine. (350-500)
- 93 **HERAIA. Arkadia. 500-480 B.C.** Triobol. Hera head l. Rv. EP[A] retrograde in incuse square. 1.314 grams. Cp. BMC 7. Crudely struck. Very Good. (100-150)
- 94 **ARKADIAN LEAGUE. 280-234 B.C.** Triobol. Laureate head of Zeus r. Rv. Pan seated l., eagle to l. 2.407 grams. BMC 84. Reverse slightly off-center. Very Fine. (70-100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



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ASIA AND AFRICA

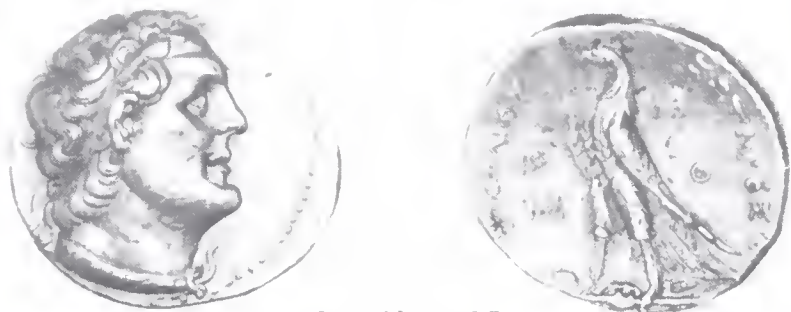


Lot No. 95

- 95 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l.; ivy leaf to outer l., AΘ monogram to inner l. 17.059 grams. BMC 35. Choice Very Fine. (700-1,000)
- 96 **KYME. Aiolis. Ca. 450 B.C.** Hemiobol. Eagle's head l. Rv. Incuse square of "mill-sail" pattern. 0.448 grams. Weber 5478. Porous. Very Fine. (70-100)
- *97 **2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r. Magistrate Metrophanes. 16.789 grams. SNG Cop.104. Slightly off-center. Extremely Fine. (700-1,000)
- *98 **MYRINA. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo standing r. holding phiale and laurel branch; omphalos and amphora at feet. 16.337 grams. BMC 14. Close to Extremely Fine. (600-800)
- *99 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers, IIO below. Rv. Slinger r., IIO below. 10.731 grams. BMC 57, but no cstp. Choice Very Fine. (400-600)
- *100 **RHODES. 304-167 B.C.** Didrachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; Nike to l. Magistrate Mnasimachos. 6.719 grams. BMC 145. Nice Very Fine. (300-400)
- 101 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; EPMIAΣ. 2.672 grams. Choice Extremely Fine. (150-200)
- *102 **CELENDERIS. Cilicia. Ca. 400 B.C.** Stater. Rider with whip dismounting from prancing horse r. Rv. Goat kneeling r., head turned; KEA above. 10.503 grams. Kraay, "The Celenderis Hoard." No.23, Pl.II.5. Short, thick flan. Very Fine. (400-600)
- *103 **TARSOS. Pharnabazos, 379-374 B.C.** Stater. Female head $\frac{3}{4}$ face to l. Rv. Bearded and helmeted head r., Aramaic legend behind. 10.450 grams. Obverse die break and a few reverse deposits. Otherwise, Choice Very Fine. (500-750)
- *104 **TYRE. Phoenicia. 95/4 B.C.** Tetradrachm. Year 32. Head of Melkarth r. Rv. Eagle standing l. 14.340 grams. BMC 120. Well-centered. Choice Very Fine. (450-600)
- 105 **SELEUCID EMPIRE. Seleukos I, 312-280 B.C.** Drachm. Head of Zeus r. Rv. Athena in quadriga of elephants r. 3.625 grams. Cf. BMC 25, but Drachm. Light corrosion. Very Fine. (175-250)
- 106 **Demetrios I, 162-150 B.C.** Drachm, 152/1 B.C. Diademed head r. Rv. Cornucopiae. 4.127 grams. SMA 126. Well-centered. Close to Extremely Fine. (150-250)
- *107 **Alexander I Balas, 150-145 B.C.** Tetradrachm, 147/6 B.C. Tyre. Year 166. Diademed and draped bust r. Rv. Eagle l. on prow. 14.160 grams. Houghton 747. Partial dark patination on reverse. Extremely Fine. (450-600)

ANCIENT GREEK SILVER COINS

- 108 **Demetrios II. First Reign, 145-140 B.C.** Didrachm. Tyre. Diademed head r. Rv. Eagle on prow. 6.631 grams. Dark tone. Very Good/Good. (60-90)
- 109 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. 16.173 grams. SMA 282. Pitting, heavy on the obverse. Fine/Very Fine. (70-100)
- *110 Tetradrachm. As last, but SMA 284. 16.549 grams. Choice Very Fine. (300-450)
- *111 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., T in ex. 15.588 grams. SNG Cop.427. Extremely Fine and choice. (300-400)
- 112 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running holding dagger and bow. Rv. Irregular incuse. 5.627 grams. Kraay 83. Top of head weakly struck. Otherwise, Nice Very Fine. (100-150)
- 113 Siglos. The Great King as above, with spear and bow. 5.520 grams. Obverse csts. Very Good to Fine; Siglos. The Great King with bow and dagger. 5.355 grams. Obverse csts. Very Good. 2 pieces. (85-125)
- 114 **PARTHIA. Mithradates I, 171-138 B.C.** Drachm. Hekatompylos. Diademed bust l. Rv. Archer seated r. and three line inscription. Sell.11.1. Lightly porous surfaces. Very Fine. (100-150)
- 115 **Mithradates II, 123-88 B.C.** Drachm. Ecbatana. Diademed bust l. Rv. Archer seated r. and four line inscription. Sell.26.1. Obverse pitting. Close to Extremely Fine. (60-90)
- *116 Drachm. Rhagae. Types as last, but five line inscription. Sell.27.1. Close to Extremely Fine. (125-175)
- 117 Drachm. Mint and types as last. Sell.27.1. Close to Extremely Fine. (125-175)
- 118 A final Drachm as last. Sell.27.1. Very Fine. (70-100)
- 119 Drachm. Bust l. with tiara. Rv. Archer and five line inscription. Cp. Sell.28.7, but on helmet two rows of dots divided by solid line. Medium grey. Choice Very Fine. (100-150)
- 120 Drachm. Rhagae. Bust l. with tiara. Rv. Archer and six line inscription. Sell.29.2. Medium grey. Close to Extremely Fine. (125-175)
- 121 **Phraates IV, 38-2 B.C.** Drachm. Ecbatana. Bust l., eagle with wreath behind. Rv. Archer seated r. Sell.52.10. Medium grey, slightly iridescent. Extremely Fine. (100-150)
- 122 **Vonones II, 51 A.D.** Drachm. Ecbatana. Facing bust, star on either side. Rv. Archer and seven line inscription. Sell.67.1. Nearly Very Fine. (100-150)
- 123 **Vologases III, 105-147 A.D.** Drachm. Ecbatana. Bust l. with long, pointed beard. Rv. Archer and seven line inscription. Sell.78.5. Extremely Fine. (85-125)
- 124 **Mithradates IV, 140 A.D.** Drachm. Ecbatana. Bust l. with long, pointed beard. Rv. Archer and seven line inscription, one line of which is Aramaic. Sell.82.1. About Extremely Fine. (70-100)
- 125 **Vologases IV, 147-191 A.D.** Tetradrachm, 177/8 A.D. Seleucia. Diademed bust l.; B behind. Rv. King enthroned l. receiving diadem from Tyche standing r. Sell.84.57ff. Dark tone. Very Fine. (125-175)
- 126 **INDO-SCYTHIANS. Azes I, 57-35 B.C.** Drachm. Hazara. Horseman r. Rv. Athena l. 2.347 grams. Mitch.753a. Choice Very Fine. (50-75)

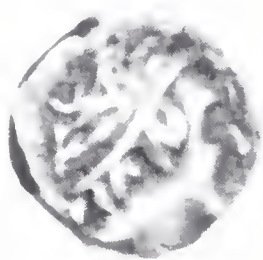


Lot No. 127

- 127 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. 254/3 B.C. Year 32. Ptolemais in Phoenicia. Diademed head of Ptolemy I r. Rv. Eagle standing r. on thunderbolt. 14.151 grams. Svor.775. Nice Very Fine. (500-750)
- 128 **Ptolemy VIII, 145-116 B.C.** Tetradrachm. Salamis. Usual diademed head/eagle types. 14.074 grams. Svor.1538. Minor edge filing. Fine to Very Fine. (50-75)
- *129 **NUMIDIA. Juba I, 60-46 B.C.** Drachm. Draped bust r., Latin legend. Rv. Octastyle temple, same legend in Punic characters. Maz.85. Very Fine. (200-300)

ANCIENT JUDAEAN COINS

A Rare Silver Tetartemorion



Enlarged



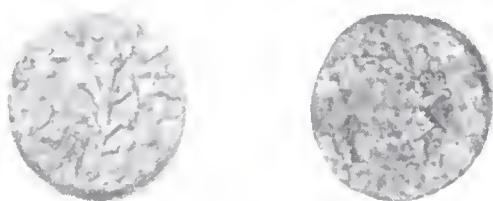
Lot No. 130



Enlarged

- 130 **UNDER PTOLEMAIC RULE. 300-283/2 B.C.** Tetartemorion. Diademed head r. of Ptolemy I. Rv. Eagle with wings spread standing l. on thunderbolt. 0.15 grams. Mild.25; Mesh.I.117.16b. Reverse legend off the flan. Excellent portrait. Choice Very Fine and rare. (1,250-1,750)
- 131 **HASMONAEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** AE 14. Lily surrounded by Hebrew inscription; "Yehonatan the king." Rv. Anchor in circle; [BAΣΙΑΕΩΣ] ΑΛΕΞΑ[NΔΡΟΥ]. Mesh.5, I.118.Ab1. Very Fine. Unusually nice. (150-200)
- *132 **PB 14.** Anchor in circle. Rv. Aramaic inscription. 3.165 grams. Rare lead issue. Mesh. I.122.Da1ff. Very Fine/Very Good. (175-250)
- 133 **AE 14.** Hebrew inscription in wreath. Rv. Pomegranate between double cornucopiae. Mesh.12, I.125.Ea37. Reverse slightly off-center. Unusually sharp. Choice Very Fine. (85-125)
- 134 **John Hyrcanus II, 67, 63-40 B.C.** AE 15. Hebrew inscription. A above. Rv. Pomegranate between double cornucopiae. Mesh.19. Very Fine. (70-100)
- 135 **Mattathias Antigonus, 40-37 B.C.** AE 18. Single cornucopiae tied with ribbons. Rv. Inscription in wreath. Mesh.31, I.157.V1. Off-center. Fine. (85-125)
- 136 **HERODIAN DYNASTY. Herod I, 37-4 B.C.** AE 13. Anchor. Rv. Caduceus arising between double cornucopiae. Mesh.53c, II.237.17g. Very Fine. (70-100)
- 137 **Herod Archelaus, 4 B.C. - 6 A.D.** AE 14. Double cornucopiae. Rv. Galley l. Mesh.59, II.240.4b. Fine to Very Fine. (150-200)

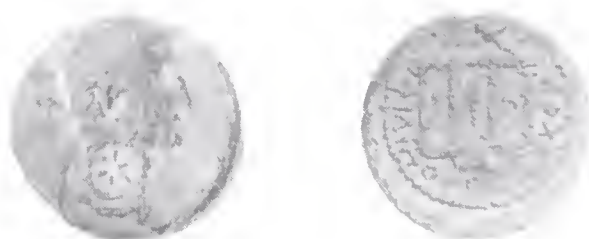
A Rare Bronze of Herod Antipas



Lot No. 138

- 138 **Herod Antipas, 4 B.C. - 39 A.D.** AE 15. Year 24. Upright reed. TIBE/PIAC in wreath. Mesh.64, II.242.3. Small, thick flan. Reverse slightly off-center. Very Fine and rare. (850-1,150)

A Very Rare Bronze of Herod Philip II



Lot No. 139

- 139 **Herod Philip II, 4 B.C. - 34 A.D.** AE 19. Laureate head of Augustus r.; star cstp. on neck. Rv. Tetrastyle temple. Mesh.80A, II.244.3a. Rough surfaces. Very Good/Nearly Very Fine and **very rare**. (1,000-1,500)
- *140 **Agrippa II, 56-95 A.D.** AE 23. Year 24 (84/5 A.D.) Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. Mesh.127, II.253.22. Unusually strong portrait. Very Fine/Close to Very Fine. (500-750)
- 141 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D.** AE 14. Year 2 of Tiberius. Inscription/upright palm branch. Mesh.221. Date indistinct. Very Good; AE 16. Year 4. As previous but curved palm. Mesh.226. Close to Very Fine. 2 pieces. (85-125)
- 142 AE 16. Year 3 of Tiberius. IOV/AIA in wreath. Rv. Three lillies. Mesh.223. Very Fine. (100-150)
- 143 **Pontius Pilate, 26-36 A.D.** AE 15. Year 18. Lituus/date in wreath. Mesh.231; **Antonius Felix, 52-60 A.D.** AE 15. Year 5. Inscription in wreath/palm branch. Mesh.234. Both Fine to Very Fine. 2 pieces. (85-125)

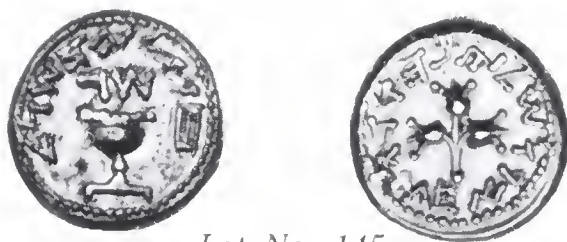
A Rare Year 1 Shekel



Lot No. 144

- 144 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 1. Chalice with smooth rim and pearl on either side; "Shekel of Israel" around, "Year 1" above. Rv. Three pomegranates; "Jerusalem is holy." 14.177 grams. Mesh.148, II.259.3. Dark patination on the reverse. Extremely Fine. An attractive and **rare** coin. (1,850-2,250)

An Attractive 1/2 Shekel



Lot No. 145

- 145 1/2 Shekel. Year 3. Chalice with pearly rim. Rv. Three pomegranates. 6.753 grams. Mesh.155. Extremely Fine and lustrous. A choice specimen, scarcer than the Shekel of the same year. (1,500-2,000)

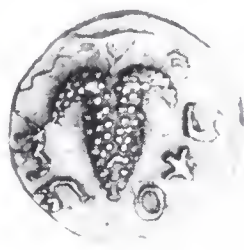


Lot No. 146

- 146 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem with ark and scrolls, star above; "Jerusalem." Rv. Lulav with etrog to l.; "For the freedom of Jerusalem." 13.666 grams. Mesh.199. Ex Rev. Rogers Collection, Brand V.315. Dark grey tone. Close to Extremely Fine. (1,250-1,750)



Lot No. 147



Lot No. 148



- 147 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with palm; "For the freedom of Jerusalem." 3.325 grams. Mesh.202; Mild.79. Lustrous with pale golden iridescence. Choice Extremely Fine. (400-500)
- 148 Denarius. Undated (Year 3). Grapes; "Shimon." Rv. Two upright trumpets; "For the freedom of Jerusalem." Mesh.208, Mild.167. Extremely Fine. (400-500)
- *149 Denarius. Undated (Year 3). Grapes; "Shimon." Rv. Three-stringed lyre; "For the freedom of Jerusalem." 3.219 grams. Mesh.209, Mild.182. Portrait of Vespasian visible on obverse. Very Fine. (325-425)
- *150 AE 27. Year 1. Palm tree; "Simon Prince of Israel." Rv. Vine leaf; "Year 1 of the redemption of Israel." Mesh. 170A, II.265.5b. Rough surfaces. Fine to Very Fine. (300-400)
- *151 AE 24x27. Year 2. Palm tree; "Shim." Rv. Vine leaf; "Year 2 of the freedom of Israel." Mesh.195, II.270.43a. Mottled green. Traces of undertype portrait on obverse. Nearly Very Fine. Attractive. (175-250)

CITY COINAGE

- 152 **SEPPHORIS-DIOCAESAREA. Galilee. Trajan, 98-117 A.D.** AE 28. Laureate head r. Rv. Inscription in wreath. BMC 1. Good/Very Good. (60-90)
- 153 **CAESAREA. Samaria. Trajan, 98-117 A.D.** AE 31. Laureate head r. Rv. City-goddess standing l. in tetrastyle temple. BMC 39, CNP22. Good/Very Good. (60-90)

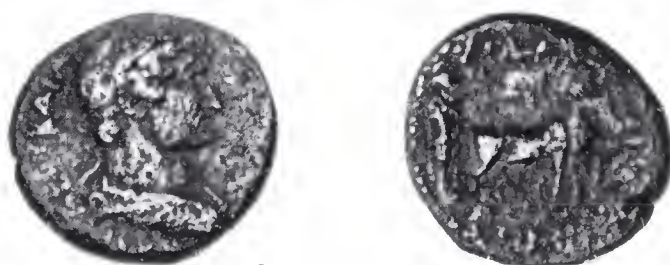
- 154 **Hadrian, 117-138 A.D.** AE 24. Laureate, draped and cuirassed bust r. Rv. Bust of Serapis r. BMC 58, CNP 28. Very Good/Fine. (60-90)
- 155 **Marcus Aurelius, 161-180 A.D.** AE 23. Laureate, draped and cuirassed bust r. Rv. Bust of Serapis r. BMC 83, CNP 40. Good/Very Good. (50-75)
- 156 **Severus Alexander, 222-235 A.D.** AE 24. Laureate, draped and cuirassed bust r. Rv. Eagle supporting wreath, SPQR within. BMC 118, CNP 96. Ex Agora Sale Lot 180. Fine to Very Fine. (60-90)
- 157 **NEAPOLIS. Domitian, 81-96 A.D.** AE 25. Year 11. Laureate head r. Rv. Inscription in wreath. BMC 2. Very Good. (70-100)
- 158 **NYSA-SCYTHOPOLIS. Gordian III, 238-244 A.D.** AE 22. Year 304. Laureate and draped bust r. Rv. Tyche seated r. BMC 7 var. Very Good. (70-100)
- 159 **ASCALON. Judaea. Domitian, 81-96 A.D.** AE 22. Year 189. Laureate head r. Rv. City-goddess standing l. on prow. BMC 121. Very Good to Fine. (50-75)
- 160 **Trajan, 98-117 A.D.** AE 23. Types similar to last. BMC 137. Bold, early portrait resembling Augustus and Tiberius. Fine to Very Fine. (60-90)

AELIA CAPITOLINA

In 70 A.D. Roman legions broke into the temple in Jerusalem and, apparently under direct orders from Titus, destroyed it along with much of the city. Jerusalem remained in ruins for the next sixty years, guarded over by the nearby legionary camp of the X Fretensis. Hadrian, with his passion for establishing cities as centers of Greco-Roman culture, decided to rebuild the town. During his visit to Judaea, in the summer of 130 A.D., the reconstruction began, but as a Roman colony with "Greek" settlers. The town was to bear the name AELIA CAPITOLINA and in place of the old temple of Jehovah he ordered one to be erected to Jupiter Capitolinus. The Jewish population, unable to endure this outrage, rose in revolt. The rebels captured the new city, and held it for at least two years before succumbing to heavy Roman forces mobilized from throughout the Empire. With the crushing of the rebellion, the colony was re-established. The new inhabitants were legionary veterans and "Greeks" from Syria and Phoenicia. By Senatorial decree, Jews were forbidden to enter the city boundaries. Aelia enjoyed colony status and ruled a large territory. It remained, however, a modest provincial town, situated on a site rich in historical and religious tradition, but alienated from that heritage. The city never flourished, although late in the Empire it did serve as an increasingly important center of Christian pilgrimage.

The bronze coinage of AELIA CAPITOLINA lasted approximately 120 years, from the reign of Hadrian to that of Valerian I. The following coins present an unusually extensive range of emperors and types for this important series, significant for students of Jewish history, of Biblical studies, and of Roman provincial policy.

The Rare "Founder" Issue



Lot No. 161

- 161 **Hadrian, 117-138 A.D.** AE 20. Rv. The emperor, as Founder, ploughing r. with bull and cow. **Kadman 1.** Rough surfaces. Very Good. A **very rare** "key" coin of the series. (400-600)

- 162 AE 23. Rv. Bare head of **Aelius** r. K.8. Fair. A **rare** piece, only 3 specimens known to Kadman. (50-75)

- *163 **Antoninus Pius, 138-161 A.D.** AE 23. Rv. Tyche standing l. in tetrastyle temple holding human bust. K.12. Reddish-brown patina, obverse tooling. Fine/Very Fine. (200-300)
- 164 AE 23, 22. Both show the bust of the city-goddess r., one with more decoration. K.15, 16. Fair/Good and Good respectively. 2 pieces. (100-150)
- 165 AE 22x25. Rv. The Dioscuri standing facing. K.23. Good to Very Good. Tooling on reverse; AE 22. Rv. Dionysos standing, panther at feet. K.25. Very Good. 2 pieces. (100-150)
- 166 AE 23. Rv. Dionysos standing l., panther at feet. K.25. About Fine. (85-125)
- *167 AE 28. Rv. Three female figures standing facing. K.31. Only 3 specimens known to Kadman. Very Good to Fine. (200-300)
- 168 AE 20. Rv. Bare-headed, draped bust of **Marcus Aurelius**. K.38. Fine. (100-150)
- 169 **Marcus Aurelius and Lucius Verus**. AE 26. Their busts facing one another. Rv. Female seated l. K.57. Ex St. John's College-Vatican Duplicates Sale (April, 1972), Lot 330. Very Good/Fair; AE 21. Facing busts as last. Rv. Bust of Serapis r. K.58. Good. 2 pieces. (100-150)
- *170 **Marcus Aurelius and Commodus**. AE 24. Their busts facing one another Rv. Bust of Serapis r. K.63. Only 13 specimens known to Kadman. Close to Very Fine. (250-350)
- 171 **Lucius Verus, 161-169 A.D.** AE 29. Bare-headed, draped and cuirassed bust r. Rv. Serapis enthroned l., Keberos at feet. K.70. Only 2 specimens known to Kadman. Ex Agora Sale, Lot 192. Very Good to Fine. (150-200)
- 172 AE 22. Rv. Draped bust of **Faustina Junior** r. K.74. Good to Very Good. (40-60)
- 173 **Julia Domna**. AE 20. Draped bust r. Rv. Tyche enthroned l. K.88. Very Good to Fine. (100-150)
- 174 **Caracalla, 198-217 A.D.** AE 16. Rv. Draped bust r. of **Julia Domna**. de Saulcy p.98, K.—. Very Good. (50-75)
- 175 **Geta, 209-212 A.D.** AE 25. Bare-headed, draped and cuirassed bust l. Rv. Dionysos standing l., panther at feet. K.94. Rough surfaces, partially cleaned. Clear portrait. Very Good. (60-90)
- 176 **Macrinus, 217-218 A.D.** AE 25. Laureate bust r. Rv. City-goddess standing l. in tetrastyle temple. K.98. Ex Agora Sale, Lot 193. Rough surfaces. Very Good. (70-100)
- 177 **Elagabalus, 218-222 A.D.** AE 21. Rv. Tyche l. in tetrastyle temple. K.115. Very Good/Good; AE 18. Rv. Bust of Serapis r. K.130. Small, thick flan. Very Good. 2 pieces. (85-125)
- 178 AE 23. Rv. Tyche standing l. between two standards, kantharos to r. K.128. Fine. (125-175)
- 179 AE 24. Laureate bust r. Rv. She-wolf suckling the twins. K.140. Very Good; AE 22. Rv. As last, but kantharos in ex. K.141. Very Good. 2 pieces. (70-100)
- 180 AE 23. Rv. She-wolf l. K.145 var. Very Good/Good; AE 23. Rv. Quadriga front with stone of Elagabal. K.146. Good. 2 pieces. (70-100)
- *181 AE 24. Rv. Quadriga facing with stone of Elagabal and Parasols. K.148. Nearly Very Fine. Unusually nice. (175-250)
- 182 **Severus Alexander, 222-235 A.D.** AE 23. Rv. Tyche seated l. K.155. Very Good. (60-90)

ANCIENT JUDAEAN COINS, ROMAN REPUBLICAN COINS

- 183 **Trajan Decius, 249-251 A.D.** AE 28. Rv. Tyche standing l. holding human bust; legionary eagle to l., Nike on column to r. K.164 var. Kadman records only 2 specimens known. Fine. (125-175)
- 184 AE 26. Rv. Tyche enthroned l. K.166. Good; AE 26. Rv. Inscription in wreath. K.173. Only 2 specimens known to Kadman. Holed. Very Good. 2 pieces. (85-125)
- *185 AE 20. Radiate and draped bust r. Rv. Bust of Tyche r. K.168. Kadman knew of 3 specimens. Very Good/Fine. (250-350)
- 186 **Herennia Etruscilla.** AE 20. Draped bust r. Rv. Bust of Tyche r. K.176. Only 2 known to Kadman. Slightly off-center. Very Good. (100-150)
- 187 **RABBATH-MOBA. Arabia. Julia Domna.** AE 29. Draped bust r. Rv. War-god Ariel standing between two altars. BMC 4. Ex Agora Sale (May 1975), Lot 235. Fine/Very Good. (50-75)
- 188 **Septimius Severus, 193-211 A.D.** AE 26. Laureate head r. Rv. War-god Ariel standing on base. SNG ANS 1414, cp. de Saulcy XX.9. Very Good. (70-100)
- 189 AE 26. Types as last. Very Good. (85-125)

ROMAN REPUBLICAN COINS

- 190 **AES GRAVE.** Uncia, 240-225 B.C. Helmeted head of Roma l.; pellet behind. Rv. Prow r.; pellet below. 22.960 grams. T-V 56. Very Good. (70-100)
- *191 **STRUCK COINAGE.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw.28/3. An old scratch on the obverse. Very Fine. (200-300)



Lot No. 192

- 192 Didrachm. Types as last, but larger head and broader flan. A few tiny obverse cstsps. Craw.28/3. Medium grey. Choice Very Fine. (500-700)
- 193 AE Semuncia, 217-215 B.C. Mercury head r. Rv. Prow r. Craw.38/7. Old catalogue numbers in ink on the edge. Rough medium and dark green. Fine. (50-75)
- 194 Quinarius, after 211 B.C. Roma head r., V behind. Rv. Dioscuri r. Craw.44/6. Edge chipped. Nice Fine; Sestertius. Types as previous, but IIS behind head of Roma. Craw.44/7. Two small spots of corrosion. Otherwise, Choice Very Fine. 2 pieces. (100-150)
- 195 Denarii (3) of an **anonymous moneyer** (206-195 B.C.), **C. Junius C.f.** (149 B.C.), and **L. Flaminius Chilo** (109-108 B.C.). Rv. Dioscuri (2), Victory in biga. Craw.112/2a. 210/1, 302/1. All Fine to Very Fine, the last with 2 shallow obverse cuts. 3 pieces. (85-125)
- 196 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1c. Dark grey. Extremely Fine. (150-200)
- 197 **C. Augurinus.** Denarius, 135 B.C. Roma head r. Rv. Togate figures flanking Ionic column surmounted by statue. Craw.242/1. Ex Knobloch 134. Very Fine. (125-175)

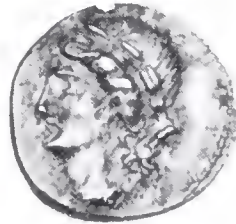
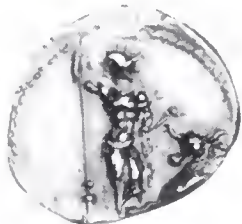
ROMAN REPUBLICAN COINS

- 198 **L. Caecilius Metellus Diadematus.** Denarius, 128 B.C. Roma head r. Rv. Pax in biga r., elephant's head below. Craw.262/1. Darkly toned, somewhat crystalline surfaces. Very Fine. (60-90)
- 199 **M. Tullius.** Denarius, 120 B.C. Roma head r. Rv. Victory in quadriga r., wreath above. Craw.280/1. Extremely Fine. (100-150)
- 200 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Nice Very Fine. (70-100)
- 201 **Ti. Quinctius.** Denarius, 112-111 B.C. Bust of Hercules l. Rv. Rider l. with two horses; rat below, B behind. Craw.297/1. Light scratches in the fields. Close to Very Fine. (60-90)
- 202 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r. Rv. Mars l. carrying trophy. Craw.306/1. Iridescent toning. Top of Mars' head weak. Otherwise, Extremely Fine and lustrous. (125-175)
- 203 **L. Thorius Balbus.** Denarius, 105 B.C. Head of Juno r. Rv. Bull charging r.; O above. Craw.316/1. Choice Very Fine. (70-100)
- 204 Denarius. Types as last, but A above bull. Craw.316/1. Close to Extremely Fine. (100-150)
- 205 **Q. Thermus M.f.** Denarius, 103 B.C. Head of Mars l. Rv. Three warriors in combat. Craw.319/1. Nearly Very Fine. (60-90)
- 206 **L. Cassius Caecianus.** Denarius, 102 B.C. Bust of Ceres l., H behind. Rv. Two yoked oxen l., plough and O above. Craw.321/1. Ex Knobloch 229. Nearly Very Fine. (100-150)
- 207 **A. Albinus Sp.f.** Denarius, 96 B.C. Bust of Diana r. Rv. Three horsemen galloping l., fallen warrior before. Craw.335/9. Reverse off-center and with scattered deposits. Very Fine. (60-90)
- 208 Denarius, 96 B.C. As last. Craw.335/9. About Very Fine. (60-90)
- 209 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r. Rv. Victory in biga r., number above. Craw.337/3. Dark tone. Choice Very Fine. (60-90)
- 210 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Apollo/horseman r. Craw.340/1; **Cn. Lentulus.** Denarius, 76-75 B.C. Genius/globe, scepter and rudder. Craw.393/1a. Both Fine to Very Fine. 2 pieces. (100-150)

Two Important Social War Denarii



Lot No. 211



Lot No. 212



- 211 Denarius, 90-88 B.C. Laureate head of Italia l., Oscan legend for "Italia" behind. Rv. Soldier standing front, head r., holding spear and parazonium; recumbent bull to r., Oscan letter in ex. off the flan. Syd.627 (R4). Medium grey tone, slightly iridescent. Minor spot of edge flattening. Extremely Fine. (1,000-1,500)
- 212 Denarius, 90-88 B.C. Laureate head of Italia l.; anepigraphic. Rv. Eight soldiers flanking youth holding pig. Syd.629 (R5). Ex Knobloch 263. Minor edge test cut. Uneven toning and weakly struck. Nevertheless, Choice Very Fine and **very rare**. (700-1,000)



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222



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264



ROMAN REPUBLICAN COINS

- 213 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm. Rv. Rape of the Sabine women. Craw.344/1b. Close to Very Fine. (85-125)
- 214 Denarius, 89 B.C. Types as last, but TA monogram in place of palm. Craw.344/1a. Dark tone, slightly iridescent. Reverse slightly off-center. Close to Extremely Fine. (150-200)
- 215 **Mn. Fonteius C.f.** Denarius, 85 B.C. Head of Vejovis r., thunderbolt below. Rv. Genius seated r. on goat. Craw.353/1c. Choice Very Fine. (100-150)
- 216 **Pub. Crepusius.** Denarius, 82 B.C. Apollo head r., bunch of grapes below chin. Rv. Horseman r. hurling spear. Craw.361/1c. Exceptionally detailed. Extremely Fine and lustrous. (175-250)
- 217 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Head of Jupiter r. Rv. Victory in quadriga r. Craw.364/1c. Reverse off-center. Nearly Extremely Fine. (85-125)
- 218 Denarius Serratus. Date and types as last, but control letter on reverse. Craw.364/1d. Well-centered. Nearly Extremely Fine. (125-175)
- 219 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Head of Hispania r. Rv. Togate figure between aquila and fasces. Craw.382/1. Choice Very Fine. (100-150)
- 220 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Female bust r. Rv. Winged caduceus. Craw.405/3b. Nearly Very Fine. (100-150)
- 221 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Apollo head r. Rv. Horseman r. holding palm branch with fillets. Syd.860c. A few scratches in obverse field r. Nevertheless, Choice Very Fine with attractive dark grey toning. (100-150)
- *222 **L. Cassius Longinus.** Denarius, 63 B.C. Bust of Vesta l. Rv. Togate male voting. Craw.413/1. Extremely Fine and lustrous. (200-300)
- 223 Denarius. As last. Craw.413/1. Reverse off-center. Choice Very Fine. (150-250)
- 224 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy flanked by Paullus to r. and Perseus and his sons as prisoners to l. Craw.415/1. Small, thick flan. Shallow obverse cstps. Very Fine. (85-125)
- 225 **L. Scribonius Libo.** Denarius, 62 B.C. Bonus Eventus r. Rv. Well-head decorated with lyres, hammer and festoons. Craw.416/1a. Dark tone. Tiny obv. cstp. Close to Extremely Fine. (100-150)
- 226 Denarius. Types as last. Obverse slightly off-center. Close to Extremely Fine. (100-150)
- 227 **M. Aemilius Lepidus.** Denarius, 61 B.C. Diademed female head r. Rv. Equestrian statue of M. Lepidus r. holding trophy. Craw.419/1a. Reverse off-center. Nice Very Fine. (150-200)
- 228 Denarius. Types as last, but palm behind female head. Craw.419/1c. Evidence of minor obverse planchet lamination. Very Fine. (150-200)
- 229 **P. Plautius Hypsaeus.** Denarius, 58 B.C. Head of Neptune r., trident behind. Rv. Jupiter in quadriga l. Craw.420/1a. Some light staining. Otherwise, Nice Very Fine. (100-150)
- 230 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. Aretas kneeling r. before camel. Rv. Jupiter in quadriga l. Craw.422/1b. Obverse weakly struck. Choice Very Fine. (100-150)
- 231 Denarius. Types as last. Craw.422/1b. Small, thick flan. Very Fine. (70-100)

ROMAN REPUBLICAN COINS

- *232 **C. Considius Nonianus.** Denarius, 57 B.C. Bust of Venus Erycina r. Rv. Temple of Venus Erycina in Eryx in Sicily. Craw.424/1. Attractive medium grey. Close to Extremely Fine and **rare.** (350-450)
- 233 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Deep iridescent toning about the periphery. About Extremely Fine. (200-300)
- 234 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Venus r. Rv. Three trophies between capis and lituus. Craw.426/3. Reverse slightly off-center on oval flan. Choice Very Fine. (200-300)
- 235 **Q. Cassius Longinus.** Denarius, 55 B.C. Bonus Eventus r. Rv. Eagle r. on thunderbolt between lituus and capis. Craw.428/3. Slight obverse die break. Extremely Fine. Exceptionally sharp strike. (200-300)
- *236 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Bust of Venus r. Rv. Female figure holding bridle of horse. Craw.430/1. Dark tone. Very Fine. (250-350)
- 237 **A. Plautius.** Denarius, 55 B.C. Head of Cybele r. Rv. Bacchius kneeling r. beside camel. Craw.431/1. Dark grey, slightly iridescent. Choice Very Fine. (200-300)
- 238 **M. Junius Brutus.** Denarius, 54 B.C. Libertas r. Rv. The consul L. Junius Brutus with lictors and accensus. Craw.433/1. Dark grey, slightly iridescent. Choice Very Fine. (200-300)
- *239 **Q. Pompeius Rufus.** Denarius, 54 B.C. Bare head of **Sulla** r. Rv. Bare head r. of the Consul Q. Pompeius Rufus. Craw.434/1. Surface porosity and an old scrape in the reverse field r. Otherwise, bold portraits and Very Fine. (250-350)
- 240 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r. Rv. Valetudo standing l. Craw.442/1a. Edge chipped and a few, small obverse csts. Otherwise, Very Fine. (50-75)
- 241 **Q. Caecilius Metellus Pius Scipio.** Imperator, 47-46 B.C. Denarius. Head of Africa r., corn stalk before. Rv. Hercules standing facing. Craw.461/1. Reverse off-center. Dark tone. Very Fine. (125-175)
- 242 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. The Nymphae Querquetulanae. Craw.486/1. Uneven dark tone. Choice Very Fine. (100-150)
- *243 **L. Mussidius Longus.** Denarius, 42 B.C. Veiled bust of Concord r., crescent before. Rv. Two statues of Venus Cloacina on platform. Craw.494/42c. Extremely Fine. (250-350)
- 244 **Pompey the Great.** As, ca. 45 B.C. Laureate head of Janus with features of Pompey. Rv. Prow r. Craw.479/1. Dark green. Good/Very Good. (60-90)
- 245 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Craw.443/1. Elongated flan, elephant slightly flat. Very Fine (150-200)
- 246 Denarius. Types as last. Craw.443/1. Reverse slightly off-center. Close to Extremely Fine. (250-350)
- 247 Denarius, 48-47 B.C. Head of Venus r.; LII behind. Rv. Trophy of Gallic arms; CAESAR below. Craw.452/2. Trace of graffiti in obverse field r. Dark toned. Choice Very Fine. (200-300)
- *248 Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Choice Extremely Fine and lustrous. (350-450)
- *249 Denarius, 46 B.C. Head of Ceres r. Rv. Simpulum, sprinkler, capis and lituus. Craw.467/1b. Medium grey. Choice Very Fine. (275-400)

ROMAN REPUBLICAN COINS

- *250 Denarius, 44 B.C. Moneyer M. Mettius. Laureate head of Caesar r., lituus and culullus behind. Rv. Venus standing l. Craw.480/3. Elongated, somewhat ragged flan. Top of Caesar's head flat. Very Fine. (350-450)



Lot No. 251



Lot No. 253



- 251 Denarius, 44 B.C. Moneyer L. Aemilius Bucca. Laureate head of Caesar r., crescent behind. Rv. As last. Craw.480/4. Top of head and exergue of reverse weak. Nevertheless, a good portrait. Very Fine. (700-1,000)
- *252 Denarius, 44 B.C. Moneyer P. Sepulius Macer. Laureate head of Caesar r., star of six rays behind. Rv. Venus standing l. holding Victory. Craw.480/5a. Obverse corrosion and light reverse deposits. Fine to Very Fine. (250-350)
- 253 Denarius, 44 B.C. Moneyer and types as last, but star of eight rays. Craw.480/5b. Three small obv. csts. Medium grey tone, lacquered. Bold, well-struck portrait. Full flan. Choice Very Fine. (700-1,000)
- 254 **Brutus.** Denarius, 43-42 B.C. Bare head of Libertas r. Rv. Plectrum, lyre and branch. Craw.501/1. Weakly struck. Close to Very Fine. (250-350)

A Choice Denarius of Brutus



Lot No. 255

- 255 Denarius, 43-42 B.C. Veiled and draped bust of Libertas r. Rv. Tripod between axe and simpulum. Craw.502/2. Small, thick flan. Choice Very Fine. (950-1,250)

- 256 **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley r. Rv. Legionary eagle and standards; LEG. V. Craw.544/18. Surface pitting. Very Fine. (70-100)
- 257 Legionary Denarius. Types as last, but LEG. XV. Craw.544/30. Minor edge file mark. Dark tone. Very Fine. (100-150)



Lot No. 258



- 258 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Mark Antony r. Rv. Bare head of Octavian r. Craw.517/2. Broad flan and full legends. Choice Very Fine. (800-1,000)
- *259 **Octavia and Mark Antony.** Cistophoric Tetradrachm. Laureate head of Mark Antony within ivy wreath. Rv. Head of Octavia r. on cista mystica between two interlaced serpents. Syd.1197. Fine. (250-350)

ROMAN REPUBLICAN AND IMPERIAL COINS

- 260 Cistophoric Tetradrachm. Conjoined busts of Octavia and Mark Antony r. Rv. Figure of Bacchus standing l. on cista mistica between two interlaced serpents. Syd.1198. Partial legends. Very Good. (150-250)

An Attractive Octavian Denarius



Lot No. 261

- 261 **Octavian.** Denarius, 32-29 B.C. Italian mint. Bust of Venus r. Rv. Octavian in military dress, advancing l. RIC 251. Dark grey tone. Slightly off-center. Extremely Fine. (600-800)
- *262 Denarius. Date and mint as above. Bare head l. Rv. Victory standing l. on globe, holding wreath and palm. RIC 254b. Light pitting. Very Fine. (250-350)
- 263 Denarius. Date and mint as last. Bust of Victory r. with wings spread. Rv. Neptune standing l., foot on globe, holding aplustre and scepter. RIC 256. Porous. Fine to Very Fine. (100-150)

ROMAN IMPERIAL COINS

- *264 **Augustus, 27 B.C. - 14 A.D.** Cistophorus, 27-26 B.C. Pergamum. Bare head r. Rv. Six bunched corn-ears; AVGV-STVS. RIC 494. Close to Very Fine and rare. (500-750)



Lot No. 265

- 265 Denarius, ca. 18 B.C. Colonia Patricia. Laureate head r. Rv. Domed hexastyle temple containing aquila between two standards. RIC 105a. Slightly off-center on an oval flan. Extremely Fine and lustrous. (750-950)
- *266 Denarius, 19 B.C. Rome. Bare head r. Rv. Tarpeia buried in shields. RIC 299 (R). Two minor edge test cuts. Attractive portrait. Very Fine. (300-450)
- 267 Denarius, 16 B.C. Rome. Moneyer L. Mescinius Rufus. Rv. Mars standing l. on pedestal. RIC 351 (R). Cstp. in reverse field and minor edge test cut. Otherwise, Close to Very Fine. (125-175)
- 268 Denarius, 2 B.C. - 14 A.D. Lugdunum. Rv. Gaius and Lucius standing facing; simpulum and lituus above between them. RIC 207. Off-center. Very Fine. (150-200)
- 269 Denarius. Date, mint and types as last but lituus to r. and simpulum to l. above. RIC 210. Cstp. in center of reverse. About Fine. (70-100)
- 270 Asses (8) of **Augustus (2), Divus Augustus, Tiberius, Drusus, Nero, Vespasian and Domitian.** All different. Conditions from Fair to Fine, one cleaned. Mostly Very Good. 8 pieces. **SOLD AS IS. NO RETURNS.** (85-125)
- 271 **Tiberius, 14-37 A.D.** Denarius. The Tribute Penny. Rv. Livia seated on chair with ornamented legs and holding scepter. RIC 30. Surface deposits and some pitting. Very Fine. (175-250)

- 272 Denarius. A second Tribute Penny as last. RIC 30. Light pitting and scratches. (100-150)
Very Good.
- 273 As, 22-23 A.D. Rome. Bare head l. Rv. PONTIF. MAXIM. TRIBVN. POTEST. XXIII around S.C. RIC 44. Dark brown and green with tan highlights. Very Fine. Bold portrait. (175-250)
- *274 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Attractive dark green patina. Choice Very Fine. (400-500)
- 275 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 97. Rough black patina, very lightly tooled. Choice Very Fine. (150-200)
- 276 **Claudius.** As. Rv. Minerva. Partially cleaned. Fine; **Marcus Aurelius, Caesar.** As, 145 A.D. Rv. Hilaritas. RIC 1260. Glossy mottled green and brown. Very Fine. 2 pieces. (70-100)
- *277 **Nero, 54-68 A.D.** Denarius, 63-68 A.D. Rv. Salus seated l. holding patera. RIC 52. Dark patina with some light pitting. Very Fine/Fine. (250-350)
- *278 As, ca. 65 A.D. Rome. Rv. Temple of Janus with closed door to r. RIC 300. Lovely glossy green and reddish brown patina. Close to Extremely Fine. (450-600)
- 279 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Salus standing l. sacrificing over altar. RIC 211. Very Good. (70-100)
- 280 Denarius. Rome. Bare head r. Rv. S.P.Q.R./OB/C.S. in oak wreath. RIC 167. Scratches in obverse field l. Very Good/Fine. (70-100)
- *281 Sestertius. Rome. Rv. Roma seated l. on cuirass holding spear and parazonium. RIC 446. Pitting in obverse field r. Fine. (200-300)
- 282 **Otho, 69 A.D.** Denarius. Rome. Rv. Victory advancing l.; VICTORIA [OTH] ONIS. RIC 14. Surface pitting and light tooling. Fine. (175-275)
- 283 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Vesta. RIC 107. Very Good. (100-150)
- *284 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Rv. **Judaea** seated r., trophy behind; IVDAEA. RIC 15. Short, thick flan. Very Fine. (550-650)
- 285 Denarius, 71 A.D. Asia Minor. Rv. Draped and towered female bust r. RIC 327. Surface corrosion. Fine to Very Fine and rare. (60-90)
- 286 Denarius, 75 A.D. Rv. Eagle standing on cippus. RIC 89. Ragged edge with some minor splits. Nearly Extremely Fine. (150-200)

An Attractive Judaea Capta Sestertius



Lot No. 287

- 287 Sestertius, 71 A.D. Laureate head r. Rv. Judaea in mourning seated r. under palm tree; behind palm, male captive stands r., hands tied behind his back; IVDAEA CAPTA S.C. RIC 424. Mottled dark green and brown patina. Very Fine and rare. (1,500-2,000)



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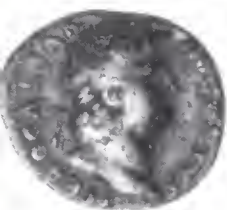
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ROMAN IMPERIAL COINS

- 288 Dupondius, 73 A.D. Radiate head l. Rv. Felicitas standing l. RIC 539b. Very Fine. (60-90)
- 289 Posthumous Denarius, struck by Titus. Rv. S.C. on shield supported by two capri-corns. RIC T63. Very Fine and scarce. (100-150)
- *290 **Titus, Caesar, 69-79 A.D.** Denarius, 75 A.D. Rv. Pax seated l. holding branch. RIC 185. Slightly ragged edge. Dark grey toning concealing a few old scratches on the neck. Otherwise, Choice Very Fine and attractive. (250-350)
- *291 **As Emperor, 79-81 A.D.** Sestertius, 80 A.D. Laureate head l. Rv. Spes advancing l. RIC 100. Brown and tan. Very Fine. Bold portrait. (600-800)
- 292 **Domitian, Caesar, 69-81 A.D.** Denarius, 79 A.D. Rv. Clasped hands holding legionary eagle on prow. RIC 246. Edge bump and traces of edge filing. Very Fine. (70-100)
- 293 **As Emperor, 81-96 A.D.** As, 87 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 353b. Dark brown-green patina. Partial legends. Nice Very Fine. (125-175)
- 294 Quadrans. Helmeted bust of Minerva r. Rv. S.C. in wreath. RIC 427. Rough dark green patina. Close to Extremely Fine. (70-100)
- 295 Denarii (3) of **Domitian, Trajan** and **Hadrian**. Rv. Minerva, Felicitas, Fides. RIC 189, 121, 241A. Very Fine (edge cut), Very Good and Fine (light corrosion) respectively. 3 pieces. (70-100)
- *296 **Trajan, 98-117 A.D.** Denarius, 103-104 A.D. Rv. Annona standing l. RIC 166. Slightly uneven, dark toning. Excellent portrait. Extremely Fine. (175-250)
- *297 Sestertius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Spes walking l. RIC 519. Attractive brown and tan. Choice Very Fine. (600-800)
- 298 Asses (8) of **Trajan, Hadrian, Sabina, Antoninus Pius, Faustina Senior, Marcus Aurelius, Faustina Junior** and **Lucius Verus**. All different. Conditions from Fair to Very Good, mostly the latter. 8 pieces. **SOLD AS IS. NO RETURNS.** (70-100)
- *299 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Bare head r. Rv. Fides standing r. holding corn-ears and basket of fruit. RIC 241A. Natural edge splits. Extremely Fine and lustrous. (250-350)
- 300 Denarii (2). Rv. Fortuna, Minerva. RIC 5, 330. Good early and late portraits. Both Very Fine, the first with a spot of edge filing, the second with light corrosion. 2 pieces. (100-150)
- 301 Denarii (3). Rv. Aequitas, modius, Providentia. RIC 80, 230, 262. About Very Fine, Very Fine (deposits), and Fine respectively. 3 pieces. (100-150)
- *302 Sestertius, 119 A.D. Rv. Securitas seated l. RIC 569. Attractive olive-brown patina. Some minor areas of pitting, primarily on the reverse, and reverse legend partially weak. Nevertheless, Nice Very Fine and quite pleasing. (200-300)
- 303 **Sabina.** Denarius. Rv. Concordia seated l. RIC 398. Nice Fine. (85-125)
- 304 Sestertius. Draped bust r., hair in triple tiara. Rv. Ceres seated l. holding torch and corn-ears. RIC 1019. Light scratches. Fine/Very Good. (150-250)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ROMAN IMPERIAL COINS

- *305 **Antoninus Pius, 138-161 A.D.** Denarius, 140 A.D. Rv. Bare head of **Marcus Aurelius** r. RIC 417a. Choice Very Fine. (300-400)
- 306 Denarius, 155-156 A.D. Rv. Fortuna standing r. RIC 251. A few trivial edge splits. Uneven dark tone. Close to Extremely Fine. (125-175)
- 307 Sestertius, 140-144 A.D. Laureate bust r., drapery. Rv. Salus standing l. feeding snake coiled around altar. RIC 635. Ex Knobloch 639. Several edge knocks and one flan crack. Medium tan. Very Fine. (125-200)
- *308 Sestertius, 150-151 A.D. Rv. Annona seated l. holding corn-ears over modius and cornucopiae. RIC 871a. Ex Knobloch 653. Mottled medium and dark green patina, lightly pitted. Broad, medallion flan. Very Fine. (175-275)
- *309 As, 145-161 A.D. Rv. S.P.Q.R./OPTIMO/PRINCIPI/S.C. in oak wreath. RIC 827a. Attractive dark green patina, with the faintest traces of tooling. Extremely Fine. (250-350)
- 310 Posthumous Denarius. Bare head r. Rv. Eagle standing r. on garlanded base. RIC M430. Very Fine. (100-150)
- 311 Posthumous Sestertius. Bare head r., drapery. Rv. Funeral pyre in four tiers surmounted by facing quadriga; CONSECRATIO S.C. RIC 1266 var. Ex Knobloch 674. Rough, dark green patina. Very lightly tooled. Very Fine. (150-250)
- 312 **Antoninus Pius.** Sestertius, 140 A.D. Rv. Bare head of **Marcus Aurelius**. RIC 1212. Fine; **Faustina Junior.** Sestertius. Rv. Laetitia standing l. Partially cleaned. Close to Very Fine. 2 pieces. (85-125)
- *313 **Faustina Senior.** Posthumous Denarius. Rv. Juno standing l.; AETERNITAS. RIC 344. Extremely Fine and choice. (200-300)
- 314 Posthumous Denarius. Rv. Hexastyle temple, facing quadriga above pediment with Victories at the corners; DEDICATIO AEDIS. RIC 388. Dark grey tone. About Very Fine and **rare**. (70-100)
- 315 Posthumous Denarius. Rv. Hexastyle temple, similar to last, but on podium of three steps and legend PIETAS AVG. RIC 396. Very Fine and **rare**. (100-150)
- 316 Sestertius, 138-141 A.D. Diademed and draped bust r. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1075. Ex Knobloch 679. Olive-green and brown patina. Very Fine. (175-275)



Lot No. 317

- 317 Posthumous Sestertius. Rv. Ceres standing l. holding two torches; AVGVSTA S.C. RIC 1174. Glossy dark green patina with a few small spots of corrosion in the obverse field. Otherwise, Close to Extremely Fine. An attractive coin. (700-1,000)
- *318 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 140-144 A.D. Bare head r. Rv. Iuventas standing l. dropping incense on candelabrum. RIC 423a. Slightly ragged edge. Close to Extremely Fine. (250-350)
- *319 **As Emperor, 161-180 A.D.** Denarius, 173-174 A.D. Rv. Mars walking r. with spear and trophy. RIC 286. Slightly ragged edge. Dark tone. Choice Extremely Fine. (300-400)

- 320 Denarius, 175-176 A.D. Rv. Pax standing l. setting fire to spoils. RIC 346. Choice Very Fine. (150-200)

A Splendid Sestertius of Marcus Aurelius



Lot No. 321

- 321 Sestertius, 168 A.D. Rv. Aequitas seated l. holding scales and cornucopiae. RIC 960. Superb, glossy medium brown patina. Choice Extremely Fine. An excellent coin. (2,000-2,500)
- *322 Sestertius, 168 A.D. Rv. Victory advancing l. holding wreath and palm. RIC 959. Ex Knobloch 735. Slightly rough medium and dark green patina. Choice Very Fine. (250-350)
- 323 Sestertius, 172-173 A.D. Rv. Aurelius raising kneeling figure of **Italia**; RES-TITVTORI ITALIAE IMP. VI COS. III S.C. RIC 1007. Ex Knobloch 742. Apple green patina, the obverse mottled in the center. Very Fine. (175-275)
- *324 Sestertius, 173-174 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. holding Victory and scepter. RIC 1098. Ex Sydenham Collection, Knobloch 745. Medium green-brown/brown patina. Nice Very Fine. (200-300)
- 325 **Lucius Verus, 161-169 A.D.** Denarius, 163-164 A.D. Rv. Mars standing r. RIC 515. Uneven toning. Edge crack. Choice Very Fine. (100-150)
- 326 Denarius, 161 A.D. Rv. Providentia. RIC 463. Very Fine. (60-90)
- *327 Denarius, 165 A.D. Rv. Parthian seated r., hands tied behind his back. RIC 542. Close to Extremely Fine. (300-400)
- 328 **Lucilla.** Denarius. Rv. Concordia seated. RIC 759. Dark tone. Very Fine. (85-125)
- 329 Denarius. Rv. Pudicitia seated l. RIC 781. About Very Fine. (70-100)
- *330 **Commodus, 177-192 A.D.** Denarius, 185 A.D. Rv. Fortuna seated l. RIC 131. Minor edge splits. Exceptional portrait. Virtually Extremely Fine with attractive dark toning. (250-350)
- 331 Denarius, 191-192 A.D. Head r. wearing **lion's skin**. Rv. Upright club; HERCVL/RO-MAN/AV-GV, all in wreath. RIC 251. Lightly porous surfaces. Close to Very Fine. A scarce and important type. (125-175)
- 332 Denarius, 191-192 A.D. Rv. Emperor standing l. beside **Jupiter** who places r. arm on his shoulder; SPONSOR SEC. AVG. RIC 255. Nice Very Fine. A **rare** and important example of imperial iconography. (125-175)
- 333 Sestertius, 179 A.D. Rv. Jupiter seated l. holding Victory and scepter. RIC M1612. Lovely olive-dark green patina. Fine to Very Fine. (100-150)

An Excellent Sestertius of Commodus



Lot No. 334

- 334 Sestertius, 179-180 A.D. Laureate and cuirassed bust r. with aegis. Rv. Jupiter seated l. RIC 291. Rough, slightly mottled dark green patina. Oval break in the patination in the exergue of the reverse. Otherwise Extremely Fine. Unusually finely detailed. (1,250-1,750)
- 335 Sestertius, 186 A.D. Rv. Commodus seated l. holding globe and crowned by Victory. RIC 463. Rough, black patina. Short flan. Very Fine. (125-200)
- 336 **Crispina**. Sestertius. Rv. Salus seated l. feeding snake rising from altar. RIC 672a. Light pitting. Fine. (70-100)
- 337 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Felicitas. RIC 4. Very Good to Fine. (60-90)
- 338 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Rv. Victory advancing l. RIC 295. Full flan. Close to Extremely Fine. (85-125)
- 339 Denarii (2). Rv. Victory walking l., Salus seated l. RIC 120c, 236. Both Choice Very Fine, the second with a full flan. 2 pieces. (125-175)
- 340 Denarii (6). Rv. Emperor on horseback spearing enemy, Victory, Concordia, emperor holding branch and roll, Spes, Fortuna. Conditions from Very Good to Very Fine (pitted), mostly Very Good and Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (85-125)
- 341 **Julia Domna**. Denarius, 196-211 A.D. Rv. Felicitas standing l.; FELICITAS. RIC 551. **Restruck brockage** (of Severus ?), the "ghosting" of a head clearly seen on the reverse. Very Fine. An interesting piece. (85-125)
- 342 Denarius. Rv. Cybele seated l.; MATER DEVM. RIC 564. Slightly ragged edge. Choice Very Fine. (60-90)
- 343 Denarius. Rv. Isis standing r. holding infant Horus. RIC 577. Cohen number in ink on reverse. Choice Very Fine. Full flan. (60-90)
- 344 Denarius, 193-194 (?) A.D. Alexandria. Rv. Moneta standing l. holding scales and cornucopiae. RIC 610 (R2). Very Fine. (85-125)
- *345 **Caracalla, 198-217 A.D.** Billon Tetradrachm of **LAODICEA AD MARE** in Syria. Laureate head r. Rv. Eagle standing r., head l.; star below. Bellinger 50. Slightly porous surfaces, as usual. Extremely Fine. (200-300)
- 346 Antoninianus, 215 A.D. Radiate and draped bust r. Rv. Sol standing front, head l. RIC 281a. Very Fine. (85-125)
- 347 Denarius, 212 A.D. Rv. Hercules. RIC 192. Nice Very Fine. (50-75)
- 348 Denarius, 215 A.D. Rv. Pax standing l. RIC 268. Choice Extremely Fine. (150-200)
- 349 Denarii (2). Rv. Victory advancing l., Virtus seated l. RIC 144b, 176. Youth's and young man's bust. Both Very Fine. 2 pieces. (100-150)

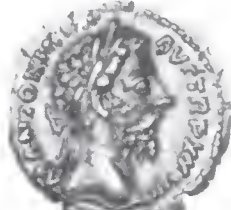
- 350 Denarii (2). Rv. Emperor sacrificing at altar, Moneta. RIC 150, 224. Young man's bust and mature head. Both Very Fine, the second with slight deposits and a dark tone. 2 pieces. (100-150)
- 351 **Plautilla**. Denarius. Rv. Caracalla and Plautilla clasping hands; CONCORDIA FELIX. RIC 365a. Very Fine. (70-100)
- 352 Denarius. Rv. Venus Victrix standing l. RIC 369. Nice Very Fine. (85-125)
- 353 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Rv. Felicitas standing l. RIC 8. Nice Very Fine. (60-90)
- 354 Denarius, 210-212 A.D. Rv. Liberalitas. RIC 88. Choice Very Fine. (70-100)
- 355 Denarius, 198-200 A.D. Laodicea ad Mare. Bare-headed and draped bust r. Rv. Spes advancing l. RIC 96. Flan crack. Extremely Fine. (100-150)
- 356 **As Emperor, 209-212 A.D.** Sestertius, 211 A.D. Rv. Woman seated l.; figure seated to l., river god reclining below. RIC 171a. Glossy dark green-black patina. Fine and **rare**. (150-250)
- 357 **Macrinus, 217-218 A.D.** Billon Tetradrachm of **EMISA**. Laureate, draped and cuirassed bust r. Rv. Eagle, bust of Helios below. Bellinger 210. Nice Very Fine. (125-175)
- 358 Denarius. Laureate and draped bust r. with cropped beard. Rv. Securitas standing l. RIC 91. Light corrosion. Very Fine. (85-125)
- 359 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Providentia standing l., leaning on column. RIC 129. Close to Very Fine. (50-75)
- 360 Antoninianus. Rv. Salus standing r. feeding snake. RIC 137. Nearly Extremely Fine. (150-200)
- 361 Denarius. Rv. Emperor sacrificing l. over altar. RIC 146. Dark tone. Nearly Extremely Fine. (100-150)
- 362 Denarius. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 150. Choice Very Fine. (70-100)
- 363 **Elagabalus, 218-222 A.D.** Denarius. Rv. Victory running r.; VICTOR. ANTONINI AVG. RIC 153. Medium grey. Nearly Extremely Fine. (100-150)
- 364 **Julia Maesa**. Denarius. Rv. Fecunditas standing l. RIC 249. Slight pitting. Very Fine. (50-75)
- 365 Denarii (3) of **Julia Maesa, Severus Alexander** and **Julia Mamaea**. Rv. Felicitas standing, Pax, Felicitas seated. RIC 271, 168, 338. All Very Fine. 3 pieces. (125-175)
- 366 Denarii (6) of **Faustina Junior, Julia Domna, Geta, Caracalla** (2) and **Elagabalus**. Rv. Concordia, Venus Felix, Geta, Venus Victrix, Hercules and Sol. Conditions from Very Good to Nice Fine, one corroded and one chipped. 6 pieces. (85-125)
- 367 **Severus Alexander, 222-235 A.D.** Denarius, 227 A.D. Rv. Aequitas standing l. RIC 65. Uneven toning. Extremely Fine. (100-150)
- 368 Denarius, 232 A.D. Rv. Sol standing l. RIC 114. Nice Very Fine. (50-75)
- 369 Sestertii (2). Rv. Virtus, Providentia. RIC 623, 645. Very Fine (partial legends) and Fine to Very Fine. (70-100)
- *370 **Pupienus, 238 A.D.** Sestertius. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 14. Tooled. Fine and **rare**. (200-300)
- 371 **Philip I, 244-249 A.D.** Antoninianus. Rv. Annona standing l. RIC 28c. Choice Extremely Fine and lustrous. (125-150)



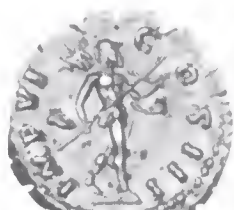
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ROMAN IMPERIAL COINS

- 372 Sestertius. Rv. Felicitas standing l. RIC 169a. Attractive brown patina with flecks of red and green. Fields skillfully smoothed. Nice Very Fine. (60-90)
- *373 Sestertius. Rv. Liberalitas standing l. RIC 180a. Attractive earthen and green patina. Extremely Fine. An excellent coin. (300-400)
- 374 Sestertius. Rv. Salus standing l. feeding snake. RIC 187. Broad, medallic flan. Nearly Very Fine. (85-125)
- 375 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip standing l., captive at feet. RIC 219. Extremely Fine and lustrous. (150-175)
- 376 **As Emperor, 247-249 A.D.** Sestertius. Rv. Philip I and II seated l. RIC 267a. Mottled medium and reddish-brown patina, slightly rough. Choice Very Fine. (150-200)
- 377 Antoniniani (2) of **Philip I and II.** Rv. Fides, Felicitas. RIC 32b, 232 (**R**). Both Very Fine. 2 pieces. (60-90)
- 378 Antoniniani (5) of **Philip I (2), Trajan Decius, Herennia Etruscilla, and Valerian I.** All different reverses, including a hexastyle temple (SAECVLVM NOVVM) of Philip. Conditions from Very Good to Very Fine, mostly Fine or better, one pitted. 5 pieces. **SOLD AS IS. NO RETURNS.** (70-100)
- 379 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae standing front, looking in opposite directions, each holding a standard. RIC 21b. Choice Extremely Fine and lustrous. (125-150)
- 380 Semis. Laureate and cuirassed bust r. Rv. Mars standing l., leaning on shield. RIC 128. Mottled, dark green patina. Choice Very Fine. (85-125)
- 381 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. RIC 127. Extremely Fine and lustrous. (125-150)
- 382 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Sacrificial implements. RIC 143. Extremely Fine and lustrous. (150-175)
- 383 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Pietas l., raising both hands. RIC 72. Some verdigris about the periphery. Extremely Fine. (100-150)
- 384 **Aemilian, 253 A.D.** Antoninianus. Rv. Apollo standing l. holding branch and leaning on lyre. RIC 1. Reverse typically weak. Otherwise, Choice Very Fine. **Rare.** (125-200)
- *385 Antoninianus. Rv. Diana standing l. holding bow and arrow; DIANAE VICTRI. RIC 2b. Choice Very Fine. (200-300)
- 386 **Valerian I, 253-260 A.D.** Antoninianus. Rv. The Orient presenting wreath to Valerian. RIC 286. Close to Extremely Fine. (100-150)
- 387 Antoniniani (8) of **Valerian I, Gallienus, Salonina, Postumus, Claudius II Gothicus, Aurelian (2) and Numerian.** The first four are base silver, the last four are AE. All different reverses. Conditions from Fine to Very Fine, the first pitted. 8 pieces. **SOLD AS IS. NO RETURNS.** (85-125)
- 388 **Valerian II, Caesar, 253-255 A.D.** Antoninianus. Rv. Infant Jupiter seated on the Amalthean goat r. RIC 13. Medium grey, slightly iridescent. Extremely Fine and choice. (100-150)
- 389 **Claudius II Gothicus, 268-270 A.D.** Antoniniani (AE 2, Billon 1). Rome (2), Mediolanum (1). Rv. Claudius riding l., raising hand; Mars walking r.; Pax walking l. RIC 13, 66, 157. All Nice Very Fine. 3 pieces. (85-125)
- 390 **Aurelian, 270-275 A.D.** AE Antoninianus. Mediolanum. Rv. Emperor receiving globe from Jupiter. RIC 129. Broad flan. Exceptional detail, especially on the reverse. Extremely Fine. (85-125)

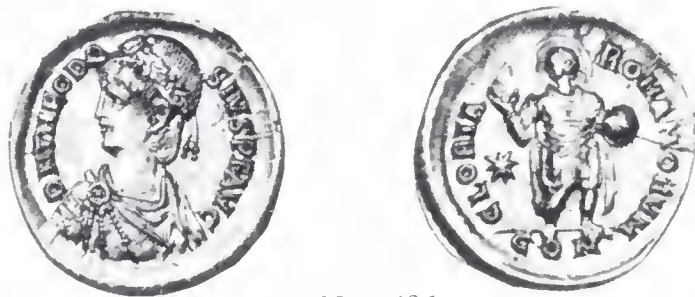
ROMAN IMPERIAL COINS

- 391 AE Antoninianus. Siscia. Rv. Emperor clasping hands with Concordia. RIC 244. Nearly Extremely Fine. (60-90)
- 392 As. Rome. Rv. Emperor and empress clasping hands, radiate bust of Sol r. between them above; CONCORDIA AVG. RIC 80. Mottled green and brown. Very Fine. (85-125)
- 393 **Severina, wife of Aurelian.** Antoninianus. Siscia. Rv. Concordia standing l., holding two ensigns. RIC 13. Choice Very Fine. (85-125)
- *394 **Florianus, 276 A.D.** AE Antoninianus. Lugdunum. Rv. Mars walking r. holding spear and trophy. RIC 15. Dark patina. Extremely Fine. (175-250)
- 395 AE Antoninianus. Rome. Rv. Laetitia standing l.; XXIB in ex. RIC 34. Very Fine. Traces of silvering. (100-150)
- 396 **Probus, 276-282 A.D.** AE Antoniniani (2). Rv. Trophy flanked by seated captives, emperor on horseback spearing enemy; **Constantine I, 307-337 A.D.** AE 3. **London.** Rv. Sol. Choice Very Fine, Extremely Fine (some silvering) and Nice Very Fine respectively. 3 scarce pieces. (150-225)
- 397 **Carus, 282-283 A.D.** Posthumous Billon Antoninianus. Lugdunum. Radiate head r.; DIVO CARO PIO. Rv. Eagle standing l., head r. RIC 29. Some surface pitting. Very Fine. (70-100)
- 398 **Carausius, 287-293 A.D.** AE Antoninianus. Mint designation off the flan. Rv. Pax standing l. Coarse style but obverse boldly struck. Very Fine. (70-100)
- 399 **Allectus, 293-296 A.D.** AE Antoninianus. London. Rv. Providentia standing l. holding globe and cornucopiae; S-P/ML. RIC 36. Dark green patina. Full flan and well-struck. Nice Very Fine. (150-225)
- 400 AE Antoniniani (2) of **Diocletian** and **Maximianus**. Rv. Emperor receiving Victory on globe from Jupiter. Both Close to Extremely Fine with traces of silvering. 2 pieces. (70-100)
- 401 **Constantine I, 307-337 A.D.** AE Follis (reduced). Lugdunum. Rv. Sol Invictus. RIC 1. Extremely Fine. (40-60)
- 402 **Fausta.** AE 3. Trier. Rv. Fausta standing, holding Constantine II and Constantius II; **Helena.** AE 3. Alexandria. Rv. Helena standing l. Both Nearly Extremely Fine, the second with traces of silvering. 2 pieces. (85-125)
- 403 **Maximianus, 286-308, 310 A.D.** Follis. Cyzicus. Rv. Genius P.R. RIC 12b; **Maxentius, 306-312 A.D.** Follis. Aquileia. Rv. Roma presenting globe to emperor in tetrastyle temple. RIC 113. Both Nice Very Fine. 2 pieces. (70-100)
- 404 A group of small bronzes (AE 3-4) of **Constantine I (3), Licinius I and II, Constantine II, Constans** and **Constantius II**, as well as an Urbs Roma and Constantinopolis commemorative. Conditions from Good to About Very Fine, mostly Fine or better. 10 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 405 **Constantius II, 337-361 A.D.** Siliqua. Arles. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath, SCON in ex. 1.833 grams. RIC 207. Flan crack. Fine. Scarce. (50-75)
- *406 Siliqua (reduced). Sirmium. Rv. As last. 2.096 grams. RIC 68. Full flan. Dark, iridescent toning. Close to Extremely Fine. (150-225)
- 407 **Julian II, 360-363 A.D.** Siliqua. Lugdunum. Rv. VOT/X/MVLT/XX in wreath. 2.202 grams. RIC 233. Nice Very Fine. (125-175)
- 408 AE 1. Nicomedia. Rv. Apis bull. RIC 120. Very Good. (40-60)
- 409 **Valens, 364-378 A.D.** Siliqua, 367-375 A.D. Trier. Rv. Roma seated l.; VRBS ROMA. 2.179 grams. RIC 27b. Full flan. Very Fine. (100-150)

ROMAN IMPERIAL COINS

- 410 Siliqua. Date, mint and types as last. 1.911 grams. RIC 27b. Nearly Very Fine. (70-100)
- 411 **Gratian, 367-383 A.D.** Siliqua, 375-378 A.D. Trier. Rv. Roma seated l.; VRBS ROMA. 1.625 grams. RIC 45c. Full flan. Very Fine. (85-125)
- 412 Siliqua. Mint and types as last. 1.455 grams. RIC 45c. Clipped. Very Fine. (60-90)
- 413 Siliqua. Mint and types as last. 1.429 grams. RIC 45c. Clipped. Fine to Very Fine. (40-60)
- 414 Siliqua, 378-383 A.D. Aquileia. Rv. Roma seated facing, head l.; VIRTVS ROMANORVM. 1.742 grams. RIC 28a. Very Fine. (85-125)
- 415 **Theodosius I, 379-395 A.D.** Siliqua. Aquileia. Rv. Roma seated facing, head l. 2.033 grams. RIC 41b. Choice Very Fine. (100-150)
- 416 **Arcadius, 383-408 A.D.** Siliqua, 388-392 A.D. Trier. Rv. Roma seated l.; VRBS ROMA. 2.308 grams. RIC 95c. Full flan. Very Fine. (85-125)
- 417 Siliqua, 392-395 A.D. Trier. Rv. Roma seated l. 1.906 grams. RIC 106c (ARCAPIVS). Partial legends. Very Fine. (70-100)
- *418 Siliqua, 388-394 A.D. Milan. Rv. Roma seated l. on cuirass; VIRTVS ROMANORVM. 1.272 grams. RIC 32b (R3). Slightly ragged edge and a few hairline cracks. Nevertheless, attractive dark tone and Extremely Fine. (150-200)
- 419 **Honorius, 393-423 A.D.** Siliqua. Milan. Rv. Roma seated l. on cuirass. 0.997 grams. Hunter 9. Edge split. Very Fine. (60-90)
- 420 Siliqua (?). Milan. Types as above. 0.861 grams. Crystalline edge, probably clipped. Very Fine. (40-60)

A Choice Miliarenses of Theodosius II



Lot No. 421

- 421 **Theodosius II, 402-450 A.D.** Miliarenses. Constantinople. Diademed, draped and cuirassed bust with head turned l. Rv. Emperor nimbate, in military attire, standing front, head l. 4.183 grams. Cf. RIC 85a (Theodosius I). Extremely Fine and lustrous. (900-1,250)

ROMAN CLIENT AND PROVINCIAL COINS

- 422 **CLIENT KINGS OF PONTUS. Polemo II, 38-65 A.D.** Drachm. Year 18. Laureate head of Polemo r. Rv. Laureate and draped bust of Nero r. BMC 7. Partial legends. Nearly Very Fine. (125-175)
- *423 **TETRARCH OF ITURAEA. Zenodoros, 30-20 B.C.** AE 20. Bare head of Augustus r. Rv. Bare head of Zenodoros l. BMC 7. Reverse slightly off-center. Very Fine. (200-300)

The hereditary principality of Ituraea in Coele-Syria consisted essentially of the valley of Chalkis and Heliopolis with the flanking ranges of Lebanon and Antilebanon and the adjacent region beyond the Jordan.

- 424 **QUASI-AUTONOMOUS COINAGE. HIEROPOLIS. Phrygia. 2nd Century A.D.** AE 31. Bust of Senate/Athena and Hermes. BMC 83/129. Fine; **ALEX-ANDREIA. Troas. 3rd Century A.D.** AE 22. Turreted female bust r./Horse. BMC 45. Dark green. Very Fine; **CHIOS. 1st-2nd Century A.D.** AE 21. Sphinx/2 thrysi. BMC 136. Fine. 3 pieces. (125-175)



Lot No. 425

- 425 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 19-18 B.C., of **PERGAMUM**. Bare head r., IMP. IX TR. PO. V. Rv. Legionary standard within circular, domed tetrastyle temple; MART. VLTO. l. and r. 11.731 grams. RIC 507. Ex Knobloch 7. Nearly Very Fine. (400-600)
- 426 AE 21 of **CASTULO** in Spain. Diademed head r. Rv. Bull walking r., crescent above. Burgos 890. Fine. (60-90)
- 427 As of **COLONIA PATRICIA** (Corduba) in Spain. Bare head l. Rv. COLONIA/PATRICIA in wreath. Calico 540. Dark green and earthen patina. Very Fine. (125-175)
- 428 **Augustus and Agrippa**. As, 10-14 A.D., of **NEMAUSUS**. Heads of Agrippa and Augustus back to back; P.P. Rv. Crocodile chained to palm. RIC 159. Black and earthen patina, light obverse scratches. Fine to Very Fine. (125-175)
- 429 **Drusus and Germanicus** AE 26 of **SARDES** in Lydia. Drusus and Germanicus, togate, seated side by side on curule chairs. Rv. KOINOY AΣΙΑΣ in wreath, inscription around. S.364, BMC 104. Pitted. Fine. (100-150)
- *430 **Nero, 54-68 A.D.** Tetradrachm, 63/4 A.D., of **ANTIOCH** in Syria. Stylized earlier portrait. Rv. Eagle standing r. on thunderbolt, palm and pellet to r. BMC 195. Nearly Very Fine. (150-200)
- 431 Tetradrachm. Mint, date and types as last, but older, heavier portrait. BMC 197. Some deposits. Nearly Very Fine. (100-150)
- 432 Drachm, 63-64 A.D., of **CAESAREA** in Cappadocia. Laureate head of Nero r. Rv. Laureate head of **deified Claudius**. RIC 621 (R2). Partial legends. Fine and rare. (150-225)
- 433 AE 19 of **THYATIRA** in Lydia. Laureate head of Nero r. Rv. Bust of Poppaia r. BMC 65. "X" punched over Nero's head. Good. (50-75)
- *434 **Otho, 69 A.D.** Tetradrachm of **ANTIOCH**. Laureate head r. Rv. Eagle standing l. on laurel branch, palm before. 14.851 grams. BMC 214. Partial legends but name visible. Bold, stylized portrait. Fine. (200-300)
- 435 **Vespasian, 69-79 A.D.** Didrachm of **CAESAREA**. Laureate head r. Rv. Nike flying r. holding wreath. 6.750 grams. Syd.89. Partial legends. Close to Very Fine. (100-150)
- 436 **Domitian, 81-96 A.D.** AE 26 of **ANTIOCH**. Laureate head l. Rv. SC in wreath. BMC 246. Very Fine. (50-75)
- 437 **Nerva, 96-98 A.D.** AE 31 of **ANTIOCH**. Laureate head r. Rv. SC in wreath. A below. BMC 259 var. Rough medium green and earthen. Fine. (50-75)
- 438 AE 25 of **ANTIOCH**. Similar types, but anchor cstp. on emperor's neck. Very Good. (40-60)

- 439 **Trajan, 98-117 A.D.** Tetradrachm of **ANTIOCH**. Small laureate head r., club and eagle below. Rv. Tyche of Antioch seated r., river-god Orontes swimming below. SNG Fitzwilliam 5885. Fine. (70-100)
- 440 Didrachm of **CAESAREA**. Rv. Tyche standing l. BMC 77. Dark tone, somewhat porous. Very Fine. (100-150)
- 441 Didrachm. Types as above. BMC 77. Nearly Very Fine. (85-125)
- 442 Drachms (2) of **CAESAREA**. Rv. Arabia standing l. with camel, club. Syd.184, 216. Both Fine, the second with old scratches. 2 pieces. (85-125)
- 443 Dichalkon of **ALEXANDRIA**. Year 17. Rv. Hemhem crown. Milne 710. Ragged edge. Very Good/Fine. (40-60)
- *444 **Hadrian, 117-138 A.D.** Tetradrachm of **TARSOS** in Cilicia. Laureate bust r., drapery. Rv. Tyche of the city seated l., river-god Kydnos at feet. 9.408 grams. Cf. BMC 148. Very light scratches in obverse field r. Very Fine and scarce. (400-500)
- *445 Cistophoric Tetradrachm of **LAODICEA** in Syria. Bare head r. Rv. Zeus standing l. holding eagle and scepter. 10.741 grams. RIC 497, BMC 1066. Ex Knobloch 560. Traces of undertype visible. Nearly Very Fine and **rare**. (300-450)
- 446 Cistophoric Tetradrachm of **PERGAMUM**. Bare head r. Rv. Cult statue of Diana Ephesia standing front, arms extended over two stags. 9.624 grams. RIC 527, BMC 1085. Ex Knobloch 563. Light scratches in the fields. Nearly Very Fine. (250-350)
- *447 Cistophoric Tetradrachm of **PERGAMUM**. Bare head of **Augustus** r.; IMP. CAESAR AVGVSTVS. Rv. Hadrian, bare-headed and togate, standing l. holding the corn-ears of Ceres and Proserpine; HADRIANVS AVG. P.P. REN. RIC 532. Ex Knobloch 564. Traces of undertype. Fine to Very Fine and **very rare**. (400-600)



Lot No. 448

- 448 Cistophoric Tetradrachm of **EPHESUS**. Laureate head r.; IMP. CAES. TRA. HADRIANO AV. P.P. Rv. Cult statue of Diana Ephesia standing front, arms extended over two stags; DIANA EPHESIA. Reverse type as BMC 1089, but obverse legend more usually associated with the Bithynian series. Ex Knobloch 566. Slight corrosion about the periphery and a few light scratches on the reverse. Bold portrait. Very Fine. (600-800)
- 449 Hemidrachm of **CAESAREA**. Year 4. Rv. Nike advancing. Syd.256. Fine. (40-60)
- 450 **Antoninus Pius, 138-161 A.D.** Didrachm of **CAESAREA**. Rv. Statue atop Mt. Argaeus. Syd.296. Fine to Very Fine. (70-100)
- 451 **Faustina Junior.** AE 27 of **NICOMEDIA** in Bithynia. Rv. Cybele seated l. SNG von Aulock 764. Very Good to Fine. (40-60)
- 452 **Lucius Verus, 161-169 A.D.** Didrachm of **CAESAREA**. Rv. Statue atop Mt. Argaeus. Syd.352. Attempted puncture of reverse. Otherwise, About Very Fine. (50-75)
- 453 AE 32 of **AMASIA** in Pontus. Rv. Aurelius and Verus clasping hands and holding scrolls. BMC 5. Nice Fine. (100-150)



Lot No. 454

- 454 **Septimius Severus, 193-211 A.D.** Billon Tetradrachm of **LAODICEA**. Laureate and draped bust r. Rv. Eagle standing r., head turned, star between legs. SNG Fitzwilliam 5893. Nearly Extremely Fine. (175-250)
- 455 Drachm of **CAESAREA**. Rv. Mt. Argaeus surmounted by star. Syd.387. Partial legends. Light reverse scratches. Fine. (50-75)
- 456 AE 33 of **ANCYRA** in Phrygia. Laureate, draped and cuirassed bust r. Rv. Zeus standing l., eagle at feet. Porous. Very Good/Good. (70-100)
- 457 **Julia Domna**. Drachm of **CAESAREA**. Rv. Mt. Argaeus surmounted by star. As Syd.447, but year 16. Uneven toning. Very Fine. (70-100)
- 458 **Caracalla, 198-217 A.D.** Billon Tetradrachm of **ANTIOCH**. Laureate, draped and cuirassed bust l. Rv. Eagle standing on leg of sheep. Bell.21. Extremely Fine. (150-225)
- 459 Billon Tetradrachm of **LAODICEA-ad-MARE**. Similar types but laureate head r., star below eagle and no sheep's leg. Bell.57. Fine. (50-75)
- 460 Billon Tetradrachm. Mint and types as last, but bearded bust. Bell.72. Golden toning. Choice Very Fine. (125-175)
- 461 Billon Tetradrachm. Mint and types as last. Dark patination. Very Fine. (70-100)
- 462 Billon Tetradrachm of **SELEUCIA PIERIA**. Similar types, but eagle on thunderbolt. Bell.76. Typical light porosity. Extremely Fine. (150-225)
- 463 Tetradrachm of **HIERAPOLIS**. Laureate, draped and cuirassed bust r. Rv. Eagle, lion walking r. below. Bell.94. Usual surface porosity. Extremely Fine. (150-225)
- 464 Billon Tetradrachm of **ZEUGMA**. Similar types but laureate bust and Z-E-V on reverse. Bell.128. Dark tone. About Very Fine. (60-90)
- 465 Billon Tetradrachm of **TYRE**. Similar types, but eagle on club and murex shell between legs. Bell.296. Obverse pitting. Fine/Very Fine. (50-75)
- 466 Billon Tetradrachm. Mint and types as last, but laureate, draped and cuirassed bust. Bell.305. About Very Fine. (70-100)
- 467 AE 38 of **PERINTHUS** in Thrace. Laureate and cuirassed bust r. Rv. Hercules standing front, crowning himself; tree to l. and altar to r. Mionnet 283. Pitting, mostly on obverse. Very Good/Fine. (200-300)
- 468 AE 25 of **CAESAREA** (2) struck for **Severus Alexander** and **Gordian III**. Bust r./Mt. Argaeus. Both have small, radiate head cstp. in obverse field r. BMC 308, 342. Very Good/Fair and Very Good respectively. 2 pieces. (60-90)
- 469 **Gordian III, 238-244 A.D.** Billon Tetradrachm of **ANTIOCH**. Laureate head r., drapery. Rv. Eagle, crescent and ram running l. below. BMC 501. Slight scrape affecting wreath on head. Otherwise, Choice Very Fine. (125-175)

- 470 **Gordian III.** AE 34 of **ANAZARBUS** in Cilicia. BMC 32; **Philip I.** AE 33 of **TARSUS.** BMC 296; AE 31 of **SAMOSATA** in Commagene. BMC 48. All Very Good; AE 25 of **ANTIOCH.** BMC 110. Very Fine. 4 pieces. (100-150)
- 471 **Philip I, 244-249 A.D.** Billon Tetradrachm of **ANTIOCH.** Radiate, draped and cuirassed bust r. Rv. Eagle, head l. BMC 514. Nice Very Fine. (70-100)
- 472 Billon Tetradrachm. Mint and types as last, but eagle's head r. BMC 512. Nice Very Fine. (70-100)
- 473 Billon Tetradrachm. **ANTIOCH.** Radiate and cuirassed bust l. Rv. Eagle, head r. BMC 515. Very Fine. (70-100)
- 474 Billon Tetradrachm. **ANTIOCH.** Laureate, draped and cuirassed bust r. Rv. Eagle l. BMC 517. Porous. Very Fine. (60-90)
- 475 **Philip I.** AE 29 (2). **ANTIOCH.** Rv. Bust of Tyche r., with and without star. BMC 527, 531. Porous Fine, Fine to Very Fine; **Philip I and Otacilia.** AE 30. **ANTIOCH.** Jugate busts/Tyche. BMC 539. Porous. Very Good. 3 pieces. (70-100)
- 476 **Trajan Decius, 249-251 A.D.** Billon Tetradrachm. **ANTIOCH.** Radiate, draped and cuirassed bust r., S below. Rv. Eagle l. Bell.524. Choice Very Fine. (100-150)
- 477 Billon Tetradrachm. Mint and types as last, but three pellets instead of S and eagle r. Bell.526. Nearly Extremely Fine. (125-175)
- 478 AE 32 of **Herennius Etruscus** and AE 30 of **Trebonianus Gallus.** Both **ANTIOCH.** Rv. Tyche in tetrastyle temple. BMC 623, 654. Both Very Good, the first porous. (50-75)
- 479 **Valerian I, 253-260 A.D.** AE 33 of **SELEUCEIA ad CALYCADNUM** in Cilicia. Radiate bust r. Rv. Busts of Artemis and Apollo face to face. SNG von Aulock 5852. Fine/Very Fine and rare. (100-150)
- 480 **Valerian I.** AE 29 of **ANAZARBUS.** Rv. Six prize vases. BMC 43 var. Mottled green and black. Very Good/Fine; **Claudius II Gothicus.** AE 24. **ANTIOCH.** Rv. Vexillum between two standards. BMC 140. Crude Very Fine. (70-100)

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GOLD COINS OF THE WORLD

EUROPE



Lot No. 481

- 481 **ANGLO-GALLIC. Henry VI.** Salut d'or. Arms of France and England with the Annunciation above. Fr.355. About Extremely Fine. (950-1,150)
- *482 **AUSTRIA. Republic.** 25 Schilling, 1937. St. Leopold. Fr.439. Only 7,660 struck. Scattered contact marks. Uncirculated. (400-600)
- 483 **BELGIUM. Flanders. Philip II.** ½ Real d'or. Plain head; DOMINVS.MIHI.A-DIVTOR. Fr.139, Del.113. Legends a bit weak. Very Fine. (175-225)
- 484 **DENMARK. Christian X.** 20 Kroner, 1914. Fr.299. About Uncirculated. (100-125)



Lot No. 485

- 485 **FRANCE. Charles VI.** Ecu d'or. Arms/Floriate cross. Fr.40. The legends are a bit rough in spots. As Struck. Uncirculated. (700-750)
- *486 **Louis XV.** ½ Louis d'or aux lunettes, 1726 G. Poitiers. Fr.208. Virtually Extremely Fine. Some faint haymarking. (450-550)
- *487 **Louis XVI.** Double Louis d'or, 1786 H. La Rochelle. Fr.219. Planchet adjustment marks in the centers. Fully lustrous. Extremely Fine. (650-750)
- 488 **Napoleon I. Bonaparte. First Consul.** 20 Francs, AN 12. Fr.225. Very Fine. (100-125)
- *489 40 Francs, 1811 A. Laureate head. Fr.248. Two small nicks in the obverse field before the nose. Virtually Uncirculated. (650-700)
- 490 20 Francs, 1814 A. Laureate head. Fr.254. Nice Very Fine. (125-150)
- 491 **Louis XVIII.** 20 Francs, 1815 A. Uniformed bust. Fr.265. Very Fine. (100-125)
- 492 20 Francs, 1822 A. Plain head. Fr.278. Very Fine. (90-100)
- *493 **2nd Republic. Pattern 20 Francs, 1848.** By Montagny. Gold. V.G.3003. Obverse die crack as shown by V.G. Brilliant Proof. (250-350)
- 494 20 Francs, 1851 A. Ceres head. Very Fine. (75-100)

**Illustrated on Page 49*

EUROPEAN GOLD COINS

- 495 **Napoleon III.** 20 Francs, 1867 A. Fr.321; 10 Francs, 1865 A. Fr.323. Fine, Very Fine. 2 pieces. (100-110)
- *496 **Metz. City Coinage.** Goldgulden, n.d. (ca. 1620-45). St. Stephen standing. Fr.497. Unevenly struck with weak centers. Very Fine. (300-500)
- 497 **GERMANY. Brunswick-Wolfenbüttel. August William.** ¼ Ducat, 1717. Fr.757. Nice Extremely Fine. (250-350)
- 498 **Charles William Ferdinand.** 5 Taler, 1805 M.C. Fr.781. Very Good. (150-200)
- 499 **Prussia. William II.** 20 Marks, 1910 J. About Extremely Fine. (90-100)
- 500 **Wurttemberg. William.** Ducat, 1842. Fr.3254. There are three tiny rim nicks and a small abraided area in the left reverse field. Otherwise, Strong Very Fine with substantial lustre. (300-400)
- 501 **Karl.** 5 Mark, 1878 F. Fr.127. Only 50,000 struck. The obverse has been lightly polished. Extremely Fine and rare. (500-600)
- 502 **GERMANY. Prussia. Frederick III.** 10 Mark, 1888. Extremely Fine; **GREAT BRITAIN.** Third Guinea, 1800. Cstp. on obverse. Very Good/Fine; **SWEDEN.** Oscar II. 10 Kronor, 1883. Jewelry wear. Very Fine. 3 pieces. (175-200)
- *503 **GREAT BRITAIN. Henry VII.** Angel. mm Pheon. S.2187, Fr.44. Very Fine. (600-700)
- 504 **James I.** Halfcrown. 2nd Coinage. Fr.100. Very Fine. (100-125)

An Attractive 5 Guineas of George II



Lot No. 505

- 505 **George II.** 5 Guineas, 1729 E.I.C. Young head with East India Company initials below/Crowned Arms. A Nice Very Fine. (3,000-3,500)

- *506 **Guinea,** 1747. Old head. Fr.209. Nice Very Fine. (575-625)
- *507 **George III.** Sovereign, 1817. Laureate head/St. George within the Garter. Fr.236. About Uncirculated. (600-650)
- *508 **William IV.** Sovereign, 1832. Minor scuffs on both sides but with substantial lustre. Extremely Fine. (500-600)
- 509 **Queen Victoria.** Sovereign, 1853. Young head. About Uncirculated. (275-325)
- *510 **5 Pounds,** 1887. Golden Jubilee. Fr.255. Scattered surface marks and a few edge nicks. Choice Very Fine. (475-525)
- 511 **HUNGARY. Louis I,** 1342 - 1382. Florin, n.d., Florentine type. Fr.2 Very Fine. (250-300)
- *512 **Maria Theresa.** Ducat, 1742 KB. Fr.74. Uncirculated. (300-350)



487 AU



482 AU



489 AU



486 AU



493 AU



496 AU



503 AU



506 AU



507 AU



508 AU



512 AU



510 AU



533 AU



535 AU



535 AU



546 AU



546 AU



EUROPEAN GOLD COINS

- 513 ITALY. Kingdom. Umberto I. 20 Lire, 1885 R. Fr.21. Prooflike. Almost Extremely Fine. (75-100)
- 514 GENOA. Republic. 96 Lire, 1796. Fr.444. Several reverse planchet flaws. Fine. (300-350)
- 515 SARDINIA. Charles Felix. 20 Lire, 1828. Turin. Fr.1136. Two thin reverse scratches through shield. Otherwise, Very Fine. (100-150)
- 516 Charles Albert. 20 Lire, 1849. Genoa. Fr.1143. Tiny nick on the nose, otherwise, Very Fine. (100-125)
- 517 SICILY. Fatimids. Al-Mustansir. ¼ Dinar, ca. 448 H.(1056-57 A.D.). Date and mint are off flan but the mint type is that of Siqilliyya (Palermo). BMC Or. IV, pp 39-40, 157. Extremely Fine. (150-200)
- 518 Messina and Brindisi. Frederick II. 2 Tari, ca. 1209-20. Eagle/Cross flanked by omegas etc. Fr.650a. Nice Very Fine. (125-150)
- 519 VENICE. Francesco Foscari, 1423-57. Zecchino. Fr.1232. Very Fine. (150-200)
- 520 Alvise Mocenigo. Zecchino. Standard type. 18th Century. A bit weak in the centers. Uncirculated. (225-275)
- 521 NETHERLANDS. Utrecht. Ducat, 1664. Fr.98. Fine. (200-250)
- 522 Ducat, 1724. Standard type. From the Akerendam wreck. Uncirculated. (200-250)

A Choice Utrecht 14 Guilders



Lot No. 523

- 523 14 Guilders, 1751. Fr.134. Lustrous Uncirculated and choice. (1,000-1,200)

- 524 Ducat, 1928. Standard type. Brilliant Uncirculated. (75-85)
- 525 MONACO. Rainier III. 10 Francs, 1950. Piéfort "Essai." Fr.30. A Proof striking with light handling marks. (200-300)
- 526 PORTUGAL. John III. Cruzado Calverio. Fr.22. Very Fine. (200-300)
- 527 RUMANIA. Michael I. Dynasty "20 Lei," 1944. Brilliant Uncirculated. (90-100)
- 528 RUSSIA. Peter I, The Great. 2 Roubles, 1720. Armored bust/St. Andrew. Fr.77. Loop removed. Some edge filing and surface scratching with distinct jewelry wear. Otherwise, Fine to Very Fine. (150-200)
- 529 Nicholas II. 5 Roubles, 1898. Fr.162. Very Fine. (45-55)
- 530 Another 5 Roubles, 1899. Extremely Fine. (50-75)

A Choice Sword and Scepter Piece



Lot No. 531

- 531 **SCOTLAND. James VI.** Sword and Scepter piece, 1602. Crowned Arms/
Crossed sword and scepter. Fr.46. Virtually Extremely Fine. (900-1,000)

An Attractive Double Excellente



Lot No. 532

- 532 **SPAIN. Ferdinand and Isabella.** Double Excellente, n.d. Seville. Facing
busts. Fr.28. Very Fine. (1,000-1,100)

- *533 Another Double Excellente, n.d. Seville. Obv. Facing busts. Fr.28. Flan creased.
Fine to Very Fine. (450-550)
- 534 **Charles III.** 2 Escudos, 1788. Madrid. Fr.141. Very Fine. (125-150)
- *535 **SWITZERLAND. Zurich.** Zwingli Ducat, 1819. Bust/Latin inscription. Fr.407.
Brilliant Uncirculated. (650-750)
- 536 20 Francs, 1915 B. Vrenelli. Brilliant Uncirculated. (75-100)
- 537 **TURKEY. Republic.** 100 Piastres, 1954. Monnaie de Luxe. Head of Ataturk.
Fr.96. About Uncirculated. (125-150)
- 538 250 Piastres, 1954. Monnaie de Luxe. Fr.95. Scattered contact marks on the
reverse. Extremely Fine. (250-300)
- 539 1000 Lira, 1978. FAO issue of only 650 pieces. Brilliant Proof. (200-300)
- 540 500 Lira, 1978. One of 650 pieces struck for the FAO. Brilliant Proof. (100-150)
- 541 **YUGOSLAVIA. Alexander I.** Ducat, 1932. Wheat ear counterstamp for Serbia.
Fr.3. Prooflike Uncirculated. (100-125)

NORTH AND SOUTH AMERICA

- 542 **BRAZIL. John V.** 800 Reis, 1731 M. Minas Gerais. Fr.59. Possible mount re-
moved at 12 o'clock. Otherwise, Fine. (50-75)
- 543 400 Reis, 1734 M. Fr.61. A charming little coin. Very Fine. (50-75)
- 544 2000 Reis, 1749. Lisbon. Fr.63. A one-year type. Fine. (75-100)

SOUTH AMERICAN GOLD COINS

- 545 1000 Reis, 1749. Lisbon. Fr.64. A one-year type. Fine. (50-75)
- *546 12,800 Reis, 1728 M. 8 over 7. Fr.55. Obverse lightly abraided from jewelry wear and trace of clip mount removed at 12 o'clock. Nice reverse. Very Fine. (600-800)
- 547 **Maria I and Pedro III.** 6400 Reis, 1779 R. Rio. Fr.76. A Nice Fine. (150-200)

A Rare Brazilian 6400 Reis



Lot No. 548

- 548 **Maria I.** 6400 Reis, 1790 B. Bahia. Fr.86. Extremely Fine and fully lustrous. (1,200-1,500)
Rare.
- 549 6400 Reis, 1804 R. Fr.87. There is a shallow obverse scrape below the I of REGINA. Otherwise, Very Fine with substantial lustre in the devices. (150-200)
- *550 **John, Prince Regent.** 6400 Reis, 1813 R. Fr.93. 3 of date appears to be punched over a 2. Extremely Fine. (400-500)
- 551 4000 Reis, 1811. Rio. Fr.95. A light scrape to the right of the crown on the obverse. Somewhat prooflike and About Uncirculated. (300-400)
- 552 4000 Reis, 1812. Rio. Fr.95. Very Fine. (150-200)
- *553 4000 Reis, 1816. Rio. Fr.96. A one-year type. Two fine scratches on the obverse to the left of the crown. Fully lustrous. About Uncirculated. (450-600)
- 554 **John VI.** 4000 Reis, 1822. Rio. Fr.99. Lustrous. About Extremely Fine. (300-400)



Lot No. 555

- 555 **Pedro II.** 6400 Reis, 1833 R. Child's head. Fr.115. A two-year type. Somewhat prooflike and About Uncirculated. (900-1,200)
- 556 10,000 Reis, 1847. Boy's bust in military uniform. Fr.118. Lightly buffed. Very Fine. (225-275)
- *557 20,000 Reis, 1851. Bust in coronation robe. Fr.119. A three-year type. Extremely Fine with the reverse very choice. (300-400)
- 558 10,000 Reis, 1851. Bust in coronation robe. Fr.120. A three-year type. Nice Extremely Fine. (200-250)
- *559 20,000 Reis, 1851. Bearded young head with large date and letters. Fr.121. A two-year type. About Uncirculated. (450-500)



550 AU



553 AU



557 AU



559 AU



563 AU



569 AU



563 AU



575 AU



570 AU



575 AU



592 AU



590 AU



613 AU



584 AU



NORTH AND SOUTH AMERICAN GOLD COINS

- 560 20,000 Reis, 1853. Fr.121a. Very Fine. (200-225)
- 561 20,000 Reis, 1855. Fr.121a. Little wear from circulation, but eraser-cleaned. Extremely Fine. (200-225)
- 562 5000 Reis, 1855. Fr.123. There is a tiny planchet flaw on the neck and a fine lintmark in the hair. Otherwise, About Uncirculated and attractive. (125-175)
- *563 **CANADA. George V.** 10 Dollars, 1913. Fr.3. Scattered light bagmarks and a tiny obverse rim nick. Fully lustrous. About Uncirculated. (450-600)
- 564 **Queen Elizabeth II.** Presentation Prooflike Set, 1967. Canadian Centennial. Seven-piece set with **Gold 20 Dollars** in black case. (175-225)
- 565 Three Gold Medalllets, each containing ¼ Ounce of Pure Gold. Struck by Johnson Matthey & Mallory and depicting George III (1977), Edward VII (1980) and Louis XIV (1978). Cameo Proofs in plastic holders of issue. 3 pieces. (275-325)
- 566 **Newfoundland. Queen Victoria.** 2 Dollars, 1881, 1882 H and 1888. Fr.1. The second is Extremely Fine, the others Very Fine. 3 pieces. (350-500)
- 567 2 Dollars, 1882 H. Very Fine. (100-125)
- 568 **CHILE. Charles III.** 8 Escudos, 1773 So DA. Fr.15. Obverse planchet flaw in right field. Cleaned. Fine. (350-400)
- *569 **Charles IV.** 8 Escudos, 1789 So DA. Bust of Charles III. Fr.19. Obverse planchet flaw to left of date. Orange peripheral toning. Very Fine. (500-700)
- *570 8 Escudos, 1797 So DA. Bust of Charles III. Fr.23. Minor reverse planchet flaws. Choice Very Fine with considerable mint lustre. (550-750)
- 571 **Republic.** 2 Escudos, 1834 So IJ. Fr.35. Mounts carefully removed at 6 o'clock and 12 o'clock. Very Good. (50-75)
- 572 2 Pesos, 1858 8 over 7. Fr.47. About Fine. (25-50)
- 573 10 Pesos, 1895 So. Fr.49. About Uncirculated. (100-125)
- 574 5 Pesos, 1895 So. Fr.50. Nice Extremely Fine. (40-60)
- *575 **COLOMBIA. Philip IV.** Cob Escudo, n.d. (ca. 1635) NR A. Not in Friedberg. Rare. Fine. (300-500)
- 576 **Charles IV.** 8 Escudos, 1794 NR JJ. Bust of Charles IV. Fr.51. Nice Very Fine. (450-650)

An Attractive Colombian 8 Escudos



Lot No. 577

- 577 8 Escudos, 1800 P JF. Fr.52. Prooflike surfaces. Extremely Fine and choice. (800-1,100)
- 578 **Ferdinand VII.** 8 Escudos, 1810 NR JF. Type as last. Small edge cut. Very Fine. (450-650)

SOUTH AMERICAN GOLD COINS

- 579 8 Escudos, 1816 NR JF. Type as last. Rather weak in the centers. Otherwise, Very Fine. (450-650)
- 580 **Republic.** 1 Escudo, 1829 RU. Popayan. KM 81.2. Fine. (60-80)
- 581 **Republic of Nueva Granada.** 16 Pesos, 1845 RS. Bogota. Fr.74. Several edge knocks. Very Fine. (350-450)
- 582 **COLOMBIA. Ferdinand VII.** 1 Escudo, 1809. Bust of Charles IV. Fr.66. Very Fine; **GUATEMALA. Carrera.** 4 Reales, 1860. Fr.37. Toned Very Fine. 2 pieces. (50-75)
- 583 **COLOMBIA.** 1 Peso, 1826 PJ. Heavily scratched. Good; **COSTA RICA.** 2 Colones, 1926. Solder marks on edges and gilded. Otherwise, Very Fine; **MEXICO.** 1 Peso, 1887 Mo. Edges severely mishandled. Otherwise, Uncirculated; **TUNIS.** 100 Francs, 1930. Uncirculated. 4 pieces. (125-150)
- *584 **DANISH WEST INDIES. Christian IX.** 4 Daler - 20 Francs, 1904. Fr.2. About Uncirculated. (350-425)
- 585 **DOMINICAN REPUBLIC. Gold** 30 Pesos, 1955. About Uncirculated; Silver Pesos, 1955 (2). Uncirculated and About Uncirculated. 25th Anniversary of Trujillo's Regime. 3 pieces. (350-450)
- 586 **GUATEMALA. Republic.** 5 Pesos, 1869 R. Fr.42. Extremely Fine. (150-200)
- 587 **MEXICO. Ferdinand VII.** 8 Escudos, 1810. Mo HJ. Imaginary armored bust. Fr.47. Long scratch in right obverse field. Otherwise, Very Fine. (400-500)
- 588 **PERU. Charles III.** 8 Escudos, 1787 PTS monogram PR. Potosi. Fr.1. Reverse edge flaw at 10 o'clock. Otherwise, Very Fine. (550-700)



Lot No. 589

- 589 8 Escudos, 1787 LIMAE monogram MI. Older bust. Fr.32. A lustrous and choice Very Fine. (800-1,200)
- *590 **Charles IV.** 8 Escudos, 1797 LIMAE monogram IJ. Bust of Charles IV. Fr.40. Lustrous with faint toning. Very Fine. (600-800)
- 591 8 Escudos, 1807 PTS monogram PJ. Potosi. Fr.14. Small reverse edge flaw at 4 o'clock. Lustrous reddish gold. Nice Very Fine. (450-600)
- *592 **Ferdinand VII.** 8 Escudos, 1814 LIMAE monogram JP. Laureate head. Fr.54. Nearly full lustre, some obverse flecking. Extremely Fine. (800-1,100)
- 593 **Republic.** 1 Libra, 1918. Arms/Indian bust. About Extremely Fine. (90-100)

AFRICA, ASIA and the PACIFIC

- 594 **AUSTRALIA. George V. Half Sovereign, 1918 P. KM 28.** Not listed in Friedberg. **Extremely rare** with an estimated mintage of only 200 to 250 pieces. A minor reverse edge bruise. **Extremely Fine.** (500-700)

ISLAMIC ISSUES

- 595 **ABBASID CALIPHS. Harun al-Rashid, 170-191 H.(786-809 A.D.).** Dinar, year 188. Baghdad Mint. Small edge cut and surface scratch at 9 o'clock. **Very Fine.** (175-225)
- 596 **Anonymous issues. Dinar, 136 H.(753-754 A.D.).** Central Mint in Iraq. BMC Or I, 10. **Extremely Fine.** (125-175)
- 597 **ASSAM. Rasjesvara Simha, 1751-69 A.D.** Mohur. No mint name. Dated 1696 of the Saka Era (1754 A.D.). Inscriptions both sides. 11.35 grams. Nineteenth century striking. **Uncirculated.** (150-175)
- 598 **CRUSADER STATES. Imitation Issues of the Fatimids. Dinar. 13th Century.** Acre Mint. Balog-Yvon 27-29. Lightly clipped. 3.57 grams. **Very Fine.** (100-125)
- 599 **EGYPT. Tulinids. Amir Khumarawayh. Dinar, 282 H.(895-96 A.D.).** Gragar, ANS 139, 67. **Very Fine.** (175-225)
- 600 **Mamluks. Sultan Baybars, 1260-1277 A.D.** Dinar, ca. 661-76 H. Cairo. Mint and date off flan. See Balog MSES, 36a. **Very Fine.** (125-150)
- 601 **MODERN EGYPT. Nasser. 5 Pounds, 1970.** Plain head. Fr.49. **Brilliant Uncirculated.** (300-350)
- 602 **INDIA. Kushan Empire. Huvishka, 150-180 A.D.** Stater. Half length figure of God/Dancing figure. Göbl Type 174,4. **Very Fine.** (300-450)
- 603 **Late Kushan. Unknown Ruler. Enthroned figure. Göbl Type 577,2.** Nice **Very Fine.** (300-400)
- 604 **Mughal Emperors. Akbar, 1556-1605 A.D.** Square Mohur, 987 H.(1579-80). Patna. Inscriptions both sides. Kr.111.1. **Very Fine.** (175-225)
- 605 **Habib Bank Ltd. 1 Tola, "PURE GOLD", n.d.** Radiate lion holding sword. Scal-
loped edge. 11.69 grams. **Extremely Fine.** (125-150)
- 606 **Bikanir. ½ Mohur, 1994 Samvat (1937 A.D.).** Fr.56. Restrike. **Brilliant Proof** with light hairlines. (100-150)
- 607 **LIKSHIDID EMIRS. Abdul Qasim 946-961 A.D.** Dinar. Misr Mint. **Extremely Fine and attractive.** (175-225)

An Extremely Rare Fatimid Dinar



Lot No. 608

- 608 **NORTH AFRICA. Fatimids. Anonymous Dinar, with Sha'ban date [4]42/19** December, 1050-16 January, 1051 A.D. Mint al-Qayrawan (Central Tunisia). Issued by Al-Mu'izz b. Badis, Zirid Governor for the Fatimids, when in rebellion. Hazard, **Numismatic History of late Medieval North Africa**, 4 var. This specimen is a unique variety of an **extremely rare** issue. No other known example carries the month as well as the year. **Very Fine.** (1,500-2,000)

AFRICAN AND ASIAN GOLD COINS

- 609 **Hafsids. Amir Abu Zakarya Yahya.** ½ Dinar. No mint of date but attributable to 1236-42 A.D. Hazard 546. Very Fine. (100-150)
- 610 **ISRAEL.** Gold 20 Pounds, 1960. Herzl. Y.21. Brilliant Uncirculated with a hint of toning. (250-300)
- 611 Gold 50 and 100 Pounds, 1962. Weizman. Y.32, 33. Both Brilliant Proof. The Set of 2 Gold coins, without the case. (600-750)
- 612 Gold 50 Pounds, 1964. Bank. Y.40. Brilliant Uncirculated. (300-400)
- *613 Gold 100 Pounds, 1967. Victory. Y.45. Brilliant Proof. (550-700)
- 614 Gold 100 Pounds, 1968. Jerusalem. Y.48. Brilliant Proof. (300-400)
- 615 Gold 100 Pounds, 1969. Shalom. Y.50. Brilliant two-tone Proof. (275-350)
- 616 Gold 100 Pounds, 1971. Let My People Go. Y.55. Brilliant Proof. Choice with a minimum of hairlines. (275-350)
- 617 Gold 50, 100, 200 Pounds, 1973. 25th Anniversary. Y.66-68. All Brilliant Proof. The Set of 3 Gold coins, without case. (550-700)
- 618 Gold 500 Pounds, 1974. Ben-Gurion. Y.72. Brilliant Proof. (300-375)
- 619 Gold 500 Pounds, 1975. Israel Bond Program. Y.76. Brilliant Proof. (250-325)
- 620 Gold 1000 Pounds, 1978. Independence. Y.85. Brilliant Proof. (200-250)
- 621 Gold 5000 Pounds, 1980. Peace. Y.91. Brilliant Proof. (300-400)
- 622 Gold 500 Sheqalim, 1980. Jabotinsky. Y.104. Brilliant Proof. (300-400)
- 623 Gold 10 Sheqalim, 1981. Book. Y.108. Brilliant two-tone Proof. (300-400)
- 624 Gold 10 Sheqalim, 1982. Rothschild. Y.113. Brilliant Proof. (300-400)
- 625 Gold 10 Sheqalim, 1983. Valour. Y.121. Brilliant two-tone Proof. (300-400)
- 626 Gold 5 Sheqalim, 1983. Herodian Ruins. Y.124. Brilliant Proof. (150-200)
- 627 Gold 10 Pounds, 1984. Kinsman. Y.131. Brilliant Proof. (300-400)
- 628 Gold 5 Sheqalim, 1984. Kidron Valley. KM 142. Brilliant Proof. (150-200)
- 629 Gold 10 Sheqalim, 1985. Independence and Science. KM 150. Brilliant Proof. (250-300)
- 630 **JAPAN.** Nibu Kin (2). Weight 2.94 and 2.99 grams respectively. Extremely Fine. 2 pieces. (175-200)
- *631 Tempo Koban, 1837-58. Cr.22b. 32 x 60 mm, 11.21 grams. There are a few light surface scratches. Very Fine. (400-500)
- 632 **MALDIVE ISLANDS.** 5 Rufiyaa, 1978. FAO issue. Struck in Gold. KM 57b. Brilliant Proof with frosted devices. (350-500)
- 633 **PHILIPPINES. Isabella II.** 4 Pesos, 1868. Fr.3. About Extremely Fine. (75-100)
- 634 **SYRIA. Republic.** Pound, 1950. Fr.1. About Uncirculated. (80-100)
- 635 **ZAIRE. Katanga.** 5 Francs, 1961. Fr.1. Brilliant Uncirculated. (175-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment South West

UNUSUAL COINS FROM IRAN

GOLD COINS



Lot No. 636

- 636 **PERSIA. Sasanid Emperors. Peroz, 459-484.** Dinar, n.d. Anonymous Mint "BBA," Probably Ctesiphon in Iraq. 3.75 grams. Göbl, Plate 10, 172 var. The Great King crowned/Fire Altar flanked by attendants. Extremely Fine and very rare. (2,500-3,000)
- 637 **Safvavid Shahs. Abbas I, 1587-1629.** Ashrafi, 996 H.(1587-88 A.D.). Ganja Mint. No gold coins of this ruler known from this mint. Unusual inscriptions. Very Fine and rare. (250-350)
- 638 **IRAN. Qajar Shahs. Fath Ali Shah.** Toman, 1229 H.(1813-14 A.D.) Mint Dar al-Saltana Tihran (Teheran Abode of Sovereignty). 4.57 grams. Loop removed. Otherwise, Very Fine. (175-250)
- 639 Toman, 1233 H.(1817-18 A.D.). Teheran mint as above. 4.59 grams. Struck somewhat unevenly on a slightly oval planchet. Otherwise, Very Fine. (175-250)
- 640 Toman, 1232 H.(1816-17 A.D.). Mint Dar al-Mu'mintn Kashan (Kashan abode of Believers). 4.60 grams. Nice Very Fine. (200-275)
- 641 Toman, 1232 H.(1816-17 A.D.). Mint Dar al-Mirar Rasht (Resht, abode of strength). 4.60 grams. There is a slight area of peripheral weak striking. Otherwise, a Nice Very Fine. (200-275)
- 642 Toman, 1232 H, as above. Dar al-Saltana Isfahan. (Isfahan abode of Sovereignty). 4.60 grams. Slight areas of weak striking. Otherwise, Extremely Fine. (200-275)
- 643 Toman, 1232 H. as above. Mint Dar al-Ibada Yazd. (Yazd abode of Piety). 4.597 grams. Edge ragged in two small areas. Planchet a bit waved. Otherwise, Virtually Extremely Fine. (175-250)
- 644 Toman. Date and Mint as above. 4.56 grams. Some peripheral weak striking. Otherwise, a Nice Very Fine. (175-250)
- 645 Toman, 1233 H.(1817-18 A.D.). Teheran Mint. 4.57 grams. Some slight peripheral weakness and the planchet is not quiet smooth. Otherwise, a Nice Very Fine. (175-250)
- 646 **Muzaffer al-Din Shah.** Toman, 1311 H.(1893 A.D.). Facing bust, half right. Y.22a. Loop crudely removed at 12 o'clock. Otherwise, Fine; **Ahmed Shah.** 1/2 Toman, 1335 H.(1916 A.D.). Facing bust, half right. Cleaned. Very Fine. 2 pieces. (125-150)
- 647 **Reza Shah Pahlevi.** 1 Pahlevi, 1305 S.H. Lion and Sun/Inscription. 1.92 grams. Y.116. Very Fine. (150-200)
- 648 1 Pahlevi, 1306 S.H. Obv. Uniformed bust, half left. Y.120. Carelessly struck. Extremely Fine. (150-200)

IRANIAN GOLD AND SILVER COINS, ISRAELI GOLD COINS

- 649 ½ Pahlevi. Uniformed profile, facing left. Date imperfect. Type Y.123. Solder chiseled from the reverse. There are obverse surface indentations, and the coin has been gilded. Otherwise, Very Fine. (100-150)
- 650 2 Pahlevi, 1308 S.H. Uniformed bust facing left. Y.121. Loop removed at 12 o'clock, there are numerous surface markings and the coin has been gilded. Otherwise, Very Fine. (75-100)
- 651 ½ Pahlevi, 1323 S.H. Inscription/Lion and Sun. Y.133. Extremely Fine. (75-100)

SILVER COINS

- 652 **Muzaffer al-Din Shah.** 5 Krans, 1320 H. (2). Y.29. Extremely Fine. 2 pieces. (75-100)
- 653 5 Krans, 1320 H. (3). Similar. Nice Very Fine. 3 pieces. (100-125)
- 654 5 Krans, 1322 H.(1904 A.D.). Bust facing part r./Lion. Y.A40. Rare. Fine. (750-1,000)
- 655 **Ahmed Shah.** 5 Krans, 1342 H.(1923 A.D.). Two loops roughly removed. Good to Very Good; **Reza Shah Pahlevi.** 5 Krans, 1307 H.(2). Uniformed bust/Lion and Sun. Y.11. Fine to Very Fine. 3 pieces. (75-100)
- 656 **Nasir al-Din Shah, 1846-1896.** Silver Combat Medal, n.d. (before 1870). Lion and Sun/Inscription. 37mm. Loops for suspension at 11 and 1 o'clock. "Reward for Valour". Rabino, Pl.43, 43. Very rough work. Details heightened by tooling. Fine and rare; Silver Combat Medal, 1300 H.(1880-1883 A.D.). Rabino Pl.43, 45. Much more sophisticated work. Very Fine and rare. 2 pieces. (175-225)
- 657 **ANATOLIA. Seljuq Sultans of Rum. Kaykhusraw, 1237-46 A.D.** Silver Dirhem, 640 H.(1242 A.D.). Date rendered as "40" in secret Chancery script. BMC Or. III, p.84, 220, 221. There is a piece broken off between 10 and 11 o'clock. Otherwise, Very Fine; **PARTHIA. Mithradates II, 123-88 B.C.** Bronze Tetrachalkoi. Bearded head. The piece was once cleaned and now is beginning to tone. The surface is porous and the reverse design poorly defined. Good. 2 pieces. (25-50)

Consignment Tulsa (Part II)

COINS AND MEDALS OF ISRAEL

GOLD COINS

- *658 Gold 100 Pounds. 1969. Shalom. Y.50. Brilliant Proof. (275-350)
- 659 Gold 100 Pounds, 1971. Let My People Go. Y.55. Brilliant Proof. (275-350)
- 660 **David Ben-Gurion Commemorative Set. Gold 500 Pounds,** Silver 25 Pounds (2), 1974. Y.71.1-72. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in vinyl case of issue with slipcase. (300-375)
- 661 **Another Ben-Gurion Commemorative Set as last including the Gold 500 Pounds.** Y.71.1-72. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in vinyl case of issue with slipcase. (300-375)
- 662 **Another Ben-Gurion Commemorative Set as last including the Gold 500 Pounds.** Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in vinyl case of issue with slipcase. (300-375)

- 663 **A final Ben-Gurion Commemorative Set as last including the Gold 500 Pounds.** Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces (300-375) in vinyl case of issue without slipcase.
- 664 Gold 500 Pounds, 1975. Israel Bond Program. Y.76. Brilliant Proof in olive-wood case of issue. (250-325)
- 665 Gold 1000 Pounds, 1978. Independence. Y.85. Brilliant Proof in box of issue. (200-250)

COMMEMORATIVE COINS

- 666 A complete set of Israeli **Proof** commemorative coinage, 1958-1964, including the $\frac{1}{2}$ Pound, 1961, 1962; 1 Pound 1958, 1960 (Deganya and Szold), 1961-1963; and the 5 Pounds, 1958-1964, including the **Menorah** and **Seafaring**. All **Brilliant Proof** in inscribed, blue plastic holder. The Silver is lustrous with very pale toning, the C-N is more deeply toned. 15 pieces. (500-750)
- 667 **5 Pounds**, 1958. Menorah. **Brilliant Proof**, lightly toned. (150-200)
- 668 **5 Pounds**, 1960. Herzl; 1965. Knesset; 1966. Israel Lives; 1967. Eilat. All **Brilliant Proof**. 4 pieces. (100-130)
- 669 **5 Pounds**, 1958(2). Menorah; 1967. Eilat; **10 Pounds**, 1967. Victory; 1968. Jerusalem; 1969. Shalom (with and without KAF); 1970. Mikveh; 1971. Science (with and without star). All Brilliant Uncirculated, the 5 Pound issues lightly toned. 10 pieces. (100-150)
- 670 **10 Pounds**, 1967. Victory; 1968. Jerusalem; 1970 (2). Mikveh; 1971. Science; 1971. Let My People Go; 1972. Aviation; 1973. Anniversary; 1974. Hebrew Revival; **25 Pounds**, 1974. Ben-Gurion; 1975. Bonds; 1976. Strength; 1977. Brotherhood; **50 Pounds**, 1978. Loyalty; 1979. Motherhood; **200 Pounds**, 1980. Peace. All Brilliant Uncirculated. 16 pieces. (150-200)
- 671 **10 Pounds**, 1967. Victory; 1968. Jerusalem; 1969. Shalom; 1970. Mikveh; 1973. Independence; 1974. Hebrew Revival; **25 Pounds**, 1975. Bonds; 1976 (2). Strength; 1977. Brotherhood; **50 Pounds**, 1979. Motherhood; **200 Pounds**, 1980. Peace. All Brilliant Proof. 12 pieces. (125-175)
- 672 **25 Sheqalim**, 1980 (2). Jabotinsky. Uncirculated and Proof; **2 Sheqalim**, 1981 (2). Book. Uncirculated and Proof; 1982. Rothschild. Proof; 1983. Valor. Proof; **Sheqel**, 1982. Qumran. Proof; 1983. Valor. Uncirculated; 1984. Kidron. Proof; $\frac{1}{2}$ **Sheqel**, 1982. Qumran. Uncirculated; 1984. Kidron. Uncirculated. All in cases or wallets of issue. 11 pieces. (100-150)
- 673 **HANUKKAH COINS**. Silver 5 Pounds, 1972 (3). Uncirculated (2) and Proof; 1973. Proof; Silver 10 Pounds, 1974 (2). Uncirculated and Proof; Silver 10 Pounds, 1975 (3). Uncirculated and Proof (2); Silver 10 Pounds, 1976. Uncirculated; C-N 10 Pounds, 1977. Uncirculated; C-N 25 Pounds, 1978 (4). Uncirculated (3) and Proof; Silver 100 Pounds, 1979 (2). Uncirculated and Proof; Silver Sheqel, 1980 (3). Uncirculated (2) and Proof; Silver Sheqel, 1981 (2). Uncirculated and Proof; and the Silver 1 Sheqel and 2 Sheqalim, 1984. (2 sets in cases of issue). Uncirculated and Proof respectively. 26 pieces. (200-300)

STATE MEDALS IN SILVER

- 674 A group of 8 Medals, all 37 mm. Gates of Jerusalem, Volunteers, Weizman, Wedding, Bar-Mitzvah (2), Bat-Mitzvah (2). All Brilliant Uncirculated and Prooflike. 8 pieces. (70-100)

- 675 Three early Medals: **Valour**, 1959. 35 mm. SM-2b. Uncirculated, lacquered; **Hadassah**, 1961 (with inscription). SM-5b. Pale golden toning. Uncirculated; **Judaea Capta-Israel Liberata**, 1961. 35 mm. SM-1d. Lightly toned. Uncirculated. 3 pieces. (85-125)
- 676 **Bar-Mitzvah**, 1971. 45 mm. SM-12m; **Sinai Campaign**, 1966. 45 mm. SM-39a; **Knesset** (3), 1971. 45 mm. SM-46c; **Hadassah University Hospital**, 1975. 45 mm. SM-51a; **Hebrew University**, 1975. 45 mm. SM-52a; **Operation Jonathan**. 59 mm; **Jerusalem**, 1966. 45 mm. CCM-9a. Toned; **Hebrew University**, 1972. 45 mm. CM-21b. All Uncirculated. 10 pieces. (200-300)

Consignment Windham

SILVER COINS OF THE WORLD

EUROPE

- *677 **AUSTRIA. Archduke Leopold**. Double Taler, n.d. Hall mint. Conjoint bust/Imperial eagle. Dav.3331. Nice Very Fine. (450-500)
- 678 **BELGIUM. Leopold II**. 2 Francs, 1880. Independence Commemorative. Conjoint heads. Y.10. Very Fine. (50-75)
- 679 Medallic 5 Francs, 1892. Visit to the mint by delegates of the International Conference. Obv. Head of Leopold II by Leopold Wiener as used on the 5 Francs, 1865-78. Rv. Screw Press surrounded by inscription and date. Struck to the diameter and weight of the Silver 5 Francs but with plain edge. A scarce medal not listed by Krause & Mishler. Prooflike with minor handling. About Uncirculated. (150-200)
- 680 100 Francs, 1951 Flemish and 1954 French. Y.61.1 and Y.61. Both Uncirculated; 50 Francs, 1958 French (3). Y.64. Uncirculated (1), Extremely Fine (2); 50 Francs, 1958 Flemish. Y.64a. Uncirculated. 6 pieces. (50-75)
- 681 **BULGARIA**. 100 Leva, 1930. Y.40. About Uncirculated; 100 Leva, 1934. Very Fine; 100 Leva, 1938. Extremely Fine. Both Y.45; **CZECHOSLOVAKIA**. 20 Korun, 1933 (2). Y.13. Both Extremely Fine. 5 pieces. (50-60)
- 682 **CZECHOSLOVAKIA. People's Republic**. 25 Korun, 1954 (2). Y.54. Brilliant Uncirculated and Extremely Fine; 25 Korun, 1955 and 1965. Y.56, Y.70. Both Brilliant Uncirculated; 50 Korun, 1955. Extremely Fine. 5 pieces. (40-50)
- 683 100 Korun, 1955 (2). Y.58. Both Brilliant Uncirculated. 2 pieces. (50-75)
- 684 **DENMARK**. 5 Øre, 1891. Y.10. Very Fine; 10 Øre, 1921. Y.31. Uncirculated; 1922. Y.31. About Uncirculated; 1935. Y.49. Uncirculated; **25 Øre, 1917**. Y.37. Extremely Fine; 1935. Y.50. Very Fine; 1967. Y.76. Brilliant Uncirculated. 7 pieces. (50-75)
- 685 1 Krone, 1935. Y.34. Nice Very Fine; 5 Kroner, 1960. Y.65; 1964. Y.73; 10 Kroner, 1967. Y.74; 1972. Y.77. The 4 silver coins are Brilliant Uncirculated. 5 pieces. (50-60)
- 686 **FLORENCE**. Grossone, n.d. (1503 - 1st Semestre). Lily/St. with Arms of Mint-master Portinari. CNI 309. Extremely Fine. (200-225)

FRANCE

Carolingian Issues

Two Rare Deniers of Charlemagne



Lot No. 687



Lot No. 688



687 **Charlemagne, 768-814.** Denier. Pavia. Inscription: CARLV SREX FR/PAPIA around Karolus monogram. M.G.207. 1.70 grams. Sharply struck and well-centered. Extremely Fine. (1,250-1,750)

688 A similar Denier, but Treviso. Inscription around Karolus monogram. M.G.220. 1.68 grams. A good Very Fine. (1,000-1,500)



Lot No. 689



Lot No. 690



689 Denier. Small flan. CAROLVS/MEDOCVS. Indeterminate mint. M.G.268. Crude work. Very Fine. (950-1,250)

690 Denier. Toulouse. Inscriptions CARLV SREX FR/TOLVSA around Karolus monogram. M.G.181. Legends a bit weak in areas. Otherwise, Very Fine. (825-875)

Although coins of the French mints were long ascribed to Charlemagne, more recent scholarship has tended to assign them to a later reign.

A Rare Portrait Denier of Louis the Pious



Lot No. 691



691 **Louis the Pious, 814-840.** Denier. Melle. Obv. Bust r., laureate and draped. Rv. Two coin dies flanked by hammers. Inscriptions, HLVD OV-VICVS IMP AVC/METALLVM. M.G.396. The reverse center is a bit weak. Otherwise, Very Fine and rare. (1,650-1,750)

*692 Temple Denier. Indeterminate mint. Obv. Cross. Rv. Temple, cross within. Inscriptions, HLVDIVVICVSIMP/XPISTIANRELIGIO. M.G.472. Extremely Fine. (400-500)



631 AU



658 AU



631 AU



692



693



698



677



677



703



715



705



721



719



727



723



735



754



733



755



FRENCH SILVER COINS

- *693 Temple Denier, as above. M.G.472. Neatly struck. About Extremely Fine. (400-500)
- 694 Another Temple Denier, as above. M.G.472. Very Fine. (200-250)
- 695 Temple Obolus. Type and inscriptions as above. M.G.473. Extremely Fine. (200-300)
- 696 Another Temple Obolus as above. Extremely Fine. (200-250)
- 697 **Charles the Bald, 840-877.** Obolus. Karolus monogram/Cross. Inscriptions, GRATIADIREX/ROTVHCVSCIVII. M.G.873 var. Very Fine. (225-275)
- *698 Denier. Rennes. Type as above. Inscriptions, GRATIAD-IREX/HRED NISCIVITAS. M.G.1043. Well-centered and sharply struck. A choice example. (300-350)
- 699 Denier. Melle. Cross within inscription. Rv. Karolus monogram with METVLLO around. M.G.1063. Very Fine. (175-225)
- 700 A similar Melle Denier. Reverse inscription MET + VLLO. M.G.1064. Nice Very Fine. (225-250)

A Rare Portrait Denier of Charles the Bald



Lot No. 701

- 701 Denier. Bourges. Bust l., with CARLVS RE around. Rv. BITV./RICES in two lines. Ex Gariel and Hess. Very Fine. (1,250-1,500)
- 702 Temple Denier. Indeterminate mint. Reverse XRISTIANARELICIO. M.G.1168. Extremely Fine. (250-300)
- *703 **Louis II or Louis III, 877-882.** Denier. Tours. Ludovicus monogram with inscription around. Fine to Very Fine. Rare. (450-550)
- 704 **Odo, 887-898.** Denier. Tours. Odo monogram with inscription around. M.G.1304. Nice Very Fine. (250-300)
- *705 Denier. Blois. Odo monogram. Reverse inscription, BIESIANISCASTR +. M.G.1311. Sharply struck and Uncirculated. (350-400)
- 706 **Charles the Simple, 893-923.** Denier. Indeterminate mint. Reverse inscription X + PIANRELICIO. M.G.1436. As struck. About Extremely Fine. (175-225)
- 707 **Raoul, 923-936.** Denier. Orléans. Rodulfus monogram with inscription + CRA-TIAD-IREX around. M.G.1598. Extremely Fine. (200-250)
- 708 **Conrad the Pacific, 937-993.** Denier. Cross with CONRADVS around. M.G.1683. The dies are rather crudely engraved. About As Struck. Extremely Fine. (100-125)

Royal Issues

- 709 **Philip I, 1060-1108.** Mints in the Royal Domain. Denier. Orléans. Royal title around portal. Rv. AVRELIANVS CIVITAS somewhat double struck. Ciani 69. As Struck. Extremely Fine. (200-250)
- 710 **Louis VII, 1137-1180.** Denier. Bourges. Bearded face wearing mitre. Rv. VRBS BITVRICRI. Ci.119. Very Fine. (200-250)

FRENCH SILVER COINS

- 711 Denier. Angoulême. Small reverse cross with large annulets and inscription EGOLISSIME. Ci.134. Porous Very Fine. (125-150)
- 712 **Charles VI, 1380-1422.** Gros, or Florette, Dauphiné. Three Lys crowned. Ci.533. Sharply struck. Extremely Fine. (125-150)
- 713 **Louis XI, 1461-1483.** Blanc au soleil. Three Lys in trilobe. Ci.759. Natural edge split at 8 o'clock. Otherwise, As Struck. Nice Very Fine. (75-125)
- 714 **Charles VIII, 1483-1497.** Demi-Karolus. Crowned K flanked by Lys. Ci.816. Slight natural edge splits. Very Fine. (65-75)
- *715 **Francis I, 1515-1547.** Douzain à la croisette (1541-47). Crowned shield. Ci.1170. There is a slight natural edge split at 5 o'clock. Uncirculated and choice, with virtually full original silvering. Rare this nice. (200-275)
- 716 **Henry II, 1547-1559.** Douzain aux croissants, 1550 H. La Rochelle. HENRICVS 2 etc. Ci.1305, Laf.835c. Crudely struck but Uncirculated, full silvering. (50-75)
- 717 Silver Denier Tournois, 1557 A. Two Lys in bilobe. Ci.1318. Uncirculated and choice. (50-75)
- 718 **Charles IX, 1560-74.** Teston du Dauphiné, 1561 Z. Grenoble. Armored bust of Henry II/Arms of France-Dauphiné. Laf.886. Extremely Fine. (150-225)
- *719 Silver Essai du Denier Tournois. Two Lys in trilobe. Ci.1398. Uncirculated and choice. **Very rare.** (550-600)
- 720 **Louis XIV.** ¼ Ecu, 1646 F. Angers. Ci.1822. Extremely Fine. (150-200)
- *721 ¼ Ecu aux palmes, 1697 T. Nantes. Gad.152, but mint not listed for the date. Nice Very Fine. (500-600)
- 722 1/12th Ecu aux palmes, 1694 A. Gad.118. Slightly porous surfaces. Otherwise, Very Fine. (50-100)
- *723 **Louis XV.** 1/20 Ecu au bandeau, 1740 A. Gad.284. There are a few slight planchet flecks. Otherwise, Brilliant Gem Uncirculated. (500-600)
- 724 **Louis XVI.** 1/5 Ecu, 1780 L. Bayonne. Cr.76.2. Extremely Fine. (150-175)
- 725 1/10 Ecu, 1787 D. Lyon. Extremely Fine. Rare. (175-200)
- 726 30 Sols, 1791 A. Constitutional type. About Uncirculated. (150-175)
- *727 **Napoleon I.** 2 Francs, 1811 A. Laureate head as Emperor. Gad.149. Brilliant Gem Uncirculated. (775-825)

A Very Rare Utrecht 2 Francs of 1812



Lot No. 728

- 728 2 Francs, 1812. **Utrecht.** Gad.149. There are faint traces of planchet adjustment on the obverse. Toned a lovely medium grey. **Gem Brilliant Uncirculated and Choice. Very rare.** (2,000-2,500)

A Choice Utrecht 2 Francs of 1813



Lot No. 729

- 729 A similar 2 Francs, 1813. **Utrecht**. There are the faintest traces of planchet adjustment on the obverse. Toned a nice medium grey. Gem Uncirculated and choice. (1,500-1,750)



Lot No. 730

- 730 2 Francs, 1815 A. Head used only during the 100 days. Gad.150. Brilliant Uncirculated and attractive. (1,500-1,750)
- 731 **Buonaparte, 1st Consul**. 1 Franc, AN 12 A. Youthful head. Cr.143.1. Uncirculated and choice. (200-250)
- 732 **Napoleon Empereur**. 1 Franc, AN 13 A. Youthful head. Cr.153.1. About Uncirculated. (200-250)
- *733 1 Franc, 1807 A. "Negro" head. Cr.153a. Hair a bit weak. About Uncirculated. (550-650)
- 734 Quart, 1807 A. "Negro" head. Cr.151a. About Uncirculated and choice. (450-500)
- *735 Demi-Franc, 1807. Laureate head. Cr.152b. Toned a medium grey. Uncirculated and **rare**. (650-700)
- 736 Demi-Franc, 1813 A. Laureate head. Uncirculated and choice. (175-200)
- 737 **Louis Philippe I**. 5 Francs, 1848 A. Laureate head. Brilliant Uncirculated. (200-250)

Miscellaneous French Coins

- 738 **Philip IV**. Gros Tournois. Very Fine; **Henry IV**. ¼ Ecu de Béarn, 1608. Clipped. Very Good to Fine; **Louis XV**. 1/6 Ecu de France, 1720. Gad.297. Fine to Very Fine; 5 Francs, 1829 K. Fine; 1831 D. Very Fine; 1834 A. Good; 1848 A. Very Fine. 7 pieces. (75-100)
- 739 1 Centime, 1849 A. Y.1. Uncirculated; 1878 A. Y.41. Extremely Fine; 2 Centimes, 1886 A. Y.42. Uncirculated; 5 Centimes, 1863 A. Extremely Fine. 4 pieces. (40-50)
- 740 2 Francs, 1904; Franc, 1919. Both are beautifully toned. Uncirculated and choice. 2 pieces. (75-100)

GERMANY

- *741 **FRANKFURT.** Double Taler, 3½ Gulden, 1846. Imperial eagle/Value in wreath. Toned a light grey. Uncirculated and choice. (475-500)
- 742 Taler, 1863. Eagle/City scene. Commemorates meeting of the German Princes in August, 1863. Dav.654. Uncirculated and choice. (225-250)
- *743 **HAMBURG.** 5 Marks, 1907. Arms/Imperial eagle. Dav.659. **Brilliant Proof.** (650-750)
- 744 **PRUSSIA. William II.** 3 Marks, 1911. Breslau University Commemorative. Y.131. Uncirculated and frosty. (50-60)
- 745 **SAXONY. Frederick August.** 2 Marks, 1911. **Brilliant Proof.** (250-275)

GREAT BRITAIN

Anglo Saxon Issues

- 746 **Northumbria. Eanred, 810-841.** Base Styca, or Sceat. REANRED REX. Cross above and in center. Moneyer Fordred. 0.93 grams. North 186, S.860. Extremely Fine. (100-125)
- 747 **Aethelred II, 841-874.** Base Sceat. EDILRED RE. Moneyer Eardwulf. 1.00 grams. Very Fine. (50-75)
- 748 **Vikings of York.** Penny. CNVT REX/CVNNETTI and small cross. S.993. Extremely Fine. (175-225)

An Excellent Group of Alfred the Great Pennies



Lot No. 749



Lot No. 750



- 749 **Alfred the Great, 871-899.** 4th coinage. Penny. Guthrum type. Small cross in circle and name around. London. Moneyer Tilewine. 1.43 grams. North 636. Very Fine. (800-900)
- 750 Penny. Similar type but DVDIG MON. Anglian Mint. 1.62 grams. North 637. Weak in the centers. Otherwise, Very Fine. (825-925)



Lot No. 751



Lot No. 752



- 751 Penny. Mint and types as last. 1.50 grams. North 637. Sharp and neat. Nice Very Fine. (875-975)
- 752 Penny. Edward the Elder type. AEL FRE DRE. Moneyer Aethelwulf. North 639. Fine to Very Fine. (775-875)
- 753 **Aethelred II, 978-1016.** Penny. CRVX type. London. GODRIC MO LVND. S.1148. Nice Very Fine. (175-225)

BRITISH SILVER COINS

- *754 Penny. Long Cross type. York. VULCETL. S.1151. Extremely Fine. (500-575)
- *755 **Cnut, 1016-1035.** Penny. Quatrefoil type. Stamford. BRVNSTAN SAN. S.1157. Extremely Fine. (525-600)
- 756 **Edward the Confessor, 1042-1066.** Penny. Hammer Cross type. York. SCVLWEON EOFRPI. S.1182. Nice Very Fine. (250-300)
- 757 Penny. Facing bust type. London. S.1183. Very Fine. (250-300)

An Attractive Penny of Harold II

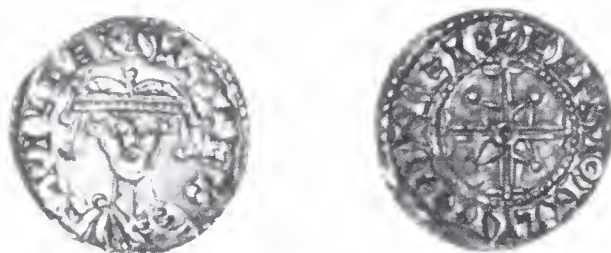


Lot No. 758

- 758 **Harold II, 1066.** Penny. Bust l., with scepter. Winchester. SPRACELINC ONP. S.1186. Very Fine. (850-950)
- *759 A similar Penny, bust l., with scepter. Wilton. Aelfpold. S.1186. Planchet faintly waved. Portrait obscure. Fine. (400-500)

Hammered Coins

A Choice Penny of William the Conqueror



Lot No. 760

- 760 **William I, 1066-1087.** Penny. Bonnet type. Obv. Facing bust wearing Byzantine diadem, with PILLEMVS REX around. Rv. Cross voided, pile in angles and annulet in center, and AELFSI ON LVNDNEI around. London. Moneyer Aelfsi. 1.255 grams. North 842. Uncirculated. (900-1,000)
Ex Stack's Bareford (October, 1981), Lot 468.
- 761 PAXS Penny. Canterbury. S.1257. Portrait strong but legends weak in areas. Extremely Fine. (175-200)
- 762 **Poitou. Richard I, 1189-1199.** Denier. Very Fine. (40-50)
- 763 **Henry VI.** Halfgroat. Calais. Visibly clipped from 5 to 7 o'clock. Otherwise, Very Fine; **Henry VIII.** Profile Groat. mm. Arrow. S.2337C. Fine. 2 pieces. (75-125)
- 764 **Anglo-Gallic. Henry IV - Henry VI.** Hardi d'argent. Obv. Seated monarch. Elias 233. Fine to Very Fine. (150-175)
- 765 **Edward VI.** Fine Shilling. Waved planchet. Fine; **Elizabeth I.** Sixpence. Date largely obscured but possibly 1592. Fine. 2 pieces. (50-75)
- 766 **James I.** Sixpence, 1623. S.2670. Very Fine; **Charles I.** Tower Halfcrown. S.2773. Fine to Very Fine. 2 pieces. (100-150)
- 767 **THE COMMONWEALTH.** Halfcrown, 1656. S.3215. Very Good to Fine; Shilling, 1653. S.3217. Planchet once creased and now flattened. Otherwise, Fine. 2 pieces. (300-375)

Milled Silver and Copper Coins

- 768 **Charles II.** Pattern Farthing, 1665. Silver. Seated Britannia reverse. Peck 414. Scarce. Pleasant grey toning. Nice Very Fine. (75-100)
- 769 **Charles II.** Farthing, 1677. Rough surfaces. Otherwise, Very Fine; **Maundy 3 Pence**, 1679. About Very Fine; **James II.** Maundy 4 Pence, 1687. Very Fine; **William and Mary.** Halfcrown, 1689. Frosted caul. Fine; **Queen Anne.** Maundy 3 Pence, 1713. Fine; **George I.** Maundy 3 Pence, 1721. Very Fine; **George II.** Shilling, 1758. Very Good; **George III.** Halfcrown, 1816. Very Fine; 6 Pence, 1787. Solder marks. Very Fine; **George IV.** 6 Pence, 1826. Very Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (150-175)
- 770 **William and Mary.** Halfpenny, 1691. Currency issue in tin with square copper plug. Edge variety with a Maltese cross and star after 1691. Peck 571A. **Excessively rare variety** with but one specimen recorded by Peck, in the Curtis collection in Berea, Ohio. In our opinion, this is probably the same coin. A few scratches in the upper half of the reverse, otherwise, Very Good to Fine. (80-120)
- 771 **Queen Anne.** Halfcrown, 1703. VIGO. S.3580. Fine. (30-40)



Lot No. 772

- 772 Double-obverse Halfpenny Trial Piece, n.d. (ca. 1705-14). Copper. ANNA. DEI. GRATIA. with draped bust left on both obverse and reverse. Edge, DECVS. ET. TVTAME(N) ANNO. REGNI. DVO DEC. Peck 713. Peck records only two specimens. A tiny edge split on the reverse at the second A of ANNA. Faded mint color on glossy surfaces. Most attractive and Virtually As Struck. (500-750)
- 773 **George I.** Shilling, 1723 SSC. S.3647; **George II.** Shilling, 1758. S.3704. Both Very Fine. 2 pieces. (30-50)
- *774 **George I.** Halfpenny, 1717. "Dump" issue. S.3659. Faded mint color with traces of red in the devices. Virtually Mint State. (200-300)
- 775 **George II.** Halfpenny, 1732. Young bust. S.3720. The upper part of the reverse weakly struck. Extremely Fine. (50-75)
- 776 Halfpenny, 1740. Old bust, obverse legend GEORGIUS. S.3718. Toned to an even milk chocolate color. Uncirculated and attractive. (80-120)
- 777 Halfpenny, 1750. Obverse legend GEORGIVS. S.3719. Glossy brown with steel blue undertones. About Uncirculated. (50-75)
- *778 Farthing, 1754. 4 over 0. Old bust, obverse legend GEORGIVS. S.3722, Peck 891. Pleasing mahogany toning. About Uncirculated. A very rare variety. (200-250)
- 779 Farthing, 1754. Normal date. S.3722. Peck 892. Struck from clashed dies. Faded mint color with some red in the devices. About Uncirculated. (50-75)
- 780 **George III.** 1 Shilling-6 Pence Bank Token, 1812. Laureate head. S.3772. Nicely toned. About Uncirculated. (60-80)
- 781 1 Shilling-6 Pence Bank Token, 1814. S.3772. Attractively toned. About Uncirculated and choice. (60-80)

BRITISH SILVER AND COPPER COINS

- 782 **George III.** Shilling, 1819. Nick on the cheek. About Uncirculated; **George IV.** Shilling, 1826. Lion on crown. Toned. Nice Extremely Fine. 2 pieces. (60-80)
- 783 **George III.** Halfpenny, 1770. First issue, London. S.3774. Pleasing medium brown toning with mint red in the devices. About Uncirculated. (100-150)
- 784 Penny, 1797. Second issue, Soho Mint. The "Cartwheel" type. S.3777. Nice Extremely Fine. (50-75)
- 785 Halfpenny, 1799. Third issue, Soho Mint. S.3778. Tan with a few reverse spots. Extremely Fine. (30-40)
- *786 Halfpenny, 1806. Copper Proof. Fourth issue, Soho Mint. Peck 1364, S.3781. Splendid dark brown toning. Some faint handling marks but no rubs and Close to Mint State. (200-250)
- 787 Farthing, 1799. Bronzed Proof. Third issue, Soho Mint. Peck 1270, S.3779. Walnut toning with some darker peripheral toning on the reverse. Close to Mint State. (75-100)
- 788 **George IV.** Pennies, 1825, 1826. S.3823. The first Extremely Fine, the second About Uncirculated and fully lustrous with mellow toning. 2 pieces. (75-100)
- 789 Halfpennies, 1826, 1827. Second issue. S.3824. The first Uncirculated with red in the devices, the second a Nice Extremely Fine. 2 pieces. (75-100)
- 790 Farthing, 1825. First issue. S.3822. Fully mint red. Uncirculated. (50-75)
- 791 **William IV.** Halfpenny, 1837; Farthings, 1831 and 1835. The 1831 Farthing is Extremely Fine. The others are About Uncirculated with attractive, even, light toning. 3 pieces. (75-100)
- *792 **Queen Victoria.** Pattern 5 Shillings, 1887. By J.R. Thomas for Spink & Son. SPINK & SON on truncation. Plain edge. ESC 344. Only 32 of this variety struck. Brilliant Proof with minor cabinet friction. (200-300)
- 793 Copper Halfpennies, 1853, 1854, 1858 and 1859. The first was bronzed after striking. All are Uncirculated and, except for the first, are partially mint red. 4 pieces. (75-100)
- 794 "Bun Head" Pennies, 1860, 1870, 1873, 1874, 1880. The first with toothed borders on both sides. Extremely Fine. 5 pieces. (100-125)
- 795 Additional "Bun Head" Pennies, 1883, 1885, 1886, 1887, 1891 and 1892. The 1885 and 1891 are Brilliant Uncirculated, the balance About Uncirculated. 6 pieces. (100-125)
- 796 "Bun Head" Halfpennies, 1889, 1890 and 1891. The first two Brilliant Uncirculated, the last About Uncirculated. 3 pieces. (40-60)
- 797 **Edward VII.** Halfcrown, 1905. A key date. Toned, Very Good. (30-40)
- 798 **Collection of Threepences. George V.** 1911-1920. First Coinage (.925 silver); 1920-1925. 2nd Coinage (.500 Silver); 1926. 3rd Coinage; 1928-1936. 4th Coinage; **George VI.** 1937-1944. Mostly Extremely Fine to About Uncirculated with a few better. 31 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 799 **MAUNDY ODDMENTS. Charles II.** Threepence, 1681 and 1684; Fourpence, 1670, 1679; **James II.** Threepence, 1686. Very Fine but with an X graffito on the obverse; **Queen Anne.** Threepence, 1706 and 1710; Fourpence, 1706, 1708 and 1709. Fine except as noted. 10 pieces **SOLD AS IS. NO RETURNS.** (50-75)



741



759



774



743



778



786



792



786



825



838



809



879



874



856



- 800 **George III.** Twopence, 1800; Threepence, 1762 and 1763. Very Fine and Fine; **Queen Victoria.** Pennies, 1878 and 1901; Twopence, 1901; Fourpence, 1878; **Edward VII.** Fourpence, 1902. Cleaned Matte Proof; **George VI.** Twopence, 1948; Threepence, 1948; Fourpence, 1937, 1940 and 1948; Full Set, 1949. About Uncirculated except as noted. 17 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 801 **Scotland. Alexander III, 1249-86.** Penny. Possibly S.5055. Very Fine; **Mary Queen of Scots.** Bawbee. Thistle/St. Andrew's cross. S.5432. Fine. 2 pieces. (60-75)
- 802 **HUNGARY. Francis Joseph.** 1 Korona, 1896. Millennium commemorative. Y.31. About Extremely Fine; 1 Korona, 1915. Y.32a. Extremely Fine; **ISLE OF MAN. George III.** Penny, 1786. Engrailed edge. Cr.5. Choice Very Fine with a nice even dark color. 3 pieces. (50-75)
- 803 **ICELAND. Christian X.** 5 Kronur, 1930. Medallic issue commemorating 1000 years of the Althing. Obverse slightly rubbed. Otherwise, Close to Mint State. (40-60)
- 804 Proof Set, 1974. 1100th Anniversary of Settlement. KM 101. Contains the Silver 500 and 1000 Kronur and **Gold** 10,000 Kronur. Superb frosted proofs in the original red leather case of issue. 3 pieces. (200-250)
- 805 **IRELAND. George III.** Penny, 1805. Copper Proof of the Soho Mint. KM 20. A splendid Proof with beautiful toning. (75-100)
- 806 **Free State.** Proof Set, 1928. First year of issue. Eight coins from the Farthing to the Halfcrown. The three highest values are in Silver. In the original green case. Toned, otherwise as issued. 8 pieces. (75-125)
- 807 Halfcrown, 1934. Brilliant Uncirculated. (100-125)
- 808 Florin, 1935. Brilliant Uncirculated. (100-150)
- *809 Shilling, 1933. A scarce date. Brilliant Uncirculated. (200-300)
- 810 Uncirculated Type Set, mixed dates from 1950 to 1955. All Brilliant Uncirculated and mounted in a card holder; Proof Sets, 1971 (2). In original Central Bank of Ireland wallets. 20 pieces. (75-100)
- 811 Uncirculated Type Set consisting of the Silver Halfcrown, Florin and Shilling, 1942; C-N Sixpence and Threepence, 1949; and bronze Penny, Halfpenny and Farthing, 1949. In a fitted cardboard case. Brilliant Uncirculated. 8 pieces. (100-150)
- 812 **ITALY. Kingdom. Victor Emanuel III.** 20 Lire, 1928. Year VI. 10th Anniversary of the End of World War I. Dav.146. Nice Extremely Fine. (100-125)
- 813 **SARDINIA. Victor Emanuel II.** 5 Lire, 1856. Turin. Y.124.2. There is an X shaped graffito on the neck. Otherwise, About Very Fine. (50-75)
- 814 **VENICE. Doge Peter Gradenigo, 1289-1311.** Grosso. Two standing figures. Extremely Fine. (25-50)
- 815 **MIXED COUNTRIES. France.** 1792 Monneron 5 Sols. KM TN-31. Very Fine; **Great Britain.** Silver medal, 1966 Visit to North America by Prince Philip. 37mm. Proof; **Sweden.** 5 Kronor, 1952. Y.81. Brilliant Uncirculated. 3 pieces. (60-80)
- 816 **NORWAY.** 1 Øre, 1913. Y.35. Uncirculated; 1936. Y.36. Uncirculated; 10 Øre, 1925 (2). Uncirculated. 4 pieces. (50-75)
- 817 **MONTENEGRO.** 10 Para, 1908. Y.3. Uncirculated. (25-30)

EUROPEAN CROWNS AND MINORS

- 818 **PORTUGAL.** 500 Reis, 1898. Y.23. Extremely Fine; 1910. Y.32. Very Fine; 10 Escudos, 1928. Ourique battle. Y.56. Extremely Fine; 5 and 10 Escudos, 1960. Prince Henry. Y.64, 65. Brilliant Uncirculated; 20 Escudos, 1966(2). Y.69. Brilliant Uncirculated. 7 pieces. (65-75)
- 819 **POLAND.** **Sigismund I.** 3 Grosz, 1539. For Poland and Danzig. Fine; **Sigismund August.** ½ Grosz, 1560. For Poland and Lithuania. Fine; **Stephan Batory.** 6 Grosz, 1579. Poland and Danzig. Very Fine; **Jan Sobieski.** 6 Grosz, 1682. Very Fine; **Sigismund III.** 6 Grosz, 1626. About Fine. 5 pieces. (40-50)
- 820 **RUSSIA.** **Peter I.** Half Rouble, 1705. Cyrillic date. Loop clipped off between 11 and 12 o'clock and rim severely scored to remove solder overlap. Otherwise, Very Fine; **Alexander I.** Rouble, 1814. Fine; **Alexander II.** Roubles, 1867 and 1877. Both About Extremely Fine and cleaned. 4 pieces. (100-125)
- 821 **Alexander II.** 25 Kopecks, 1856. Uncirculated. (45-55)
- 822 **Alexander III.** 1 Rouble, 1893. Y.46. About Extremely Fine. (40-60)
- 823 **Alexander III.** 20 Kopecks, 1889 and 5 Kopecks, 1882. Both Uncirculated; **Nicholas II.** Rouble, 1902. Nice Very Fine; Rouble, 1913. Tercentenary; 15, 20 and 10 Kopecks, 1915-17. Uncirculated; **U.S.S.R.** Rouble, 1921. Extremely Fine. 8 pieces. (100-125)



Lot No. 824

- 824 **SWITZERLAND.** Appenzel. 2 Franken, 1812. Bear in cartouche. Cr.6. Uncirculated and attractive. (675-725)
- *825 **Bern.** 1 Frank, 1811. Bear in oval. Cr.82. Uncirculated. (400-425)
- 826 **Vaud.** 1 Batzen, 1817. Cr.4a. Uncirculated and attractive. (75-85)

NORTH AND SOUTH AMERICA

- 827 **BAHAMAS.** Dollar, 1972. Y.20. Brilliant Proof; 2 Dollars, 1972 (3). Y.21. Brilliant Uncirculated. 4 pieces. (40-50)
- 828 Proof Sets, 1970-1972. All with original cases, but the coins in the 1970 Set were removed from the plastic and have a few contact marks; Proof 2 Dollars, 1971 and 1972; Matte finish Uncirculated Set, 1971; Matte finish Uncirculated 5 Dollars, 1971. Without case. All as issued except as noted. 39 pieces. **SOLD AS IS. NO RETURNS.** (100-125)
- 829 **BERMUDA.** Crown, 1959 (4). Y.1.; Crown, 1964 (8). All Brilliant Uncirculated. 12 pieces. (100-125)
- 830 **BOLIVIA.** **Charles IV.** 4 Reales, 1808 P.J. (2). Cr.36. Fine and Very Good respectively; **Ferdinand VII.** 8 Reales, 1824 P.J. Cr.47. About Very Fine. 3 pieces. (50-75)
- 831 **Republic.** 8 Sueldos, 1833 L.M. Cr.55. Nice Very Fine; 1 Boliviano, 1868. Y.29a. Very Fine. 2 pieces. (50-60)

- 832 **BRAZIL. John, Prince Regent.** 960 Reis, 1815. mm. obscure (R?). Cr.94. Choice Very Fine; **John VI.** 960 Reis, 1821 R. Cr.117. Lacquered About Uncirculated; **Pedro I.** 2000 Reis, 1865. Y.A9. Extremely Fine; **Republic.** 20 Cruzeiros, 1972. Brilliant Uncirculated. 4 pieces. (100-125)
- 833 **BRITISH COMMONWEALTH PROOF AND SPECIMEN SETS.** Barbados. 1973 and 1974; **Belize.** 1974 Sterling Silver Proof Set; **Bermuda.** 1964 Proof Crown; 1970 Uncirculated Decimal Set; **British Virgin Islands.** 1973 Matte finish Uncirculated Set; **Jamaica.** 1970 and 1971 Proof Sets; 1973 Matte finish Uncirculated Set; **Trinidad & Tobago.** 1971 Proof Set. 63 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

CANADA

- 834 **Queen Victoria.** 50 Cents, 1898. Rather bagmarked. Very Fine. (75-100)
- 835 **Edward VII.** Cent, 1904. Brilliant Uncirculated with full mint color; **George V.** Cents, 1911 and 1915. Uncirculated and mostly mint red. 3 pieces. (50-75)
- 836 **Edward VII.** 25 Cents, 1902. A tiny mark in the right obverse field. About Uncirculated and choice. (150-200)
- 837 50 Cents, 1903 H. Cleaned and rather bagmarked. Very Fine. (75-100)
- *838 50 Cents, 1910. Edwardian leaves. Nice Extremely Fine. (125-175)
- 839 **George V.** 5 Cents, 1917, 1918, and 1919. The 1918 Uncirculated, the others About Uncirculated with nice reverses. 3 pieces. (60-80)
- 840 10 Cents, 1936. Lintmarks on cheek. Otherwise, frosty Uncirculated. (50-75)



Lot No. 841

- 841 **George VI.** Dollar, 1948. Somewhat bagmarked. Brilliant Uncirculated. (600-800)
- 842 **George VI.** Silver Dollars, 1950 and 1951; **Elizabeth II.** Silver Dollars, 1955 and 1958 (2). The 1951 and 1955 are somewhat bagmarked. Uncirculated. 4 pieces. (60-80)
- 843 Miscellany of Prooflike Coins: 1956, Complete Set; Set containing the 1 Cent to 50 Cents; Set containing the 1 Cent, 10 Cents to 50 Cents; 1958, Set containing the 1 Cent to 25 Cents; 1960, Sets containing the 1 to 50 Cents (2); Set containing the 1, 5, 25, and 50 Cents. All are in white cards with broken cellophane. 34 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 844 Specimen Set, 1973. KM SS59. Contains the scarce 25 Cents with 132 beads on the obverse; Custom Prooflike Set, 1973 and Prooflike Set, 1973. Both contain the common 25 Cents with 120 beads on the obverse; Nickel Dollars, 1973 (3); Silver Dollar, 1973. All are in their original cases or envelopes of issue. 24 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

- 845 **MARITIME PROVINCES. Queen Victoria.** Collection of Cents and Half Cents. Nearly complete date run of New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island bronze coinage, 1861-1947. Lacks only the Newfoundland Cents of 1885 and 1904 H. Includes the key **New Brunswick 1861 Half Cent** in Close to Extremely Fine. The coins average Very Fine. 41 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 846 **NEWFOUNDLAND. Edward VII.** 50 Cents, 1908; 5 Cents, 1903. Both Extremely Fine. 2 pieces. (60-80)
- 847 **George V.** 25 Cents, 1917 C. Toned Extremely Fine; 10 Cents, 1912. Brilliant About Uncirculated and choice. 2 pieces. (60-80)
- 848 **COLOMBIA. Republic.** 8 Reales, 1835/4. A Nice Very Fine and rare. (200-250)
- 849 **Peso**, 1956. Y.72. Mint Commemorative. Brilliant Uncirculated. (20-25)
- 850 **CUBA.** Star Peso, 1915. Barely noticeable graffiti; 1933. KM 15. Both a Nice Very Fine; Marti Peso, 1953. KM 29. Brilliant Uncirculated. 3 pieces. (45-55)
- 851 1915 7 piece Set from the C-N Centavo to the Silver Peso. KM 9 to 15. The Peso and the 40 Centavos are Extremely Fine. The others are Uncirculated. 7 pieces. (75-125)
- 852 Marti Pesos, 1953 (5). KM 29. Very Fine or better. 5 pieces. (50-60)
- 853 **DOMINICAN REPUBLIC.** Peso, 1897 A. Arms/Indian head. Toned a nice grey, and in much better condition than usual for this virtually billon issue. Extremely Fine. (75-85)
- 854 Pesos, 1952(2) and 1963. Y.20 and Y.28. Uncirculated; Trujillo Peso, 1955. Y.21. Uncirculated. 4 pieces. (75-100)
- 855 **DOMINICAN REPUBLIC.** C-N Peso, 1969; Pesos, 1972 (2), and 1974. All Brilliant Uncirculated; 10 Pesos, 1975. Brilliant Proof; **ECUADOR.** Sucre, 1943 Mo. Y.56. Brilliant Uncirculated. 6 pieces. (50-75)

Scarce Flag Peso

- *856 **EL SALVADOR.** Peso, 1892. The "Flag" reverse. KM 114. Scattered minor contact marks hidden in moderate toning. A pleasant coin. Extremely Fine and choice. (200-300)
- 857 25 Colones, 1977(2). Y.35. Brilliant Uncirculated and choice; 1 Centavo and 3 Centavos, 1889 H. Y.1 and Y.2. Uncirculated and choice. 4 pieces. (75-100)
- 858 **GUATEMALA. Central American Republic.** 8 Reales, 1829 N.G. Sun and Mountains. Fine to Very Fine. (50-75)
- 859 **HAITI.** 12 Centimes, AN 14 (1817). Cr.25. Fine; 25 Centimes (2), AN 14 (1817). Cr.26. Both Fine to Very Fine; 100 Centimes, AN 26 (1829). Cr.37. About Extremely Fine. Rare this choice; 2 Centimes, 1850. Cr.70. Very Fine; 50 Centimes, 1895. Cleaned About Uncirculated. 6 pieces. (100-125)
- 860 **MEXICO. Charles and Johanna.** 2 Reales, n.d. (1536-72) G-M. KM 12. Very Fine; Real, n.d. (1536-72) Mo-O. KM 9. Almost as struck, but legends weak in places; **PERU. Philip V.** Cob 2 Reales, [1]729 P-M. Calico 1080. Clear reverse. Fine. 3 pieces. (75-100)
- 861 **Philip V.** 8 Reales, 1747 Mo MF. Pillar reverse. KM 104.1; **Charles III.** 8 Reales, 1787 Mo FM. Lustrous Very Fine; **Charles IV.** 8 Reales, 1792 Mo FM and 1793 Mo FM. Fine except as noted. 4 pieces. (75-100)
- 862 **Charles III.** 8 Reales, Pillar Dollar, 1761. Mo MM. Nice Very Fine. (175-225)
- 863 8 Reales, 1763. MoMF. KM 105. Very Fine. (75-100)

SOUTH AMERICAN, AFRICAN AND ASIAN COINS

- 864 **Ferdinand VII.** 8 Reales, 1811. Zacatecas. Mountain over L.V.O. KM 190. War of Independence issue by Royalist forces. Two reverse scrapes in the upper left field. Strong Very Good. (75-100)
- 865 **PANAMA.** Roll of ten Silver 20 Balboas, 1971. The wrapper has been partially peeled back at one end and the end coin is toned. In the original Franklin Mint white box. 38.6 ounces of Silver. 10 pieces. Uncirculated. **SOLD AS IS. NO RETURNS.** (275-325)
- 866 **PERU. Charles IV.** 8 Reales, 1791 Lima IJ. Somewhat prooflike and boldly struck. Extremely Fine. (75-100)
- 867 **Republic.** ½ Dinero, 1916. Y.14. Brilliant Uncirculated; 5 and 10 Centavos, 1880. Provisional issue. Y.25, 26. Both Uncirculated; 20 Centavos, 1879. Provisional issue. Y.27. Uncirculated; ½ Sol, 1927. Y.34. Brilliant Uncirculated. 5 pieces. (75-100)

AFRICA, ASIA and the PACIFIC

- 868 **AUSTRALIA. George V.** Florin, 1927 (2). Parliament Commemorative. Y.7. Both Extremely Fine; **Elizabeth II.** Florin, 1954. Royal Visit. Y.34. Brilliant Uncirculated. 3 pieces. (50-60)
- 869 **George VI.** Shillings, 1943(m) and 1944 S; Penny, 1943(p). Uncirculated but lacquered; **Elizabeth II. Proof Florin**, 1956(m). 4 pieces. (75-100)
- 870 **BAHRAIN.** 500 Fils, 1388 H.(1968). Y.7; **BIAFRA.** 1 Pound, 1969. KM 6. Choice Uncirculated. 2 pieces. (40-50)
- 871 **CEYLON.** 5 Rupees, 1957 (2). 2500 years of Buddhism. Y.41. Both Uncirculated. 2 pieces. (50-75)
- 872 **CHINA. Chili.** Dollar. 34th year (1908). Pei Yang Arsenal. Y.73.2. Very Fine; **Republic.** Sun Yat-Sen Memorial Dollar. Y.318.2. Extremely Fine, obverse chopmark; Yuan Shih-Kai Dollar, 1914. Y.329. About Uncirculated; Dollar, 1920. Y.329.6. Very Fine. 4 pieces. (50-75)
- 873 **Republic.** Yuan Shih-Kai Dollar, 1921. Y.329.6. About Uncirculated; Sun Yat-Sen Dollar, 1934. Y.345. Uncirculated; **Szechuan Province.** Dollar, 1912. Y.456. Toned Extremely Fine; **Yunan-Burma.** ½ Liang. Y.495. Brilliant Uncirculated. 4 pieces. (75-100)

Choice Pavilion Dollar

- *874 **Republic.** Pavilion Dollar, Year 10 (1921). KM 676. Variety with reeded edge. A prooflike, early strike. Brilliant Uncirculated. (250-350)
- 875 **EGYPT. Republic.** 50 Piastres (4), 1390 H.(1970). Y.135; FAO Pounds (2), 1976. Y.161. All Uncirculated. 6 pieces. (40-50)
- 876 50 Piastres (3), 1970. Y.135; 1 Pound, 1970. Y.136; FAO 1 Pound, 1976. Y.161. All Brilliant Uncirculated. 5 pieces. (40-50)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Attractive Hawaiian Dollar



Lot No. 877

- 877 **HAWAII. Kalakaua I.** Dollar (Akahi Dala), 1883. KM 7, Dav.430. Some obverse flatness due to striking. Reverse sharper and flawed only by a few minor contact marks. Attractively toned and Virtually Uncirculated. (800-1000)
- 878 Half Dollar and Dimes (2), 1883. KM 6, 3. Fine to Very Fine. 3 pieces. (75-100)
- *879 Quarter Dollar (Hapaha), 1883. KM 5. Attractive light toning on frosty surfaces. Uncirculated and choice. (200-300)
- 880 **JAPAN.** 50 Sen, Meiji 4(1871). Y.4a. Virtually Uncirculated. (100-125)
- 881 20 Sen, Meiji 3(1870). Y.3. Virtually Uncirculated. (45-50)
- 882 **LIBERIA.** Pattern 2 Cents, 1868. Liberty in Phrygian cap/Palm tree. KM Pn16. Toned Proof; **MOZAMBIQUE.** 1 Reis and 2 Reis, 1853. Cr. 57, 58. Uncirculated; 1 Escudo, 1936 (2). Y.4. Very Fine and Extremely Fine; 5 Escudos, 1935. Nice Very Fine. 5 pieces. (50-75)
- *883 **PATAGONIA. Orllie-Antoine I.** Pattern 2 Centavos, 1874. Arms with title as King of Araucanie-Patagonie/Value and NOUVELLE FRANCE. Proof. Reverse die broken. An interesting record of a pseudo Kingdom that never existed. Rare and curious. (150-200)
- *884 **PHILIPPINES.** Peso, 1904. Y.21. Virtually Uncirculated. (150-200)
- 885 1 Centavo, 1903. Y.15. Uncirculated; 1937 M. Y.29. Uncirculated; 10 Centavos 1914 S. Uncirculated; 50 Centavos, 1921. Very Fine. 4 pieces. (40-50)
- 886 50 Centavos, 1903. Y.20. Lightly toned Proof. A few hairlines. (75-100)
- 887 **SAINT HELENA.** Halfpenny, 1821. H.E.I.C. Arms. Cr.1. Light edge knocks. Otherwise, Very Fine; **Soloman, Dickson and Taylor.** Merchant's Token, n.d. (1820). Three cursive initials with ONE HALF PENNY around/firm name with PAYABLE AT ST. HELENA around. KM Tn 1. Virtually Extremely Fine. 2 pieces. (40-50)
- 888 **ST. THOMAS and PRINCE ISLANDS.** 10 Centavos, 1929 (2). Y.1; 50 Centavos, 1945. Y.5; 1 Escudo, 1948. Y.6. All Brilliant Uncirculated. 4 pieces. Rare so choice. (100-125)
- 889 **SOUTH AFRICA. Queen Elizabeth II.** Crown, 1959. Special Select quality. KM SS12. The most difficult date in the series. Brilliant and Mint State. (200-250)
- *890 **THAILAND. Rama IV.** 2 Baht, n.d. (1860). Y.12. Elephant facing left. Attractive light toning. Very Fine. (100-150)

Consignment Bishop

SWISS SILVER COINS

- *891 **BASEL.** ¼ Taler, 1740. City view/Basilisk. HMZ 105. Lightly toned. Uncirculated. (200-250)
- *892 ¼ Taler, n.d. (ca. 1750). City view with "¼" below/Circle of Arms. Not in HMZ. Uncirculated. (200-250)
- 893 **BERN.** 10 Kreuzer, 1669. Arms with bear/Imperial eagle, value above. HMZ 190. Extremely Fine. (75-100)
- 894 ¼ Taler, 1797. Arms flanked by small laurel leaves. HMZ 212, Cr.30. About Uncirculated. (200-225)
- 895 A similar ¼ Taler, 1797. Arms flanked by large laurel leaves. Cr.30. Extremely Fine. (150-175)
- 896 ¼ Franc, 1811. Arms/Standing knight. Cr.82. Extremely Fine. (200-225)
- *897 **FREIBURG.** 10 Batzen, 1812. Arms/Standing knight. Cr.37. About Uncirculated. (250-300)
- 898 5 Batzen, 1829. Extremely Fine. (60-75)
- 899 **GENEVA.** 21 Sols, 1714. Arms/Motto. HMZ 326. Very Fine. (50-75)
- 900 4 Centimes and 1 Centime, 1839. Silver. Arms/Value. Cr. 65, 63. Both About Uncirculated. 2 pieces. (150-200)
- 901 **GRAUBUNDEN. Chur. Bishopric.** Gulden, 1690. Half length crowned figure/Imperial eagle. HMZ 438. Fine. (125-150)
- *902 10 Batzen, 1825. Arms/Value in wreath. HMZ 568, Cr.7. About Uncirculated. (300-450)
- 903 **ST. GALLEN. State.** 15 Kreuzer, 1737. Obv. Bear walking. HMZ 722. Very Fine. (25-50)
- 904 **VAUD.** 1 Batzen, 1832 and 1834. Cr.11. About Uncirculated. 2 pieces. (50-60)
- 905 **Shooting 1 Franc, 1845.** Arms/Standing knight. Cr.13. Slight planchet rim defects. Otherwise, About Uncirculated. (100-150)
- *906 **ZURICH.** Half Taler, 1761. Lion holding raised sword, paw on shield/City view. Cr.26, HMZ 1135. Some areas of weak striking. Otherwise, As Struck and Uncirculated. (250-300)
- 907 **ZURICH.** 8 Batzen, 1810. Arms/Value in wreath. Cr.56. About Uncirculated; **ZUG.** ½ Dicken, 1610. Half length St. Oswald/Imperial Arms. HMZ 1069. Very Fine. 2 pieces. (200-250)

Balance of the Consignment

- 908 **GERMAN STATES. Hildesheim.** 1 Batzen, 1532. Arms/Madonna. Fine to Very Fine; **RUNGSTEIN. Count Eberhard.** 1 Batzen, 1521. Two Shields with date above/Imperial eagle. Fine to Very Fine. 2 pieces. (50-75)
- 909 **GREAT BRITAIN. George III.** Crown, 1819. LIX. Very Fine. (50-75)



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Consignment Long Island

SILVER COINS OF THE WORLD

EUROPE

- 910 **H.R.E. AUSTRIA. Rudolph II.** Taler, 1589. Kremnitz. Dav.8066. Very Fine. (150-200)
- *911 Taler, 1604. Nagybanya. Dav.3015. Close to Extremely Fine. (500-575)
- 912 **Ferdinand III.** Taler, 1657. Kremnitz. Laureate bust. Dav.3198. Close to Extremely Fine. (275-325)
- 913 **Archduke Ferdinand.** Taler, n.d. Hall. Half length bust. Dav.8097. There is a natural planchet clip on the left. Fine to Very Fine. (125-150)
- 914 Taler, n.d. Hall. Half length bust with ornamental armor. Dav.8102. Loop removed. About Very Fine. (100-125)
- 915 **Archduke Leopold.** Taler, 1632. Hall. Armored half length bust. Dav.3338. Very Fine. (175-225)
- 916 Taler, 1632. A similar Taler with more ornamental armor. Dav.3338 var. Loop removed. Fine to Very Fine. (100-125)
- 917 Taler, 1632. BVRGVND in legend. Dav.3338B. Loop removed. Jewelry wear. A soft Fine to Very Fine. (75-100)
- 918 **As Bishop of Strasbourg.** Taler, 1623. Ensisheim. Half length bust in episcopal dress. Dav.3348 var. Some scratches in the obverse field. Otherwise, a Nice Very Fine. (175-225)
- 919 **Charles VI.** Taler, 1737. Hall. Dav.1056. Slight nick in the obverse field. Otherwise, About Extremely Fine. (150-200)
- 920 Taler, 1739. Kremnitz. Dav.1062. Nice Very Fine. (125-175)
- 921 **Francis I.** Talers, 1817 A and 1821 C. Dav.7. Both Very Good to Fine. 2 pieces. **SOLD AS IS. NO RETURNS.** (40-50)
- 922 **Olmütz. Wolfgang, Count von Schrattenbach.** Taler, 1734. Bust/Arms. Dav.1223. Cleaned. Extremely Fine. (200-250)
- 923 **Salzburg. Wolf Dietrich von Raitenau, 1587-1612.** Taler, n.d. Arms. Dav.8184. Some corrosion in peripheries. (125-150)
- 924 **Austrian Netherlands. Francis I.** Kronentaler, 1764. Arms/Burgundian Cross. Dav.1283. About Very Fine. (50-65)
- 925 **COURLAND. Peter Biron, 1769-1795.** Taler, 1780. Plain head. Dav.1624, Cr.23. Very Fine. (175-225)
- 926 **DENMARK. Frederick VI.** Rigsdaler Species, 1837. Dav.73, Cr.112. Fine to Very Fine. (75-100)

GERMANY

- 927 **AUGSBURG.** Taler, 1626. Dav.5021. Cleaned. About Extremely Fine. (250-275)
- 928 **BADEN. Leopold.** Double Taler, 1843. Dav.524. Very Fine. (175-200)
- *929 **BAMBERG. Franz Ludwig von Erthal.** Taler, 1795. Arms. Dav.1939. About Uncirculated. (350-400)

GERMAN SILVER COINS

- 930 A similar Taler, 1795. Dav.1939. Very Fine. (200-250)
- 931 **BAVARIA. Maximilian I.** Taler, 1625. Arms/Madonna. Dav.6069. Very Fine. (250-300)
- *932 **Maximilian II Emanuel.** Taler, 1694. Peruked bust. Dav.6100. Extremely Fine. (300-350)
- 933 **Maximilian III Joseph.** Taler, 1760. Bust/Arms. Dav.1949. Very Fine; Talers, 1774 and 1775. Dav.1954. Both Fine. 3 pieces. (100-125)
- 934 **Carl Theodore.** Taler, 1786. Dav.1965. Reverse adjustment marks. Cleaned. Very Fine; Taler, 1808. Bust/Arms. Dav.551. Cleaned. Nice Very Fine. 2 pieces. (200-250)
- *935 **Ludwig I.** Family Taler, 1828. Head/Profiles of Queen and 8 children. Dav.563, Cr.171. Some light scratching at the base of the neck. Otherwise, About Uncirculated and attractive. (250-300)
- 936 Double Taler, 1843. Head/Arms. Dav.589. About Very Fine. (125-150)
- 937 Double Taler, 1843. Head/von Krettmayr statue. Dav.592. Very Fine. (225-275)
- 938 2 Gulden, 1846. Head/Arms. Dav.594. Rim nick at 12 o'clock. Otherwise, Extremely Fine. (100-125)
- 939 **Maximilian II.** Double Taler, 1855. Head/Arms. Dav.601. Once lightly cleaned. Now a pleasantly toned Extremely Fine. (250-275)
- 940 **BRANDENBURG-BAYREUTH. Frederick Christian.** Taler, 1766. Dav.2042. Very Fine. (100-125)
- 941 **BREMEN.** Taler, 1863. German Liberation. Cr.26. Scratching in obverse fields. Otherwise, Very Fine. (25-50)
- 942 **BRUNSWICK-WOLFENBÜTTEL. Frederick Ulrich.** Taler, 1613. Arms/Wildman. Dav.6303. Very Fine. (150-175)
- *943 **BRUNSWICK-LÜNEBERG. Christian.** Taler, 1630. Bust/Arms. Dav.6475. As Struck. About Uncirculated. (300-350)
- 944 **George II.** Taler, 1747. British Arms. Dav.2089. Fine to Very Fine. (125-150)
- 945 **William.** Double Taler, 1855. Plain head/Arms. Dav.633. Very Fine. (100-125)
- 946 **FRANKFURT.** Double Taler, 1860. About Extremely Fine; Double Taler, 1861. Very Fine. Both Dav.651. 2 pieces. (175-200)
- 947 Double Taler, 1866. Some surface marks but Extremely Fine. (75-100)
- *948 **FÜRSTENBERG. Joseph William Ernst.** Mining Taler, 1762. Half length armored bust. Dav.2268. **Only 725 pieces struck.** This specimen has had a loop removed at 12 o'clock. Otherwise, Very Fine and **rare.** (250-350)
- *949 **HAMBURG.** Taler, 1730. Dav.2282. Extremely Fine. (300-350)
- 950 **HESSE-DARMSTADT. Ludwig II.** Double Taler, 1841. Dav.702. About Very Fine. (100-125)
- 951 **METZ. Imperial City.** Taler, 1640. Arms/St. Stephen. Dav.5583. Weakly struck in the centers on a somewhat imperfect planchet. Minor scratching on the surface. Fine and **rare.** (125-150)
- 952 A similar Metz Taler, 1641. As above. Dav.5583. Slightly double struck. Fine. (175-225)
- 953 **NUREMBERG.** Taler, 1761. Seated figure/Imperial Arms. Dav.2487. Virtually Extremely Fine. (200-250)

GERMAN SILVER COINS

- *954 **PRUSSIA. Frederick II.** Taler, 1752 B. Armored youthful bust/Prussian eagle. Dav.2583. An attractive example. About Extremely Fine. (250-300)
- 955 **Frederick William III.** Taler, 1814. Dav.756. Fine; Double Taler, 1840. Dav.765. Fine to Very Fine. 2 pieces. (125-150)
- 956 Double Taler, 1840. Head/Mantled Arms. Dav.765. Nice Very Fine. (125-150)
- 957 Another Double Taler, 1840. As above. Dav.765. Very Fine. (125-150)
- 958 **Frederick William IV.** Double Taler, 1842. Head/Mantled Arms. Dav.766. Very Fine. (75-125)
- 959 Double Taler, 1844. Similar but Dav.771. Very Fine. (60-85)
- 960 Another Double Taler, 1846. As above. Very Fine. (60-85)
- 961 A final Double Taler, 1855. Dav.772. About Very Fine. (100-125)
- 962 **SAXONY. Elector John Frederick.** Silver medal, 1630, by Sebastian Dadler. Obv. Facing bust of the Elector with sword over shoulder. Rv. Latin inscription. Commemorates centennial of the Augsburg Confession. 56 mm. Belli 1645. Light tooling in the fields. Loop removed at 12 o'clock. Otherwise, Very Fine. (150-200)
- 963 **Ernestine Line. John Frederick II and Brothers.** Taler, n.d. (1559). Armored bust/Facing busts. Dav.9745. Loop removed and badly worn. Poor. (25-50)
- 964 **Albertine Line. Christian II and Brothers.** Taler, 1593. Three half length figures. Dav.9820. Very Fine. (100-150)
- 965 Taler, 1594. Type as above. Dav.9820. Nice Very Fine. (150-175)
- 966 **John George I.** 40 Groschen, 1621. Dresden. Angel holds shield/Angels flank shield. Bachtell 2137. Fine. (100-125)
- 967 Taler, 1623. Dav.7601. Slightly porous surfaces and traces of deep black corrosion. Otherwise, Very Fine. (100-125)
- 968 Taler, 1636. As above Dav.7601. Jewelry wear. Very Good to Fine. (75-100)
- 969 **Frederick August II.** Double Taler, 1843. Dav.874. Fine/Very Fine. (50-75)
- 970 Double Taler, 1854. As above. Dav.874. Very Fine. (75-100)
- 971 **John.** Double Taler, 1856. Head/Arms. Dav.886. Cleaned. Very Fine. (100-125)
- 972 **SAXE-ALTENBURG. Brothers, 1602-1625.** Taler, 1625. Half length bust/3 brothers. Dav.7371. Cleaned but Virtually Extremely Fine. (150-175)
- 973 **SAXE-COBURG. John Casimir of Coburg and Ernest II of Eisenach.** ½ Spruchtaler, 1629. Half length figures both sides. Loop removed leaving solder marks on rim. Otherwise, Very Fine. (50-75)
- *974 **SCHWARZBURG. Ludwig Gunther.** Taler, 1780. Armored bust/Inscription. Marriage of the Crown Prince. Dav.2770. Virtually Extremely Fine. (350-375)
- 975 **SCHWARZBURG - SONDERHAUSEN. Karl Gunther.** 3 Marks, 1896. Y.209. Virtually Extremely Fine. (300-350)
- 976 **WEIMAR REPUBLIC.** 5 Marks, 1932 G. Dav.966. A heavily cleaned Very Fine. (75-100)
- 977 Hünefeld and Köhl. Trans-Atlantic Flight, 1928. Silver Medals (2). Conjoint busts/Plane over water. 35 mm, .900 fine silver. Munich Mint. Matte finish and bright finish respectively. 2 pieces. (25-50)
- 978 **GREAT BRITAIN. Edward VI.** Fine Shilling. S.2482. Slightly waved planchet. Basically Very Fine. (75-100)



935



943



948



949



954



986



974



1000



999



EUROPEAN SILVER COINS

- 979 **ITALY. Victor Emanuel III.** 20 Lire, 1928. Dav.146. Nice Very Fine. (50-75)
- 980 **Naples. Charles II.** Ducato, 1684. Youthful bust/the two worlds, crown above. Dav.4045. Very Good to Fine. (150-175)
- 981 **Ferdinand IV.** Piastra, 1790. Bust/Arms flanked by A and P. Dav.1406. Very Good to Fine; **SARDINIA. Charles Felix.** 5 Lire, 1823. Turin. Dav.135. About Fine. 2 pieces. **SOLD AS IS. NO RETURNS.** (25-50)
- 982 **Papal States. Clement XI, 1700-1721.** Scudo, ANN.IX (1709). Arms/Inscription. Loop removed. Otherwise, Very Good to Fine. (25-50)
- 983 **Pius VI, 1775-1796.** Scudo, 1780. Arms/Madonna. Dav.1471. Nice Very Fine. (150-200)
- 984 **Tuscany. Peter Leopold.** 10 Paoli, 1772. Peruked youthful bust. Dav.1510. Very Fine. (125-175)
- 985 **Ferdinand III.** 10 Paoli, 1795. Dav.1521. Fine/Very Fine. (25-50)
- *986 **Venice.** 5 Lire, 1848. Lion of St. Mark. Dav.207. Extremely Fine. (225-250)
- 987 5 Lire, 1848. Lion of St. Mark on a pedestal. Dav.208. Cleaned. Extremely Fine. (225-250)
- 988 **LIEGE. Bishop Max Henry of Bavaria.** Ducatone, 1675. Episcopal bust/Arms Dav.4296. Very Fine; **MALTA. Sovereign Order.** 30 Tari, 1757. Dav.1600. Severe edge damage. Very Good to Fine. 2 pieces. (200-250)
- 989 **NETHERLANDS. Utrecht.** Lion Daalder, 1650. Standing Knight/Lion. Dav.4863. Fairly well struck for the type. An attractive example. Nice Very Fine. (75-125)
- 990 Ducaton or Silver Rider, 1780. Dav.1832. Fine to Very Fine. (100-125)
- 991 **POLAND. Sigismund III, 1587-1632.** 6 Polish Groats, 1601. Large crowned and ruffed bust/Triangular arrangement of shields with "6" in angles, "M" and crown above. About Uncirculated; 6 Polish Groats, 1624. Half length bust-/Crowned shield. Fine. 2 pieces. (75-125)
- 992 Taler, 1631. Half length bust with Vasa Arms below/Crowned Shield flanked by "I * I". Dav.4316. Very Fine. (175-225)
- 993 **Stanislaus Poniatowski.** Taler, 1766. Bust/Arms. Dav.1618. Fine/Very Fine. (125-175)
- 994 **PORTUGAL. Carlos I.** 1000 Reis, 1898. 400th Anniversary, Discovery of India. About Uncirculated. (75-100)
- 995 **RUSSIA. Peter I.** Rouble, 1723. Arabic date. Dav.1657. Loops removed from edge at 12 o'clock and reverse center, while the obverse has been severely scratched and tooled. Otherwise, Fine; **Peter II.** Rouble, 1729. Arabic date. Dav.1669. Fine/Very Fine. 2 pieces. (125-150)
- 996 **Peter III.** Rouble, 1762. Bust/Arms. Dav.1682. Fine/Very Fine. (125-150)
- 997 **Paul I. Albertus** Rouble, 1796. Dav.1687. Fine. (175-225)
- 998 **Nicholas II.** Rouble, 1915. Dav.293. Cleaned. Otherwise, Almost Extremely Fine. (75-100)
- *999 **SWEDEN. Charles IX.** 4 Marks, 1605. Arms with half length figure above, flanked by the date 16 - 05. Rv. Jehovah in Hebrew. Ahlström 35. Loop skillfully removed at 12 o'clock. Otherwise, Very Fine. **Rare.** (350-500)
- *1000 **SWITZERLAND. Shooting Talers.** 5 Francs, 1859. Zurich. Dav.379. About Uncirculated. (300-350)

FOREIGN SILVER COINS, BRITISH GOLD COINS

1001	5 Francs, 1876. Lausanne. Dav.387. Cleaned. Very Fine.	(100-150)
1002	5 Francs, 1879. Basel. Dav.388. Toned. Uncirculated.	(200-250)
1003	Another 5 Francs, 1879. Basel. Cleaned. Extremely Fine.	(75-100)
1004	5 Francs, 1885. Bern. Toned. Extremely Fine.	(100-125)

LATIN AMERICA

1005	MEXICO. Ferdinand VI. Pillar 8 Reales, 1759. Nice Very Fine.	(100-150)
1006	Charles III. Pillar 8 Reales, 1764 M.F. Very Fine.	(100-125)
1007	Ferdinand VII. 8 Reales, 1809 H.J. Imaginary Mexico bust. Has minor Chinese chops. Very Fine; Revolutionary. Cast Mo. 8 Reales, 1810, bearing round cstp. similar to that found on the Chilpanzingo issues. Very Fine for the type. 2 pieces.	(100-125)
1008	Iturbide. 8 Reales, 1822 JM. Type 1. Has a small Chinese chop. Fine/Very Fine.	(125-150)
1009	Republic. Caballito Peso, 1913. KM 453. Brilliant Uncirculated.	(175-225)

AFRICA

1010	ERITREA. Umberto I. 5 Lire, 1891. Crowned bust/Savoy eagle and the Collar. Y.4. Cleaned. Virtually Extremely Fine; ETHIOPIA. Menelik II. Tallero. Lion's right leg raised. Extremely Fine. 2 pieces.	(150-200)
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Consignment Westchester

AN IMPORTANT COLLECTION OF
BRITISH COINS

GOLD COINS



Lot No. 1011



Lot No. 1012



1011	Charles II. Guinea, 1680. Rounded truncation. S.3344. Small rim knock at 9 o'clock. Very Fine.	(550-650)
1012	James II. Guinea, 1688. 2nd bust. S.3402. Very Fine.	(550-650)

A Rare 2 Guineas of William and Mary



Lot No. 1013

- 1013 William and Mary. 2 Guineas, 1693. Conjoint busts/Crowned Shield. S.3424. About Very Fine. (1,000-1,250)



Lot No. 1014

Lot No. 1015

- 1014 Guinea, 1689. Conjoint busts. S.3426. About Very Fine. (650-750)
- 1015 Guinea, 1689. Similar to the above but with an **Elephant and Castle** below the truncation. S.3427. About Very Fine. (650-750)
- *1016 Half Guinea, 1694. Type as above. S.3430. Slightly double struck with a weakness in the reverse center. Otherwise, About Very Fine. (550-650)



Lot No. 1017

Lot No. 1018

- 1017 William III. Guinea, 1701. Scrolled harp. S.3463. Very Fine. (650-750)
- 1018 Another Guinea, 1701. Type as above. Virtually Very Fine. (650-750)



Lot No. 1019

Lot No. 1020

- 1019 Queen Anne. Guinea, 1708. 2nd bust. S.3572. Very Fine. (750-850)
- 1020 Guinea, 1714. 3rd bust. S.3574. Light haymarking on the reverse. Scratch in the field. Fine to Very Fine. (450-550)

A Rare Guinea of George I



Lot No. 1021

- | | |
|-------|--|
| 1021 | George I. Guinea, 1714. 1st head. Prince Elector Type. S.3628. Virtually Extremely Fine. Rare. (850-1,000) |
| *1022 | Guinea, 1715. 2nd head. Hair curls around truncation. S.3629. Fine. (250-300) |
| *1023 | Guinea, 1715. 3rd head. No hair below truncation. S.3630. Fine to Very Fine. (350-400) |



Lot No. 1024

Lot No. 1025

- | | | |
|------|---|-----------|
| 1024 | Guinea, 1716. Type as above. S.3630. Nice Very Fine. | (750-850) |
| 1025 | Guinea, 1722. 4th head. Tie with loop at one end and lock on shoulder. S.3631.
Nice Very Fine. | (650-750) |



Lot No. 1026

Lot No. 1027

- | | | |
|------|---|-----------|
| 1026 | Guinea, 1726. 5th head. S.3633. Close to Extremely Fine. | (750-850) |
| 1027 | George II. Guinea, 1735. Young head with inscription in larger lettering. S.3674. Extremely Fine and attractive. | (800-900) |



Lot No. 1028

Lot No. 1029

- | | | |
|-------|--|-----------|
| 1028 | Guinea, 1739. Intermediate head. S.3676. Nice Very Fine. | (600-700) |
| 1029 | Guinea, 1752. Old head. S.3680. Light scratch on reverse. | (525-625) |
| *1030 | George III. Guinea, 1761. 1st head. S.3725. The flan was bent at one time and straightened later. Otherwise, About Fine. Rare. | (500-700) |
| *1031 | Guinea, 1764. 2nd head. S.3726. Fine only. | (250-350) |



Lot No. 1032



Lot No. 1033

- 1032 Guinea, 1772. 3rd head. S.3727. Virtually Uncirculated and attractive. (650-750)
- 1033 Rose Guinea, 1777. 4th head. S.3728. Lightly bagmarked but Virtually Extremely Fine. (350-450)
- *1034 Spade Guinea, 1788. 5th head. S.3729. About Extremely Fine. (250-300)
- *1035 Copper-Gilt Pattern Guinea, 1791. Spade type but design reduced and legends incuse. Extremely Fine. (175-225)
- *1036 Spade Guinea, 1798. S.3729. Extremely Fine. (350-400)

A Choice Military Guinea of George III



Lot No. 1037

- 1037 Military Guinea, 1813. S.3730. Uncirculated and attractive. (1,500-1,750)
- *1038 William IV. Sovereign, 1832. S.3829. Very Fine. (225-250)
- *1039 Queen Victoria. Sovereign, 1847. Young head/Shield. S.3852. Nice Very Fine. (150-175)
- *1040 Sovereign, 1871. Young head/Shield. Die No.31. S.3856. Uncirculated. (175-225)
- 1041 Queen Elizabeth II. Sovereign, 1979; Half Sovereign, 1980. Both Brilliant Proofs in Royal Mint cases of Issue. 2 pieces. (225-250)
- 1042 CANADA. Queen Elizabeth II. 20 Dollars, 1967. Brilliant Proof. (175-225)
- 1043 100 Dollars, 1977. Queen's Silver Jubilee. KM 119. Brilliant Proof. (250-300)



Lot No. 1044

- 1044 HONG KONG. Queen Elizabeth II. 1000 Dollars, 1980. Year of the Monkey. KM 47. Brilliant Proof. (300-325)
- 1045 1000 Dollars, 1981. Year of the Rooster. KM 48. Brilliant Proof. (300-325)
- *1046 SPAIN. Charles III. 4 Escudos, 1787. Madrid. Fr.141. Nice Very Fine. (325-375)



1022 AU



1016 AU



1023 AU



1030 AU



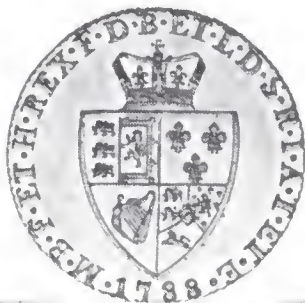
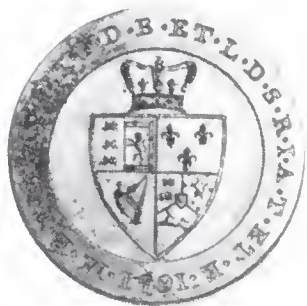
1034 AU



1031 AU



1035 AU



1036 AU



1038 AU



1039 AU



1040 AU



1046 AU



1048



1046 AU



1055



1063



SILVER COINS

- 1047 **Charles II.** Shilling, 1663. 1st bust. S.3371. Small spade scrape on reverse. Otherwise, a Nice Very Fine. (125-150)
- *1048 **William and Mary.** Crown, 1691. Conjoint busts/Cruciform shields with monograms in angles, and the Lion of Nassau in the center. Edge reads TERTIO. Dav.3780, S.3433. Very Fine. (650-750)



Lot No. 1049

- 1049 Crown, 1692. Type as above but recut 2 over upside-down 2. Edge reads QVINTO. Nicely toned. There is a rim knock at 7 o'clock. Otherwise, Very Fine and rare. (750-850)
- 1050 Halfcrown, 1689. Conjoint busts/Crowned shield with frosted caul. S.3436. Very Fine. (100-125)



Lot No. 1051

- 1051 Halfcrown, 1691. Conjoint busts/Cruciform shields with monograms in the angles and the Lion of Nassau in the center. Edge reads TERTIO. S.3436, MCE 300. The coin has been sharply struck, apart from the faintest trace of weakness in the reverse center. The flan is slightly larger than found on the normal Halfcrown of the period, and perfect centering gives it the appearance of almost being a pattern. Toned a lovely medium grey. A most attractive specimen. Virtually Extremely Fine. (300-350)
- 1052 Shilling, 1693. Type as above. S.3437. Toned a pleasant medium grey. Extremely Fine. (150-200)
- 1053 Another Shilling, 1693. Fine to Very Fine but with a haymark blemish and slight scrape on the throat. (40-60)
- 1054 A final Shilling, 1693. As above. Toned light grey. Fine to Very Fine. (60-75)
- *1055 **Queen Anne.** Crown, 1707. Roses and Plumes. Dav.1340, S.3578. Nicely toned. About Very Fine. (350-400)
- 1056 Crown, 1707 E. Dav.1342, S.3600. Fine. (100-150)
- 1057 Shilling, 1707 E. S.3608. Fine to Very Fine; Sixpence, 1707. Plain reverse. S.3619. Extremely Fine. 2 pieces. (85-125)

*Lot No. 1058*

- 1058 **George I.** Crown, 1718/6. Roses and Plumes. Dav.1345, S.3639. There is a reverse edge knock at 11 o'clock and some haymarking. Otherwise, Very Fine. (300-350)
- 1059 **George I.** Shilling, 1723 SS C. Extremely Fine; **George II.** Shilling, 1758. Extremely Fine; Sixpence, 1757. Very Fine. 3 pieces. (75-100)
- 1060 **George III.** Bank Issues. 8 Reales, 1790. Lima. Bust of Charles III. Cstpd. with a small head of George III. Cr.3815. Fine to Very Fine. (125-150)
- 1061 **Bank of England.** 5 Shilling Dollar, 1804. Dav.101. Extremely Fine. (200-250)
- 1062 5 Shilling Dollar, 1804. Type as above. Struck over an 8 Reales of 1799. Fine to Very Fine; Shilling, 1787. Very Fine; Sixpence, 1787 About Uncirculated; Shilling, 1816. Surface scrape. Very Fine; Sixpence, 1816. Very Fine. 5 pieces. (175-225)
- *1063 **Bank of Ireland.** 6 Shillings, 1804. Dav.102. Seated Hibernia. Extremely Fine. (400-450)
- 1064 6 Shillings, 1804. Type as above. Cleaned. Very Fine. (200-250)
- 1065 6 Shillings, 1804. Type as above. Fine. (75-125)
- 1066 **George IV.** Shilling, 1824. S.3811. Very Fine; Lion Shillings, 1826 (2) and 1827. All About Very Fine; Lion Sixpence, 1826. Very Fine. 5 pieces. (75-100)
- 1067 Penny, 1826. Laureate head after Chantrey's bust. S.3823. Uncirculated. (100-125)
- 1068 **William IV.** Halfcrown, 1834. W.W. in script. Very Fine; Shillings, 1834 (2). Very Fine and cleaned Fine/Very Fine; Sixpence, 1834. Very Fine; Copper Penny, 1831. Extremely Fine. 5 pieces. (100-150)

An Attractive Gothic Crown

*Lot No. 1069*

- 1069 **Queen Victoria.** Gothic Crown, 1847. Dav.106, S.3883. Lightly hairlined. Extremely Fine to About Uncirculated with a pleasing grey tone. (750-850)

BRITISH AND OTHER FOREIGN COINS

- 1070 Young Head Crown, 1844. Dav.105. Very Fine; Shilling, 1842. Edge knock. About Extremely Fine; Shilling, 1861. Nice Very Fine; Copper Penny, 1848. About Uncirculated; 4 pieces. (125-150)
- 1071 **Jubilee Issues.** Crown, 1887. Extremely Fine; Double Florin, 1887. Roman I. Toned Extremely Fine; Halfcrown, 1887. Very Fine; Shilling, 1887. Toned Extremely Fine; **Veiled Bust.** Crown, 1893. Edge LVI. Dav.108. Severe edge knock at 9 o'clock. Otherwise, Uncirculated. 5 pieces. (100-150)
- 1072 **George V.** Crown, 1929. Dav.110. There are two rim nicks. Otherwise, Very Fine. (50-75)

SILVER COINS ASSOCIATED WITH GREAT BRITAIN

- 1073 **AQUITAINE. Richard I.** Denier. Poitou. Elias 8. Very Fine; **Duchess Eleanor.** Denier generally attributed to Eleanor of Aquitaine, mother of Richard I; **IRELAND. King John.** Penny of Dublin. **ROBERD ONDIVE.** S.6228. Weak in centers. Otherwise, Very Fine. 4 pieces. (75-125)

MAUNDY SETS

Maundy coins are presented to the recipients by the Sovereign on Maundy Thursday. They are contained in a Medieval-type leather purse. The purse holds silver coins in denominations from 1 Penny to 4 Pence, the total being equal to the Monarch's age. A complete Maundy Set, then, must comprise the entire group of coins for a given year, as well as a bag used on the occasion.

- 1074 **George V.** The complete Maundy Set for 1926, accompanied by a green purse with white ties. The coins total 61 Pence for the 61 years of the King's age in 1926. All Brilliant Uncirculated. 25 pieces. (550-600)
- 1075 **George VI.** The complete Maundy Set for 1938, accompanied by a white leather purse with red ties. The coins total 43 Pence for the 43 years of the King's age. All Brilliant Uncirculated. 17 pieces. (350-400)
- 1076 **Elizabeth II.** The complete Maundy Set for 1962, accompanied by a red leather purse with white ties. The coins total 36 Pence for the 36 years of the Queen's age in 1962. All Brilliant Uncirculated. 14 pieces. (300-350)
- 1077 **SCOTLAND. Mary, Queen of Scots.** Billon Bawbee. Thistle flanked by M and R. S.5433. Edge somewhat bent. Fine; **William and Mary.** 40 Shillings Scots, 1693. Edge reads QUINTO. S.5653. Very Fine. 2 pieces. (250-300)
- 1078 **FRANCE.** Silver 50 Francs and 10 Francs, 1978. **Both Piéfort Brilliant Proofs.** 2 pieces. (125-150)
- 1079 **MEXICO. Charles III.** 8 Reales, or Pillar Dollar, 1740 Mo MF. Crowned Arms/ Pillars flanking globes. Average strike. Virtually Extremely Fine. (150-200)

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

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UNITED STATES COINS

Consignment Amsterdam

- 1080 **COLONIAL. Connecticut.** Copper, 1787. M.33.44-W.3 (R-7). Very Good, diagnostics clear, but corroded on fields.

U. S. HALF DOLLARS

- 1081 1825 Extremely Fine. Shallow strike. Attractively toned in shades of violet.
Ex Coin Galleries Sale, lot 2278, April 14, 1982.
- 1082 1825 Another. Choice Very Fine. Deep violet/blue toning.
Ex Coin Galleries Sale, lot 2279, April 14, 1982.
- 1083 1826 Extremely Fine. Sharply struck. Violet and fiery orange toning.
Ex Coin Galleries Sale, lot 1867, July 21, 1982.



Lot No. 1084

- 1084 **1831 Choice Brilliant Uncirculated.** The entire coin a kaleidoscope of color.
Ex Stack's Sale, lot 951, Sept. 12, 13, 14, 1984.
- 1085 **1831 Another. About Uncirculated and choice.** Sensational gold and violet toning on fully lustrous surfaces. **Great eye appeal.**
Ex Coin Galleries Sale, lot 2292, April 14, 1982.
- 1086 **1834 Small date, small stars, small letters. Choice About Uncirculated.** Superb russet and iridescent toning. Well struck.
Ex Coin Galleries Sale, lot 1892, July 21, 1982.
- 1087 **1844 Choice About Uncirculated.** Splashes of violet and golden toning. Fully lustrous surfaces.
Ex Coin Galleries Sale, lot 1909, July 21, 1982.
- 1088 **1848 Choice Extremely Fine, nearly About Uncirculated.** Obverse deep blue and iridescent. Reverse a pleasing russet and golden.
Ex Coin Galleries Sale, lot 2182, April 10, 1985.
- 1089 **1853 Arrows & Rays.** Choice Very Fine, nearly Extremely Fine. Splendid rainbow toning. Very attractive.
Ex Coin Galleries Sale, lot 2330, April 14, 1982.
- 1090 **1854 Arrows.** Very Fine. Attractive multicolored russet toning. A lovely example of this two year type.
Ex Coin Galleries Sale, lot 1927, July 21, 1982.
- 1091 **1856 About Uncirculated and choice.** Deep blue and rose toning.
Ex Bartle Family Collection Sale (Stack's), lot 623, Oct. 24, 25, 26, 1984

U. S. SILVER DOLLARS

- 1092 1846 Choice Extremely Fine, nearly About Uncirculated. Light golden grey toning. Lustrous surfaces.
Ex Coin Galleries Sale, lot 1437, August 22, 1984.
- 1093 1859'O' Extremely Fine. Pale golden toning over lustrous surfaces.
Ex Coin Galleries Sale, lot 1449, August 22, 1984.
- 1094 1871 Extremely Fine and choice for the grade. Pleasing medium grey toning.
Ex Coin Galleries Sale, lot 1458, August 22, 1984.
- 1095 1884'O' **Brilliant Uncirculated**. Full deep mirror prooflike surfaces on obverse and reverse. Usual bagmarks.
- 1096 **\$5.00 Gold**. 1900 Choice Extremely Fine. Pale coppery toning. Evenly worn.

Consignment Caldwell

U. S. COINS

- 1097 **10c**. 1807 John Reich 1 Good. Strong central devices on obverse and reverse suggesting a higher grade. Traditional weakness at borders.
- 1098 **\$1.00**. 1844 **About Uncirculated** and choice. Strong devices with lovely iridescent golden grey toning. Scarce, a mintage of only 20,000.
- 1099 — 1860'O' Choice Very Fine. Pleasing grey and golden iridescent toning. Light graffiti on obverse and reverse.
- 1100 — 1869 Fine. Iridescent and medium grey toning. Minor rim bumps at 3 o'clock on the obverse.

RAILROAD INVENTION MEDAL

- 1101 1876 American Institute, New York. Award Medal in silver, 51mm. Seated Liberty with wreath, shield, eagle, etc. Reverse inscribed in wreath to E.O. Richard & Brother & J.S. Hulin, "for the best automatic continuous car brake and coupler for Rail Roads, 1876." Brilliant Uncirculated, nicely toned. In original case of issue (hinge section broken).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Jaymar

- 1102 \$1.00. 1881'S' **Choice Brilliant Uncirculated**. Full frosted surfaces. The reverse of gem quality. Pale toning. Accompanied by ANACS Certificate.



Lot No. 1103

- 1103 — **1892'CC' Choice Brilliant Uncirculated**. Full mint frost. Ear and hair above it weakly struck as usual on the obverse. Still a premium example. Accompanied by ANACS Certificate.
- 1104 — **1894'S' Choice Brilliant Uncirculated**. Well struck satiny surfaces with just a hint of russet toning. Accompanied by ANACS Certificate.
- 1105 — **1903'O' Choice Brilliant Uncirculated**. Full Frosty lustre. Pale russet toning. Accompanied by ANACS Certificate.
- 1106 **\$20.00 Gold**. 1926 A strong Extremely Fine burnished to a mirror finish. Small test cut on edge at 9 o'clock.
- 1107 1950 Proof Set. Soft lilac and golden toning. Mounted in Capitol plastic holder.

Consignment Kentucky

U. S. HALF CENTS

- 1108 **1794 Cohen 5a, Gilbert 8**. Date unevenly spaced, 2 extra berries at right. Small edge lettering. Good. Smooth surfaces.
- 1109 **1797 C.3b, G.1**. Lettered edge. A strong Good. The reverse unevenly struck.
- 1110 1804 C.7, G.9. Intermediate die state. Fine, but porous. Scarce; 1804 C.9, G.5. Crosslet 4 with stems. Broken obverse die. Very Good, damaged; 1804 C.10, G.4. Crosslet 4, with stems. Good, porous. 3 pieces.
- 1111 1806 C.2, G.2. Very Good, spotted. An interesting row of impressed denticles on reverse; 1806 C.4, G.3. Large 6, with stems. About Good; 1807 C.1, G.1. A strong Very Good, scattered obverse marks. 3 pieces.
- 1112 1807 C.1, G.1. Strong Extremely Fine. Deep chestnut brown toning.
- 1113 1809 C.3, G.4. Extremely Fine. A pleasing example.
- 1114 1837 Half Cent Token. Low-49. Extremely Fine, some scattered faint rim marks on reverse.
- 1115 1837 Half Cent Token. Low-49. Another. Strong Very Fine.
- 1116 1856 C.1, G.1. Extremely Fine. Deep olive brown toning.

Consignment Mamaroneck

U. S. HALF DOLLARS

- 1117 1813 Very Fine. Struck from clashed dies. Lustrous surfaces from a previous dipping and now retoning. Still attractive.
- 1118 1828 Extremely Fine. Pale golden toning over partially lustrous surfaces.
- 1119 1829 **Choice About Uncirculated**, and nearly Mint State. Sharply impressed, with lovely reflective surfaces. Lightly toned.
- 1120 1829, 1832, 1833 Very Fine. The last two lightly cleaned. 3 pieces.
- 1121 1834 Choice Very Fine, nearly Extremely Fine. Lustrous surfaces. Pale russet toning.
- 1122 1834 Another. Very Fine. Lilac and russet toning.
- 1123 1835 Extremely Fine. Prooflike fields on the obverse, frosty reverse. Pale golden toning. Sensational eye appeal.

U. S. SILVER DOLLARS

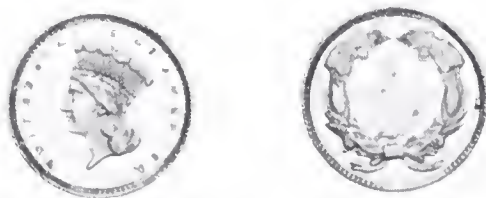
- 1124 1881'O' Brilliant Uncirculated. Deep "watery" prooflike obverse, frosty reverse. Pale russet toning.
- 1125 1881'S' **Choice Brilliant Uncirculated**. Light russet toning over somewhat subdued lustre. Virtually bagmark-free surfaces.
- 1126 1890'O' Brilliant Uncirculated. Frosty surfaces. Light russet toning.
- 1127 1890'S' Brilliant Uncirculated and nearly in the choice category. Pale russet toning over frosty surfaces.
- 1128 1891'S' **Choice Brilliant Uncirculated**. Wholly prooflike. Sharply struck. Pale toning.
- 1129 1892'O' About Uncirculated. Sharply struck. Somewhat reflective surfaces. Lightly toned. A premium example.
- 1130 1893'O' Choice Extremely Fine, perhaps better. Lustrous surfaces. Pale golden grey toning. Scarce.
- 1131 1900'O' Brilliant Uncirculated. Lustrous surfaces. Pale toning.
- 1132 1902'O' Choice Extremely Fine; 1903'O' Very Fine, polished obverse; 1904 Choice Extremely Fine. 3 pieces.
- 1133 1921'S' Brilliant Uncirculated and nearly in the choice category. Lightly toned.
- 1134 **1921 Peace**. A strong Extremely Fine, perhaps better. Lustrous surfaces. Small rim bruise at 10 o'clock on the reverse.
- 1135 1922 **Brilliant Uncirculated**. Satiny surfaces. Light bagmarks.
- 1136 1922'D', 1926'D' About Uncirculated. The latter lightly cleaned. 2 pieces.
- 1137 1922'S' **Brilliant Uncirculated**, and nearly of choice quality. Full frosty lustre. Usual soft strike on the reverse, but superior surfaces for the grade.
- 1138 1925 **Choice Brilliant Uncirculated** or nearly so. Some light bagmarks on the reverse. Lovely satiny surfaces.
- 1139 1925'S' Extremely Fine and lustrous; 1927'S' Very Fine. 2 pieces.
- 1140 1926'S' **Brilliant Uncirculated**. Some light friction on high points of eagle on the reverse, otherwise lovely.
- 1141 1927'D' **Brilliant Uncirculated**. Lustrous surfaces. Pale golden toning.

U. S. SILVER COMMEMORATIVE HALF DOLLARS

- 1142 1892 Columbian. **Choice Brilliant Uncirculated**. Prooflike obverse and reverse. A stunning example.
- 1143 1892, 1893 Columbian. **Choice About Uncirculated**, perhaps better. 2 pieces.
- 1144 1893 Columbian. **Brilliant Uncirculated**. Pale russet toning.
- 1145 1921 Pilgrim. **Brilliant Uncirculated**, perhaps better. Lovely russet toning. Lustrous surfaces.
- 1146 1922 Grant. **Brilliant Uncirculated** and virtually in the choice category. Full blazing lustre. Just a hint of golden toning.
- 1147 1925 Stone Mountain. **Brilliant Uncirculated**. Pale golden toning.
- 1148 1926 Sesquicentennial. **Brilliant Uncirculated**. Russet and rose toning.
- 1149 1948'P,D,S' Booker T. Washington. Set of 3. **Brilliant Uncirculated** and nearly in the choice category. Light to deep russet toning.
- 1150 1949'P,D,S' Booker T. Washington. Set of 3. **Brilliant Uncirculated** and nearly in the choice category. Lightly toned.
- 1151 1950'P,D,S' Booker T. Washington. Set of 3. **Brilliant Uncirculated**. Lightly toned.
- 1152 1951'P,D,S' Washington Carver. Set of 3. **Brilliant Uncirculated**. Light golden to medium russet toning.
- 1153 1953'P,D,S' Washington Carver. Set of 3. **Brilliant Uncirculated**. Light to medium golden and russet toning.
- 1154 1954'P,D,S' Washington Carver. Set of 3. **Brilliant Uncirculated**. Pale russet and golden toning.

U. S. GOLD COINS

- 1155 **\$1.00 Gold. 1849'D'** Very Fine. Usual soft strike in hair on obverse. Mintage of only 21,588 pieces.



Lot No. 1156

- 1156 — **1856 Slanting 5. Brilliant Uncirculated**. Lovely pale golden toning. Diagonal hairline scratch from cheek through bust into field on obverse. Still scarce in the Uncirculated grade.
- 1157 **\$2.50 Gold. 1879 About Uncirculated**. Lustrous surfaces. Small obverse rim bump at 3 o'clock.

Consignment Riverdale

- 1158 **Small Collection of U.S. Colonial Copper Coins.** 1723 Woods Halfpenny (2); 1722 Rosa Americana Penny (2); Nova Constellatio 1783 and 1785; Virginia Halfpenny, periods; 1787 Connecticut; 1787 New Jersey; 1787 Fugio; 1783 Washington Independence. Good to Very Fine. 10 pieces.
- 1159 **Collection of U. S. Draped Bust Large Cents.** 1796 (2), 1797 (3), 1798 (3), 1800 (3), 1801, 1802, 1803, 1805, 1806, 1807/6 Fair to Very Good. 17 pieces.
- 1160 **Collection of U.S. Classic Head Large Cents.** 1808, 1809, 1810, 1811, 1812, 1813, 1814 Fair to Good. 7 pieces.
- 1161 **Collection of U.S. Large Cents.** 1816, 1817, 1818, 1819/18, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827 (2), 1828, 1829, 1830 Fair to Very Good. 16 pieces.
- 1162 **Collection of U.S. Large Cents.** 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839 Good to Fine. 9 pieces.
- 1163 **Collection of U.S. Large Cents.** 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848 (2), 1849, 1850, 1851, 1852, 1853, 1854, 1855 (2), 1856, 1857 Average Very Good to Fine. 20 pieces.
- 1164 **Group of U.S. Bust Half Dollars.** 1809, 1823, and 1832. Very Good to Fine. 3 pieces.
- 1165 **\$1.00.** 1799 Bolender 10a. Very Fine from the standpoint of wear. SAM scratched into obverse surface.
- 1166 **Collection of U.S. Type Coins.** 1803 Half Cent, 1809 Half Cent, 1864 L.M. 2¢, 1865 3¢ Nickel, 1834 Half Dime, 1871 Half Dime, 1815 25¢. Very Good to Very Fine. 7 pieces.

COLONIAL COINS

- 1167 (1681) St. Patrick Farthing. Poor; 1787 New Jersey. Maris 63-S. Very Good, porous; 1783 Washington. Unity States. Fine, perhaps better. A few faint scratches and with several reverse rim cuts. 3 pieces.
- 1168 **1723 Hibernia Halfpenny.** 111.9 grains. Head under A on reverse. Medium brown with traces of red. Choice Very Fine.
- 1169 **1793 Virginia Halfpenny.** No period after Georgius. 118.7 grains. Dark brown. Somewhat granular. Fine.
- 1170 **1785 Nova Constellatio.** Blunt rays. Crosby 1-B (R-3). 112.0 grains. Deep brown toning. Central reverse design gone and some reverse scratches. Very Good.
- 1171 **1785 Nova Constellatio.** Pointed rays. Crosby 3-B. 112 grains. Deep brown toning with a touch of jade. Well centered and well struck, some light porosity. Full central design. Strong Very Fine.
- 1172 **1785 Nova Constellatio.** Pointed rays. Crosby 5-E (R-4). 116.2 grains. Light brown toning. Well struck, an M pinscratched on reverse edge. Very Fine.
- 1173 **1787 Massachusetts Cent.** Ryder 2B-E (R-5). 159.3 grains. Light brown, porous, with some old cleaning scratches, details sharp. Strong Very Fine.
- 1174 **1788 Massachusetts Cent.** Ryder 6-N (R-1). 151.6 grains. CENT strong, all vertical shield lines present, deep brown toning. A couple of light reverse scratches and a partial piercing on eagle's breast. Strong Very Fine.
- 1175 **1788 Massachusetts Cent.** Ryder 16-M (R-6). 146.0 grains. Deep blackish brown patination, somewhat granular surfaces, most of CENT visible. Very Good.
- 1176 **1785 Connecticut.** Miller 4.3-A.2 (R-3). 136.8 grains. Deep brown, somewhat granular. Very Good.

U. S. COLONIAL COINS, HALF CENTS

- 1177 **1786 Connecticut.** Miller 5.4-O.1 (R-2). 145.7 grains. Deep brown fields, lighter devices, old acquisition and attribution number at left. Very Good.
- 1178 **1787 Connecticut.** Miller 33.15-R.1 (R-2). 139.1 grains. Dark greenish black patina, some highlighting of the devices. Full date, light porosity. Strong Fine.
- 1179 **1787 Connecticut.** Miller 33.7-4.2 (R-1). 138.4 grains. Deep patination of fields, full date, a touch of reverse verdigris. Very Good.
- 1180 **1788 Connecticut.** Miller 11-G (R-3). 96.4 grains. Light criss-crossed pin scratches from past cleaning, now retoned deep brown, weak strike at lower obverse and upper reverse. Very Good.
- 1181 **1788 Connecticut.** Miller 16.3.N (R-3) 119.8 grains. Deep blackish brown patination, light pin scratching and some small nicks. About Fine.
- 1182 **1787 New York.** Nova Eborac. Figure left. 126.5 grains. Blackish patination, about 10% off center towards 8 o'clock with parts of NOVA and ET off flan, date very weak. Bust and figure details are clear. About Very Fine.
- 1183 **1787 New Jersey.** Maris 64-t. R-1. Large planchet. 146.6 grains. Pale brown toning, scattered small planchet defects, weak centers, eye mostly outlined. Nearly Very Good.
- 1184 **1785 Vermont. VERMONTIS.** Bressett 1-A RR-2 (R-4). 110.1 grains. deep brown and partly porous; date, plow, sun clear; major planchet defect up the left side of mountains to rim; matching area on upper right reverse, with parts of legends missing. Aside from defects, About Fine.
- 1185 **1786 Castorland Medals.** Silver, plain edge with French mint hallmark, restrike from later copy dies. Hairlined About Uncirculated; Copper, plain edge, hallmarked restrike as last. Uncirculated. 2 pieces.
- 1186 **(1795) Washington. Liberty and Security Penny.** Asylum edge. 295.0 grains. Deep brown toning, a dent at edge of GEORGE, old cleaning traces on both sides, details strong. Fine or better.

U. S. HALF CENTS

- 1187 1809/6 Cohen 5, Gilbert 5. Very Fine, light brown toning, obverse edge dents.
- 1188 1828 13 Stars. C.3, G.1. Very Fine, lightly cleaned.
- 1189 1835 C.2, G.1. **Uncirculated.** Brown with part mint red about peripheries.



Lot No. 1190

- 1190 1835 C.2, G.1. Another. **Choice About Uncirculated.** Even medium brown, a couple of faint scratches.
- 1191 1854 C.1, G.1. **About Uncirculated,** light brown toning.
- 1192 1854 C.1, G.1. Another. Very Fine, lightly cleaned and retoning.
- 1193 1855 C.1, G.1. Extremely Fine. Medium brown color.
- 1194 1856 C.1, G.1. Extremely Fine or better. Retoning gradually to light brown after being dipped.
- 1195 1857 **Uncirculated.** Olive toned obverse, some mint red at borders.

U. S. LARGE CENTS



Lot No. 1196

- 1196 1793 Sheldon 5. Large Liberty. **Fine.** Porous surfaces.



Lot No. 1197

- 1197 1793 **Wreath.** Vine and bars edge. S.9 (R-2). **Very Fine.** Dark blackish patina with some porosity.
- 1198 1794 Head of 1794. S.28 (R-2). Fine, blackish field patina. Reverse is weak with some scratches.



Lot No. 1199

- 1199 1795 Plain edge. S.78 (R-1). Very Good, but lacquered, and has scratches on neck and hair.
- 1200 1796 Draped bust. Fair, rough surface; 1841 scratches on date. Very Good; 1854. Spot on cheek. Extremely Fine. 3 pieces.
- 1201 1803 S.258. About Good; 1803 S.261. Small date, large fraction. Very Good, with heavy porosity. 2 pieces.
- 1202 1805 S.267. Obverse Poor, reverse Fair.
- 1203 1807 Large Fraction. S.276 (R-1). About Extremely Fine, greenish black patina with some porosity and small obverse nicks.
- 1204 1807 Another S.276. Fair.



Lot No. 1205

- 1205 1818 **About Uncirculated**, olive green toning with touches of red on reverse; lustre under the toning.
- 1206 1839 Newcomb 4. Silly head. **About Uncirculated-55**. A superb specimen, sharply struck. Lovely steel and walnut.
Ex Spring Sale (Stack's) April 1978, lot 102.
- 1207 1842 Large date. About Extremely Fine, medium brown with some small nicks.
- 1208 1843 Petite head, small letters. About Extremely Fine, greenish-black patina.



Lot No. 1209

- 1209 1847 **Choice Brilliant Uncirculated**. Olive brown toning with a very strong strike.
- 1210 1847 Another. **Choice About Uncirculated**. Light brown toning, some scattered marks.
- 1211 1849 **About Uncirculated**. Medium brown toning.
- 1212 1855 Upright 5's. Extremely Fine. Medium brown color.
- 1213 1855 Slanting 5's. Knob on ear. **Choice Extremely Fine** with much mint color.

U. S. SMALL CENTS

- 1214 1857 Flying eagle. **Choice Brilliant Uncirculated**, sharply struck, full mint lustre, delicate russet toning.
- 1215 1857 Flying eagle. Another. **Brilliant Uncirculated**. Sharply struck. Deep olive toning over satiny surfaces.
- 1216 1857 A third. Choice Extremely Fine. Medium russet and golden toning with some areas of ebony staining.
- 1217 1857 Very Fine, deep russet; 1858 Large letters. Very Fine; 1858 Small letters. Choice Very Fine. 3 pieces.
- 1218 1858 Large letters. **Brilliant Uncirculated**, iridescent golden and russet toning.
- 1219 1858 Large letters, 1858 Small letters (Fine but both whizzed), 1859, 1873, 1880, 1896 Good. 6 pieces.
- 1220 1859 First year of type. **Brilliant Uncirculated**. Olive toning over iridescent and lustrous surfaces.

U. S. SMALL CENTS

- 1221 1859 Another. Choice Extremely Fine. Sharply struck with full 4 diamonds on ribbon.
- 1222 1859, 1860, 1861, 1862, 1863, 1864 Copper-nickel. A well balanced starter set. All coins grade Very Fine or better. 5 pieces.
- 1223 1860 **Brilliant Uncirculated**. Areas of deep russet toning on the reverse.
- 1224 1860 Another. Brilliant Uncirculated. Lightly cleaned, now retoning. Still an attractive specimen.
- 1225 1862 **Brilliant Uncirculated**. Iridescent coppery toning.
- 1226 1863 **Brilliant Uncirculated**. Light tan toning with a spot on the reverse.
- 1227 1863 Another. Brilliant Uncirculated. Dipped and lightly recolored.
- 1228 1863 A third. About Uncirculated. Half of the obverse deeply toned.
- 1229 1864 Copper-nickel. **Brilliant Uncirculated** with mottled toning. A few minor rim marks on left obverse edge.
- 1230 1864 Copper-nickel. Another. **Choice About Uncirculated**. Somewhat reflective surfaces.
- 1231 1864 Bronze. **Brilliant Uncirculated**, with claims to a higher grade. Mint red beginning to fade.
- 1232 1864 Bronze. Another. Brilliant Uncirculated. Streaky toning with some verdigris on the reverse.
- 1233 **1865 Choice Brilliant Uncirculated**. Well struck. Mint red with some faint lavender toning.
- 1234 1865 Another. Brilliant Uncirculated. Recolored to resemble mint red and now retoning. Still an attractive example.
- 1235 1866 Very Good; 1870 Good to Very Good; 1871 Strong Very Fine, but porous planchet. 3 pieces.
- 1236 1867 **Choice Extremely Fine**, perhaps better. Sharply struck, with areas of faded mint red.
- 1237 1867 Another. Extremely Fine. Medium tan. Small area of verdigris atop 86 of date.
- 1238 1868 **Brilliant Uncirculated**. Part mint red.
- 1239 1868 Another. **Choice Uncirculated**. A virtually perfect, bagmark-free coin. Iridescent rose toning over lovely medium brown surfaces.
- 1240 1869 Choice Very Fine, nearly Extremely Fine. Lightly cleaned on slightly porous planchet, scarce nevertheless.
- 1241 1869 Another. Fine. Nearly Very Fine. A pleasing medium tan.
- 1242 1869 A third. Good. Medium brown, full rims.
- 1243 1869, 1872 (light scratches), 1873 open 3, 1874. Good. 4 pieces.
- 1244 1871 Choice Fine, nearly Very Fine. Medium brown planchet.
- 1245 1872 Fine. Medium tan. Full LIBERTY on obverse. Scarce.
- 1246 1872 Another. A strong Good, perhaps better. Medium brown. A pleasing example of this semi-key date. Scarce.
- 1247 1873 Open 3 Fine; 1874 Fine; 1875 Fine, nearly Very Fine; 1876 Good to Very Good; 1878 About Good, 1879 Good. 6 pieces.

U. S. SMALL CENTS

- 1248 1874 Extremely Fine. Medium tan. Light vertical scrape from face to bust on obverse, otherwise nice.
- 1249 1876 Extremely Fine. Medium brown. Sharply struck. Double profile on chin and neck.
- 1250 1877 **Fine**. Dark brown. Struck on slightly granular planchet. Full sharp clear LIBERTY on obverse. Scarce.
- 1251 1877 Another. Good to Very Good. Medium brown. The weakness in N of ONE on the reverse attesting to its genuineness. Scarce.
- 1252 1877 A third. Good, nearly Very Good. Strong devices on obverse and reverse.
- 1253 1880 **Brilliant Proof**. Iridescent lavender and golden toning.
- 1254 1880 **Brilliant Proof**. Another. Iridescent rose toning.
- 1255 1880, 1881, 1882, 1883, 1884 Uncirculated. Faded mint red to brown. 5 pieces.
- 1256 1881 **Brilliant Proof**. Lilac and rose toning.
- 1257 1881, 1900, 1902, 1903 Uncirculated. Faded mint red to brown. All lightly cleaned. 4 pieces.
- 1258 1883 **Brilliant Proof**. Mint red, delicately toned.
- 1259 1883 **Brilliant Proof**. Another. Pale lavender toning.
- 1260 1884 **Choice Brilliant Proof**. Faded mint red and iridescent.
- 1261 1885 **Brilliant Proof**. Sea-green and faded mint red.
- 1262 1886 Type I. **Brilliant Proof**. Mint red and iridescent violet.
- 1263 1887 **Brilliant Proof**. Light speckling on the obverse and spot at 3 o'clock on the reverse.
- 1264 1887 **Brilliant Proof**. Another. Mottled russet toning. Mintage 2,960.
- 1265 1887 **Brilliant Uncirculated** and nearly choice. Iridescent mint red and lilac toning.
- 1266 1887, 1888, 1889, 1890, 1891 Uncirculated. Faded mint red to brown. 5 pieces.
- 1267 1887, 1893, 1894, 1895, 1896 Uncirculated. Faded mint red to brown. 5 pieces.
- 1268 1888 **Brilliant Proof**. Light speckling on obverse. Iridescent sea-green and rose.
- 1269 1889 **Brilliant Proof**. Mostly brown with rose iridescent toning.
- 1270 1889 **Brilliant Uncirculated** and nearly choice. Full mint red, just beginning to tone.
- 1271 1893 **Brilliant Proof**, red gold toning with splashes of green.
- 1272 1894 **Brilliant Proof**. Sea-green and russet iridescence.
- 1273 1897, 1898, 1899, 1900, 1901 Uncirculated. Faded mint red to brown. 5 pieces.
- 1274 1897, 1902, 1903, 1905 Uncirculated. Cleaned and recolored. 4 pieces.
- 1275 1899 **Brilliant Uncirculated**. Full blazing mint red obverse with brown reverse.
- 1276 1902, 1903, 1904, 1905 Uncirculated. Faded mint red to brown. 4 pieces.
- 1277 1902, 1903, 1904, 1905 Another group. Uncirculated. Faded mint red to brown. 4 pieces.
- 1278 1903 **Brilliant Uncirculated**. Light red gold toning from dipping.

U. S. SMALL CENTS

- 1279 1904 **Choice Brilliant Uncirculated**. Nearly gem. Full mint bloom with reddish gold toning.
- 1280 1904 Another. **Choice Brilliant Uncirculated**. Full mint red. Just a hint of toning.
- 1281 1904, 1905, 1906, 1907, 1908 Uncirculated. Faded mint red to brown. All have been lightly cleaned. 5 pieces.
- 1282 1905 Red brown Uncirculated. Iridescent mint color.
- 1283 1906 **Brilliant Uncirculated**, full mint color, light toning; 1909 VDB **Brilliant Uncirculated**, iridescent and mint color. 2 pieces.
- 1284 1906 Another. **Brilliant Uncirculated**, mostly brown with underlying mint red. Corrosive spot below date.
- 1285 1907 **Brilliant Uncirculated**, mostly mint red.
- 1286 1907 Another. **Brilliant Uncirculated**, once cleaned. Still attractive.
- 1287 **1908'S'** Extremely Fine. Medium tan. 4 diamonds in evidence in ribbon.
- 1288 **1908'S'** Another. Choice Fine, nearly Very Fine. Even medium brown planchet.
- 1289 **1908'S'** A third. A strong Fine, mottled surfaces.
- 1290 1909 Indian. **Brilliant Uncirculated**, nearly in the choice category.
- 1291 **1909'S' Indian. Choice About Uncirculated**. Lovely medium tan with smooth even surfaces. One of the keys of the series.
- 1292 **1909'S' Indian**. Another. Fine. A pleasing medium brown. Scarce.
- 1293 1909, 1909 VDB, 1910, 1912, 1913 **Brilliant Uncirculated**. Some with faded mint red. 5 pieces.
- 1294 1909 VDB, 1909. **Brilliant Uncirculated**. Full color, lightly lacquered. 2 pieces.
- 1295 1909 Lincoln Uncirculated. Mostly full color; 1913'S' About Uncirculated. 2 pieces.



Lot No. 1296

- 1296 **1909'S' VDB Brilliant Uncirculated**. Faded mint red. Lovely overall surfaces. The most popular key coin in the series. Rare.
- 1297 1909'S' VDB. Another. Extremely Fine, reddish brown toning. A few light specks.
- 1298 1909'S' VDB. A third. A strong Fine. Full sharp wheat lines on the reverse. Medium tan. A pleasing example of this key coin.
- 1299 1909'S' VDB. A fourth. Good. Perhaps better. Slight weakness at last 9 of date. Partial wheat lines on reverse. Scarce and ever popular.
- 1300 **1909'S' Lincoln**. **Brilliant Uncirculated**. Full mint red. Some speckling on obverse and reverse. Scarce.
- 1301 **1909'S' Lincoln**. Another. **About Uncirculated**. Gently cleaned and with faint porosity evident under magnification.
- 1302 1909'S' Lincoln. A third. Very Fine. Medium tan with full separation of jaw and cheek. Scarce.
- 1303 1909'S' Lincoln. A fourth. Fine. Medium tan. Virtually full wheat lines on reverse.

U. S. SMALL CENTS

- 1304 1910 **Matte Proof**. Red fields with a splash of violet on devices. One obverse spot.
- 1305 1910'S' **Brilliant Uncirculated**. Faded mint red.
- 1306 1910'S' Another. Brown Uncirculated. Medium tan. Satiny surfaces. Small spot on reverse.
- 1307 1910'S' Very Fine, some light pitting; 1911'S' Choice Very Fine; 1912'S' Choice Very Fine, cleaned; 1913'S' Very Fine; 1914'S' Very Fine; 1922'D' Fine; 1923'S' Fine to Very Fine; 1924'D' Choice Fine; 1926'S' Very Fine; 1931'D' Extremely Fine. 10 pieces.
- 1308 1911'D' **Brilliant Uncirculated**. Faded mint red. Sharply struck.
- 1309 1912, 1913 **Brilliant Uncirculated**. Both lightly toned. 2 pieces.
- 1310 1912'D' **Brilliant Uncirculated**. Mostly mint red. A few carbon flecks on the reverse.
- 1311 1912'S', 1915'D' Choice Extremely Fine to About Uncirculated. Faded mint red to brown. 2 pieces.
- 1312 1913'D' **Brilliant Uncirculated**. Pale rose and golden toning. Some speckling on the obverse.
- 1313 1913'S' **Brilliant Uncirculated**. Faded mint red. Better than average strike for the issue.
- 1314 1914 **Brilliant Uncirculated**. Full mint red, just starting to tone. Sharply struck.
- 1315 1914'D' strictly Very Good, evenly worn. Scarce.
- 1316 1914'D' Another. Good to Very Good. Partial wheat lines. Edge ding at 6:30 on the reverse.
- 1317 1914'D' A third. Good, lightly cleaned.
- 1318 1915 **Brilliant Uncirculated**. Mint red and golden toning.
- 1319 1918 **Brilliant Uncirculated**, red and brown; 1919'S' About Uncirculated, lightly cleaned. 2 pieces.
- 1320 1920, 1921, 1929 **Brilliant Uncirculated**, full mint red. Delicate toning. 3 pieces.
- 1321 1921'S' **Brilliant Uncirculated**. Some scattered streaking due to cleaning.
- 1322 1931'S' **Brilliant Uncirculated**. Mint red. Small spot on obverse cheek. Another key Lincoln cent.
- 1323 1931'S' Another. Fine; 1931'D' Very Fine. Scarce. 2 pieces.
- 1324 1937 **Brilliant Proof**. Dull spot in right obverse field.
- 1325 1938 light speckling over mint color, 1954 **Brilliant Proofs**; 1970'S' Small date. **Brilliant Uncirculated**. 3 pieces.
- 1326 1938 **Brilliant Proof**. Pale even toning.
- 1327 1938 **Brilliant Proof**. Another. Just a hint of toning.
- 1328 1940, 1941, 1942 **Brilliant Proofs**. Lightly toned. 3 pieces.
- 1329 1955 **Doubled die**. Extremely Fine. A scarce and always popular variety.
- 1330 1972 **Doubled die**. Choice **Brilliant Uncirculated**. Full blazing mint red. No carbon spots. A premium example of this scarce variety.

U. S. TWO CENT PIECES



Lot No. 1331

- 1331 **1864 Small motto.** Extremely Fine. Medium brown on a problem free planchet. A very pleasing example of this scarce variety.
- 1332 1864 Large motto. **Choice Brown Uncirculated.** Virtually perfect satiny surfaces. A very pleasing example.
- 1333 1864 Large motto. Another. Extremely Fine. Nice even chestnut brown.
- 1334 1864 Large motto, 1865, 1867 Extremely Fine but lightly burnished. 3 pieces.
- 1335 **1865 Brilliant Uncirculated.** Mostly brown with flashes of faded mint red.
- 1336 1865 Another. Extremely Fine. Medium tan. A few minor contact marks on obverse and reverse.
- 1337 1866 Extremely Fine, lightly pitted; 1867, 1868 Very Fine; 1871 Extremely Fine, lightly cleaned, on a porous planchet. 4 pieces.
- 1338 **1867 Brilliant Uncirculated.** Faded mint red with a mostly bagmark free obverse.
- 1339 **1868 Choice Brilliant Uncirculated.** Nearly full mint color.
- 1340 **1869 Brilliant Proof.** Iridescent blue toning over a chocolate brown planchet.

U. S. THREE CENTS (NICKEL)

- 1341 1865 Brilliant Uncirculated. Lustrous surfaces. Pale golden toning.
- 1342 1865 Another. **About Uncirculated**, golden tan toning with touches of blue.
- 1343 1865 A third. **About Uncirculated**, weak centers, a splash of russet toning.
- 1344 1865 (2), 1868 (2) Average Fine; 1867 Extremely Fine. 5 pieces.
- 1345 1866, 1867 **Brilliant Uncirculated.** 1866 has a brown stripe on obverse. 2 pieces.
- 1346 **1867 Brilliant Uncirculated.** Satiny.
- 1347 1875 **Brilliant Uncirculated.** Pale olive toning.
- 1348 **1888 Brilliant Uncirculated.** Nearly in the choice category, except for some light obverse speckling.

U. S. THREE CENTS (SILVER)

- 1349 1851 **About Uncirculated.** Minor marks in central portion of obverse. Light grey toning.
- 1350 1853 **About Uncirculated.** Sharp, violet tan toning.

- 1351 1853 (2), 1854, 1857, 1861 Good. 5 pieces.
- 1352 1856 **Brilliant Uncirculated**. Full mint bloom. Pale steel toning.
- 1353 1856 Another. **About Uncirculated**. Sharply struck, lightly cleaned, pale toning.
- 1354 1858 Very Fine. Weak peripheral strike, grey toning.
- 1355 1859 **Brilliant Uncirculated**. Fully lustrous surfaces, a hint of russet toning.

U. S. SHIELD NICKELS

- 1356 1866 **Rays. Brilliant Uncirculated**, with pale grey toning. Numerous die breaks on the reverse.
- 1357 1866 Rays. Another. **About Uncirculated**. Doubled date, some striking weakness, small rim nicks.
- 1358 1866 Rays. A third. **About Uncirculated**. Cleaned and recolored.
- 1359 1867 **No rays. Brilliant Uncirculated**. Light golden toning over lustrous surfaces. Softly struck at centers.
- 1360 1866, 1867 No rays, 1868 (3), 1882 (2), plus Shield, no date (2). Fair, corroded to Good. 9 pieces.
- 1361 1868 **Brilliant Uncirculated**. Pale toning over satiny surfaces.
- 1362 1868 Another. About Uncirculated, sharply struck, pale iridescent toning.
- 1363 1868 A third. About Uncirculated. Some light speckling on either side.
- 1364 1869 **Brilliant Uncirculated**. A patch of corrosion at 4 o'clock on the obverse.
- 1365 1869, 1882, 1883 No cents, 1900, 1907 Fine to Extremely Fine. 5 pieces.



Lot No. 1366

- 1366 1870 **Choice Brilliant Proof**. Lightly toned.
- 1367 1872 **Brilliant Proof**. Delicate russet and golden toning.
- 1368 1874 **Brilliant Uncirculated**. Steel grey toning.
- 1369 1882 **Brilliant Uncirculated**. Lightly toned with a light area of verdigris to the right of the date.
- 1370 1883 **Shield. Brilliant Uncirculated**. Well struck with splashes of russet toning.
- 1371 1883 Shield. Another. **Brilliant Uncirculated**, lustrous. Light spots and a few planchet defects on the reverse.
- 1372 1883 Shield. A third. About Uncirculated. Ball comes to a point between the 8's in the date.
- 1373 1883 Shield, 1897 About Uncirculated. The latter cleaned and retoned. 2 pieces.

U. S. LIBERTY HEAD NICKELS

- 1374 1883 No cents. **Choice Brilliant Uncirculated**, very nearly a gem. Blazing lustre.
- 1375 1883 No cents. Another. **Brilliant Uncirculated**. Areas of russet toning.
- 1376 1883 No cents. A third. **Brilliant Uncirculated**, pale grey toning.
- 1377 1883 No cents. Extremely Fine to About Uncirculated. **Roll of 40 pieces**.
- 1378 1887 **Brilliant Uncirculated**. Pale blue and gold toning over lustrous surfaces. Slightly weak centers.
- 1379 1897 **Brilliant Uncirculated**. Deep golden and russet toning.
- 1380 1898 **Brilliant Uncirculated**. Pale golden and lilac toning over satiny surfaces.
- 1381 1898 Another. **Brilliant Uncirculated**. Lightly toned with some minor reverse spots.
- 1382 1901 **Brilliant Uncirculated**. Pale olive toning.
- 1383 1901 **Brilliant Uncirculated**. Another. Iridescent sea green toning.
- 1384 1902 **Brilliant Uncirculated**, lightly toned.
- 1385 1903 **Brilliant Uncirculated**. Light russet toning.
- 1386 1905 **Brilliant Uncirculated**, very lustrous. A counting mark on the neck keeps this coin out of the choice category.
- 1387 1905 Another. **Brilliant Uncirculated**. Pale grey toning. A few obverse contact marks.
- 1388 1905 A third. About Uncirculated, many small nicks.
- 1389 1907 **Brilliant Uncirculated**. Medium golden toning, lightly lacquered.
- 1390 1908 **Brilliant Uncirculated**, a few bagmarks on cheek. A minute spot of verdigris on the edge.
- 1391 1908 Another. **Brilliant Uncirculated**, lustrous although centers are a trifle weak.
- 1392 1912 **Brilliant Proof**. Cleaned at one time and now beginning to tone a pale blue. Some scattered spots.
- 1393 1912 Another. **Brilliant Uncirculated**. Light golden toning with a splash of freckles on obverse.
- 1394 1912'D' **About Uncirculated**. Pale bluish toning.

U. S. BUFFALO NICKELS

- 1395 1913 **Type I. Choice Brilliant Uncirculated** and virtually in the gem category. Golden and russet toning over blazing surfaces.
- 1396 1913 **Type I. Another. Choice Brilliant Uncirculated**. Abundant lustre over satiny surfaces.
- 1397 1913 Type I. A third. **Brilliant Uncirculated**. Sharp strike, LIBERTY doubled.
- 1398 1913 Type I About Uncirculated; 1913'D' Type I Choice Extremely Fine; 1916 Choice Extremely Fine, streaky reverse toning, 1921 Very Fine, porous planchet. 4 pieces.
- 1399 1913'D' Type I. **Brilliant Uncirculated**, close to choice.

U. S. NICKELS

- 1400 1913'D' Type I. Another. Uncirculated, toned somewhat. Subdued olive and russet. A small obverse rim lamination at 3 o'clock.
- 1401 1913'D' Type I. Extremely Fine; 1913 Type II. About Uncirculated, streaky obverse toning; 1914 Extremely Fine, verdigris spots on obverse and reverse; 1929 Extremely Fine. 4 pieces.
- 1402 1913 Type II About Uncirculated, deep olive. Lacquered; 1914 Extremely Fine, pinscratches on obverse and reverse; 1914'D' Very Good, porous planchet with some scratches; 1915 Extremely Fine, burnished. 4 pieces.
- 1403 1913'D' Type II. Extremely Fine. Nice even wear with pale olive toning.
- 1404 1914 **Brilliant Uncirculated**. Sharply struck. Iridescent russet and rose toning.
- 1405 1914'D' Very Fine. Acid treated sharp date, mintmark and devices. A pinscratch on the indian's jaw.
- 1406 1914'S' **Brilliant Uncirculated**. Above average surfaces with a mostly bagmark free obverse.
- 1407 1915 **Brilliant Uncirculated** and nearly in the choice category. Sharply impressed with full hair, horn, shoulder and split tail.



Lot No. 1408

- 1408 1915'S' **Choice Brilliant Uncirculated**. Pale russet and golden toning over lustrous surfaces. Light freckling. Scarce.
- 1409 1916 **Brilliant Uncirculated**. Liberty and date doubled. Left reverse is spotted.
- 1410 1916, 1920, 1924, 1927 About Uncirculated to Choice About Uncirculated. Lightly toned. 4 pieces.
- 1411 1916'D' **Brilliant Uncirculated**. Usual weak strike. Pale toning.
- 1412 1917 **Brilliant Uncirculated**. Sharply struck with areas of pale russet and golden toning.
- 1413 1921'S' Very Good; 1926'S' Fine; 1931'S' Very Fine. 3 pieces.
- 1414 1926, 1934, 1936 **Brilliant Uncirculated**. Pale grey and golden toning. 3 pieces.
- 1415 1928 **Brilliant Uncirculated**. Well struck with full shoulder and hair on obverse. Pale russet toning.
- 1416 1928'D' **Brilliant Uncirculated**. Lightly toned. Usual soft strike in centers.
- 1417 1929, 1936'S', 1938'D' **Brilliant Uncirculated**. Lightly toned. 3 pieces.
- 1418 1930 **Brilliant Uncirculated**. Light golden and grey over lustrous surfaces. Some ebony toning over left obverse.
- 1419 1930'S' About Uncirculated; 1934'D' **Brilliant Uncirculated**. Pale grey and russet toning. 2 pieces.
- 1420 1931'S' **Brilliant Uncirculated**. Deep golden toning.
- 1421 1931'S' Another. **Brilliant Uncirculated**. Russet toning, sharp strike.
- 1422 1934 **Brilliant Uncirculated**. Blazing lustre, light golden reverse toning.
- 1423 1935'P,S' **Brilliant Uncirculated**. Better than average strikes. Delicate toning. 2 pieces.

U. S. NICKELS, HALF DIMES

- 1424 1935'D' **Choice Brilliant Uncirculated**. Iridescent russet toning and a better than average strike.
- 1425 1936'P,D,S' **Brilliant Uncirculated**. Pale olive and russet toning. 3 pieces.
- 1426 1937'P,D,S' **Brilliant Uncirculated**. Lightly toned, the first with an obverse scrape in the hair.
- 1427 1937'D' 3 legged. **Choice Very Fine**. The "moth eaten" appearance of hind leg on the reverse clearly attesting to its genuineness.
- 1428 1938'D/D' **Brilliant Uncirculated**. Light golden tone. Some minor carbon spots.
- 1429 1938'D/D/S' **Brilliant Uncirculated**. The second scarcest variety of the 3 main ones known. The mint marks are bold and well defined. An uncommon offering. Scarce.

U. S. HALF DIMES

- 1430 1831 **Brilliant Uncirculated**. Russet toning at the borders, a tiny scratch on the cheek.
- 1431 1833 Valentine 4b. **Brilliant Uncirculated**. Pale grey toning. Slight striking weakness at centers.



Lot No. 1432

- 1432 1834 V.1. **Brilliant Uncirculated**. Light olive peripheral toning. Frosty surfaces.
- 1433 1834 V.3. **Brilliant Uncirculated**. Areas of light golden toning.



Lot No. 1434

- 1434 1837 Liberty Seated. No stars. Large date. **Brilliant Uncirculated**, with claims to a choice grade. Well struck. A popular type piece.



Lot No. 1435

- 1435 1838 No drapery. **Brilliant Uncirculated**. Well struck with violet iridescent toning.
- 1436 1842 **Brilliant Uncirculated**. Pale iridescent toning.
- 1437 1842 Another. Extremely Fine, blue violet rim toning.
- 1438 1843 **Brilliant Uncirculated**, and nearly choice. Full frosty surfaces.



Lot No. 1439

- 1439 **1853 Arrows. Brilliant Uncirculated.** Frosty lustre with a strong strike.
- 1440 1853 Arrows. Another. **About Uncirculated**, but with numerous contact marks on obverse and reverse.
- 1441 1853 Arrows. A third. Extremely Fine. Lightly cleaned, now retoning.
- 1442 **1856 Brilliant Uncirculated.** Frosty and untoned surfaces. Struck through area on right side of reverse, with some obverse contact marks in the field.
- 1443 **1860 Brilliant Uncirculated.** Iridescent deep sea green and lilac toning.
- 1444 **1861 Brilliant Uncirculated.** Splendid deep violet and iridescent toning. A small obverse rim nick at 9 o'clock.
- 1445 **1862 Brilliant Uncirculated.** Russet and blue iridescent toning. A few scattered bagmarks.
- 1446 1870 **Brilliant Uncirculated.** Russet toning about reverse periphery.
- 1447 **1871 Brilliant Uncirculated.** Obverse lightly toned, reverse toned deep gold with splashes of blue at the rim.
- 1448 **1871 Another. Brilliant Uncirculated.** Lovely iridescent toning, a few minor toning spots.
- 1449 **1872 Brilliant Uncirculated.** Pale lavender and golden toning over satiny surfaces.
- 1450 1872 Another. Extremely Fine, pale golden toning. Smooth even reverse with a pebbled appearance on the obverse.

U. S. DIMES

- 1451 1827, 1829 (reverse dig) Fair; 1891 Extremely Fine; 1911, 1924'S', 1927 Very Good; 1935 Brilliant Uncirculated split bands. 7 pieces.



Lot No. 1452

- 1452 1831 John Reich 4. **Brilliant Uncirculated.** Gold and iridescent toning over reflective surfaces.
- 1453 1832 JR-1. **Brilliant Uncirculated.** Grey green toning over frosty surfaces.
- 1454 1834 Large 4. JR-2. Fine/Good; 1835 JR-8. Fine/Very Good. The first has an obverse pinscratch. 2 pieces.
- 1455 1835 JR-1. **About Uncirculated.** Iridescent toning with a couple of marks on the cheek.



Lot No. 1456

- 1456 **1845 Brilliant Uncirculated.** Lustrous surfaces with patches of russet toning.
- 1457 **1852 Choice About Uncirculated.**
- 1458 **1853 Very Fine,** gash on right elbow; **1854 Very Fine,** scattered marks; **1855 About Very Fine,** iridescent toning. All with arrows. 3 pieces.
- 1459 **1857 Brilliant Uncirculated.** Well struck. Hairlines evident from a past light cleaning.
- 1460 **1858 Brilliant Uncirculated.** Lightly cleaned at one time.
- 1461 **1862 About Uncirculated.** Deep violet toning, well struck.
- 1462 **1865 Brilliant Proof.** Russet toning about the edges. A scratch below TA of STATES on obverse.
- 1463 **1873 Arrows. Brilliant Uncirculated.** Weakly struck at head and corresponding reverse area. Dipped at one time. Still attractive.



Lot No. 1464

- 1464 **1874 Arrows. Brilliant Proof.** Light hairlines over violet surfaces. A scarce and popular type.
- 1465 **1875 Brilliant Uncirculated.** Deep iridescent toning.
- 1466 **1875 Another. Choice Extremely Fine.** Dipped at one time, but still attractive.
- 1467 **1876'S' Brilliant Uncirculated.** Full mint frost with a reverse rim nick at 10 o'clock.



Lot No. 1468

- 1468 **1880 Choice Brilliant Proof.** Superb blue and golden iridescent toning.



Lot No. 1469

- 1469 **1881 Brilliant Proof.** Pale golden toning.
- 1470 **1882 Brilliant Uncirculated.** Dipped at one time, now starting to tone.



Lot No. 1471

- 1471 **1883 Brilliant Uncirculated.** Light golden toning over lustrous surfaces.
- 1472 1884, 1887 Extremely Fine. Cleaned at one time, the latter with somewhat reflective surfaces.
- 1473 **1885 Brilliant Uncirculated.** Dipped, and now displaying frosty mint lustre.
- 1474 **1887 Brilliant Uncirculated.** Obverse with faint hairlines.
- 1475 **1890 Brilliant Uncirculated.** Obverse blue, reverse rose violet with a splash of blue at bottom.
- 1476 **1891 Brilliant Uncirculated.** Frosty surfaces.
- 1477 **1891'O' Brilliant Uncirculated.** Lightly toned, light bagmarks.
- 1478 **1891'S' Brilliant Uncirculated.** Pale golden toning.



Lot No. 1479

- 1479 **1892 Brilliant Uncirculated.** Full cartwheel lustre with light golden toning.
- 1480 1896'O' Good. Full rims.
- 1481 **1900 Brilliant Uncirculated.** Medium grey toning.
- 1482 **1901 Brilliant Uncirculated.** Full lustre beneath light golden toning. Some minor bagmarks on neck.
- 1483 1901 Another. **Brilliant Uncirculated.** Some well concealed obverse hairline scratches beneath russet and gold toning.
- 1484 **1902 Brilliant Uncirculated,** golden and russet toning.
- 1485 **1902 Brilliant Proof,** pale grey toning.
- 1486 **1905 Brilliant Uncirculated.** Deep iridescent toning.
- 1487 **1909 Brilliant Uncirculated.** Lightly toned.
- 1488 **1910 Brilliant Uncirculated.** Pale grey obverse toning, light golden reverse toning.
- 1489 **1911 Brilliant Uncirculated.** Dipped at one time and with a few marks on the cheek.
- 1490 1911 Another. **Brilliant Uncirculated.** Obverse cheek scratches.
- 1491 **1912 Brilliant Uncirculated.** Russet grey toning.
- 1492 1912 Another. **Brilliant Uncirculated.** Light hairlines. Pale golden toning.
- 1493 **1913 Brilliant Uncirculated.** Pale grey toning over frosted surfaces.
- 1494 1913 Another. **Brilliant Uncirculated.** Light golden toning.
- 1495 **1914 Brilliant Uncirculated.** Steel grey toning over frosted surfaces.

U. S. DIMES

- 1496 1916 Barber. **Brilliant Uncirculated**. Mottled toning. Minor scratches.
- 1497 1916 Mercury. **Brilliant Uncirculated**, full split bands. Deep russet and golden toning.
- 1498 1916 **Brilliant Uncirculated**, split bands; 1917 About Uncirculated. 2 pieces.
- 1499 **1916'D' Fine**. Full sharp rims. Evenly worn with pale grey and golden toning. The key of the series and always popular. **Rare**.
- 1500 **1916'D'** Another. About Good. Partial mintmark, but easily identifiable. Still scarce with a mintage of only 264,000.
- 1501 1916'S' **Uncirculated**. Deep russet toning. Split bands.
- 1502 1920 **Brilliant Uncirculated**. Full frosty surfaces. Pale golden toning. Partial split bands.
- 1503 1921 Good to Very Good; 1921'D' Fair. The 1921 has basically full obverse and reverse rims. 2 pieces.



Lot No. 1504

- 1504 **1921'D' Choice Brilliant Uncirculated**. with split bands. Fully lustrous surfaces. Scarce this nice.
- 1505 1921'D' Another. Very Good to Fine. Strong date and devices.
- 1506 1927 **Brilliant Uncirculated**, and nearly in the choice category. Pale russet and golden toning over satiny surfaces.
- 1507 1929'D' **Brilliant Uncirculated**, and nearly in the choice category. Split bands.
- 1508 1931 **Brilliant Uncirculated**. Pale golden toning.
- 1509 1931 Another. **Brilliant Uncirculated**. Pale russet toning. Small spot in left field of obverse.
- 1510 1934, 1937, 1940 **Brilliant Uncirculated**. The 1934 with deep russet and olive toning. 1937, 1940 have split bands. 3 pieces.
- 1511 1935'P,S' **Brilliant Uncirculated**. Pale grey to deep sea green and russet. 2 pieces.
- 1512 1935'D' **Brilliant Uncirculated**. Pale toning over frosty surfaces. Split bands.
- 1513 1936'P,S' **Brilliant Uncirculated**. Lightly toned. The latter with split bands.
- 1514 1937'S' **Choice Brilliant Uncirculated**. Full blazing mint frost.
- 1515 1938 **Brilliant Proof**. Lightly toned with some speckling on the obverse.
- 1516 1938'P,D,S' **Brilliant Uncirculated**. Partial split bands. 3 pieces.
- 1517 1939'P,D,S' **Brilliant Uncirculated**. Lightly toned. 3 pieces.
- 1518 1939'D' **Choice Brilliant Uncirculated**. Frosty surfaces, full split bands.
- 1519 **1942/1** Very Good to Fine. A scarce and popular key coin.
- 1520 1955'S' **Roll of 50 pieces. Brilliant Uncirculated**.

U. S. TWENTY CENT PIECES

- 1521 1875 **Good to Very Good.** Evenly worn, no problems.
- 1522 1875 Another. Choice Very Fine. Somewhat reflective fields. Golden grey toning.
- 1523 1875'CC' **Choice Extremely Fine.** Struck on a dished planchet. Lovely iridescent lilac and golden toning.
- 1524 1875'CC' Another. Very Good. Pale grey toning.
- 1525 1875'S' Fine. Pale grey toning.
- 1526 1875'S' Another. Very Good, nearly Fine. Light golden grey toning.

U. S. QUARTERS

- 1527 **1806** Browning 9. About Very Fine. Violet tan peripheral toning with a few light scratches.
- 1528 1806/5 Good, nearly full devices.
- 1529 1818 Fine, part of the last 8 scraped away to make a 3; 1818 Very Good, initials lightly scratched on obverse; 1822 Very Good, heavy scratches obverse and reverse. 3 pieces.



Lot No. 1530

- 1530 **1835 B.2. Brilliant Uncirculated.** Golden toning over lustrous surfaces. Well struck.
- 1531 **1840'O' With drapery. Uncirculated.** Some marks on obverse. Steel grey toning. Difficult to find in high grade.
- 1532 **1853 Arrows and Rays. Brilliant Uncirculated.** Dipped at one time but surfaces are attractive.
- 1533 1859 Old obverse and reverse design. Very Fine.
- 1534 1859 Old obverse and new reverse. Very Fine. Two rim cuts on reverse.
- 1535 1859 New obverse and reverse. Very Fine, blue and gold toning.
- 1536 1860 New obverse, old reverse. Very Fine, light sea green toning.
- 1537 1861 Choice Extremely Fine. Lightly cleaned.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 1538

- 1538 **1873 Arrows. Brilliant Uncirculated.** Fully lustrous with russet and blue toning on the periphery. A scarce type coin.



Lot No. 1539

- 1539 **1889 Brilliant Uncirculated.** Fully lustrous with some light toning spots. Rare in mint state.
- 1540 **1892 Type II. Choice About Uncirculated.** Mottled grey and golden toning.
- 1541 **1893 Brilliant Uncirculated,** full cartwheel lustre.
- 1542 **1895'S', 1896, 1898, 1909, 1911, 1914.** Average Fine. 6 pieces.
- 1543 **1897 Brilliant Uncirculated.** Dipped at one time to enhance the lustre. A small patch of porosity at Liberty's ear.
- 1544 **1898 Brilliant Uncirculated.** Nearly choice. Satiny surfaces.
- 1545 **1902 Brilliant Proof, nearly choice.** Deep iridescent toning.
- 1546 **1908'D' Brilliant Uncirculated.** The obverse borders are toned a pleasing russet, the reverse has pale golden toning.
- 1547 **1908'D', 1908'O', 1912, 1915, 1916, 1916'D'.** Average Very Fine. 6 pieces.
- 1548 **1909 Brilliant Uncirculated.** Pale grey toning.
- 1549 **1912 Brilliant Uncirculated.** Pale grey toning.



Lot No. 1550

- 1550 **1913 Brilliant Uncirculated.** Light bagmarks over frosty lustre. Scarce.
- 1551 **1915 Brilliant Uncirculated.** Pale toning over frosty surfaces, some light pin-scratches on obverse field.

U. S. STANDING LIBERTY QUARTERS



Lot No. 1552

- 1552 **1916** A strong Very Good. Small lamination in top of shield on obverse. Scarce as a date, with only 52,000 struck. Accompanied by ANACS certificate.
- 1553 1917 Type I. **Choice Brilliant Uncirculated**. Full head and shield. Steel and russet toning.
- 1554 1917 Type I. Another. **Choice About Uncirculated**. Full satiny lustre under light gold and violet tan toning.
- 1555 1917 Type II. **Brilliant Uncirculated**. Full lustre, bold shield detail.
- 1556 1919 Extremely Fine. Partial head, full rivets in shield. Lightly cleaned but still attractive.
- 1557 **1921 Very Fine**. Basically full shield with strong full date. Scarce.
- 1558 1921 Another. Poor. Only the 1 in date visible, otherwise would grade Very Good. A scarce date.
- 1559 **1923 Brilliant Uncirculated**. Strong head and shield, obverse shows die clashing, especially the eagle's beak.
- 1560 1923, 1926, 1928 Choice Extremely Fine to About Uncirculated. Mostly full shields. 3 pieces.
- 1561 1924, 1929, 1929'D', 1930 Extremely Fine. The last two lightly cleaned. 4 pieces.
- 1562 1925 **About Uncirculated**. Usual flat head, but nearly full shield. Lustrous surfaces.
- 1563 1926 **Brilliant Uncirculated**. Very lustrous with head and shield weakly struck as usual.
- 1564 1926 Another. **Brilliant Uncirculated**. Pale toning over lustrous surfaces.
- 1565 1926 A third. **Choice About Uncirculated**. Partial head with barest touch of rubbing on the high points. Subdued russet toning.
- 1566 1926'D' **Brilliant Uncirculated**. Fully lustrous surfaces with a hint of russet toning.
- 1567 1926'D' Another. **Brilliant Uncirculated**. Lightly toned, typical strike.
- 1568 1927 **Brilliant Uncirculated**. Sharply struck, $\frac{3}{4}$ head and full shield. Bagmarks across jaw line of head on obverse.



Lot No. 1569

- 1569 **1927'D' Choice Brilliant Uncirculated**. Lovely rose golden toning with $\frac{2}{3}$ head and shield.

U. S. QUARTERS, HALF DOLLARS

- 1570 1928 **Brilliant Uncirculated**. Virtually full head with full shield. Frosty surfaces.
- 1571 1928'S' **Choice Brilliant Uncirculated**. Nearly full head and shield detail. Deep iridescent toning.
- 1572 1930 **Brilliant Uncirculated**. Full mint lustre. Nearly full head and shield.
- 1573 1930 Another. **Brilliant Uncirculated**. Deep grey and golden toning over frosty surfaces.
- 1574 1930 A third. About Uncirculated. Lustrous; light pinscratching to left of Liberty's waist.

U. S. WASHINGTON QUARTERS

- 1575 1932 **Brilliant Uncirculated**. Full breast feathers. Areas of golden and russet toning.
- 1576 1932'D' Good; 1932'S' Very Good to Fine. 2 pieces.
- 1577 1932'D' About Good; 1932'S' Fine, full rims. 2 pieces.
- 1578 1934 Light motto. **Brilliant Uncirculated**, and nearly in the choice category. Light olive toning.
- 1579 1934 Heavy motto. **Brilliant Uncirculated**. Sharply struck. Pale russet toning.
- 1580 1935 About Uncirculated; 1940, 1940'S' Brilliant Uncirculated, lightly toned. 3 pieces.
- 1581 1936 **Brilliant Uncirculated**, perhaps better. Full frosty surfaces, pale toning.
- 1582 1936'S' **Brilliant Uncirculated**. Full lustre with some minor nicks.
- 1583 1937 **Brilliant Uncirculated**. Pale golden and rose toning.
- 1584 1938 Choice Extremely Fine; 1939, 1939'D' Brilliant Uncirculated. Pale to medium russet and golden toning. 3 pieces.
- 1585 1938'S' **Brilliant Uncirculated**. Full frosty surfaces. Just a hint of toning.
- 1586 1942'S' **Brilliant Uncirculated**. Russet toning.
- 1587 1950 **Brilliant Proof**, light hairlines on obverse field.

U. S. HALF DOLLARS

- 1588 1795 Overton 125. (R-6). About Good, traces of solder at the central obverse. A fully outlined portrait, eagle and wreath with nearly complete reverse lettering. The date is not legible.
- 1589 1803 Large 3. O.103. (R-3). Fine, nearly Very Fine. Strong central area on reverse. Pale grey toning.
- 1590 1806/5 O.103. Extremely Fine and nearly About Uncirculated. Sharply struck. Golden toning over lustrous surfaces. A very pleasing example.
- 1591 1806 O.109. Pointed 6, no stem. Choice Very Fine. Mottled golden and deep grey toning due to old cleaning.
- 1592 1806 over inverted 6 O.112 (R-6). Fine, nearly Very Fine. Obverse and reverse soft at centers otherwise a pleasing example.
- 1593 1806 O.119. Pointed 6, stem through claw. Fine. Holed at left side of date, a shallow X pinscratched in right obverse field.

U. S. HALF DOLLARS

- 1594 1806 O.121 (R-6). Pointed 6, with stem. Softly struck in obverse centers with full clear devices on the reverse. Some spotting on the obverse.



Lot No. 1595

- 1595 1807 O.105. Draped bust. **Extremely Fine**. Medium grey and golden toning about the periphery and some lustre on obverse and reverse.
- 1596 1808/7 O.101. Very Good. Pale grey.
- 1597 1808 O.109. Fine. Some minor contact marks on obverse and reverse. Lustrous surfaces.
- 1598 1809 O.106 (R-5). Very Fine. Lilac peripheral toning with golden centers.
- 1599 1810 O.106a. **Extremely Fine**. Weakly struck in center of obverse. Reverse strong. Lustrous with golden lilac toning.
- 1600 1812/1 Small 8. O.102. Very Good.
- 1601 1812 O.104. Very Fine. Pale grey toning. 45 degree die rotation.
- 1602 1812 Fair; 1823 Very Good; 1826 Very Fine. All are holed. 3 pieces.
- 1603 1813 O.103. Late die state. **Extremely Fine**. Struck from clashed dies, lustrous surfaces.
- 1604 1814 O.109. Fine. Medium grey toning. Nice even wear.
- 1605 1817 O.111. Very Good, perhaps better. Steel grey toning.
- 1606 1817 O.111, 1819/8 Large 9, O.102. Both Fine with claims to a higher grade. 2 pieces.
- 1607 1818 O.111. Normal date. Very Fine. Russet with areas of sea-green toning.
- 1608 1819 O.101. 19/18 Small 9. Very Good. Graffiti in left obverse field.
- 1609 1819 O.104. Large 9. Star 2 drastically recut. Upper left serifs missing from E's. Fine. Deep steel grey toning.
- 1610 1820 O.108. Choice Very Fine. Deep grey and golden toning.
- 1611 1821 O.101. Very Fine. Medium grey with splashes of sea green in the devices.
- 1612 1822 O.110. **Choice Extremely Fine**. Lustrous, with peripheral golden toning. Attractive and above average for the grade.
- 1613 1823 O.103. **Choice About Uncirculated**, and nearly mint state. Sharply struck with iridescent lilac and golden toning. A premium example.
- 1614 1824/1 O.101 (R-3). Good, nearly Very Good.
- 1615 1824 O.105. **Choice Extremely Fine**. Sharp strike, pale gold toning with splashes of violet tan on both sides.
- 1616 1825 O.101. **Choice Extremely Fine**. Pale to medium golden toning with splashes of sea green.
- 1617 1826 O.109. Another. **Choice Extremely Fine**, violet toning with touches of gold on reverse.

U. S. HALF DOLLARS

- 1618 1827 O.107 (R-3). **Choice About Uncirculated**. Small planchet, as made. Break on rim at 8 o'clock. Golden toning over lustrous surfaces.
- 1619 1827 O.132 Square base 2. **Brilliant Uncirculated**. Deep russet and iridescent toning over lustrous surfaces.
- 1620 1828 O.102. **About Uncirculated**. Deep golden and russet toning.
- 1621 1829 O.103. **Extremely Fine**. Lilac, sea green and russet toning.
- 1622 1830 O.119. **Extremely Fine**. Softly struck in centers, otherwise mostly bagmark free surfaces and above average.
- 1623 1831 O.103. **Extremely Fine**. Golden grey toning over lovely surfaces.
- 1624 1831 O.111. **Brilliant Uncirculated**. Pale golden toning, a keg mark on the cheek.



Lot No. 1625

- 1625 1832 O.103 Small letters on the reverse. **Brilliant Uncirculated**, delicate russet toning.
- 1626 1833 O.113. **Extremely Fine**, golden and lilac iridescent toning.
- 1627 1834 O.115. Small date, small letters. **Very Fine**, scrape through head on obverse toward 11 o'clock.
- 1628 1834 O.121 (R-5). Small date, small letters. **Very Fine**. Deep sea green and russet.
- 1629 1835 O.101. **Very Fine**. Deep mauve and golden grey toning.
- 1630 1835 O.102 (R-3). **Very Fine**. Deep russet toning.
- 1631 1835 O.103. Die defect lines between stripes. **Very Fine**. Olive and steel grey toning.
- 1632 1835 O.105. **Choice Very Fine**. Steel grey and olive toning.
- 1633 1835 O.106. **Very Fine**, thin cheek scratch.
- 1634 1835 O.107. **Extremely Fine**, with areas of deep grey and golden toning.
- 1635 1835 O.108. **Very Fine**, deep steel grey.
- 1636 1835 O.109. **Extremely Fine**. Golden and steel grey toning.
- 1637 1835 O.110. **Extremely Fine**. Deep steel grey.



Lot No. 1638

- 1638 1838 **Brilliant Uncirculated**. Pale russet toning. Well struck.
- 1639 1838 **About Uncirculated**. Lightly cleaned.
- 1640 1839 **Bust Type. Brilliant Uncirculated**. Pale grey toning.
- 1641 1843 **Brilliant Uncirculated**. Obverse toned a lovely blue and violet. Some light hairlines.
- 1642 1846 'O' **Medium date. Brilliant Uncirculated**, with russet toning over lustrous surfaces.
- 1643 1847 **Brilliant Uncirculated**. Russet toning with pale blue obverse borders.



Lot No. 1644

- 1644 1848 **Brilliant Uncirculated**. Full mint bloom with the faintest bag abrasions in the field. Lovely steel toning on the reverse.
- 1645 1849 **Brilliant Uncirculated**. Frosty surfaces, date slightly recut.
- 1646 1849 'O', 1853 'O' Arrows and rays, 1855 'O', 1856 'O' Very Fine, cleaned. 4 pieces.
- 1647 1853 Arrows and rays. Very Fine; 1873 Arrows. Fine. 2 pieces.
- 1648 1854 Arrows. **Choice About Uncirculated**. A few nicks on the obverse.



Lot No. 1649

- 1649 1854 'O' Arrows. Date reengraved. **Brilliant Uncirculated**. Pale russet toning.
- 1650 1855 'O' Arrows. **Brilliant Uncirculated**. Gold and greenish toning, slightly weak strike.
- 1651 1855 'O' Arrows. Another. **About Uncirculated**. Dipped at one time, now with hints of russet toning.
- 1652 1856 'O' **About Uncirculated**. Mottled violet tan toning.

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- 1653 1857 **Brilliant Uncirculated**. Russet and blue toning. Weakly struck at the central areas.
- 1654 1858 **About Uncirculated**. Russet reverse toning. The obverse has some scuff marks.
- 1655 1858'O' **About Extremely Fine**. Irregular sea green and russet toning.
- 1656 1859'O' **About Extremely Fine**, light cleaning traces, sea green obverse and iridescent reverse.
- 1657 1861 **Brilliant Uncirculated**. Pale blue iridescent toning. Well struck.
- 1658 1868 **Choice Brilliant Proof**. Lovely iridescent toning.



Lot No. 1659

- 1659 1870 **Choice Brilliant Proof**. Sea green iridescent toning with russet centers.
- 1660 1870 **About Uncirculated**. Cleaned; russet reverse toning.
- 1661 1871 **About Uncirculated**, russet and gold toning over some old cleaning lines.
- 1662 1872 **Brilliant Uncirculated**. Russet and blue toned reverse, numerous hairlines from past cleaning.
- 1663 1873 **Closed 3, No arrows. Choice Brilliant Proof**. Green and blue iridescent toning over brilliant surfaces.
- 1664 1873 **Closed 3, No arrows. Another. Brilliant Uncirculated**, full mint frost with pale toning. Light bag abrasions.
- 1665 1873 **Arrows. About Uncirculated**, cleaned.
- 1666 1875'S', 1876, 1876'S' **Very Good**; 1877 **Very Fine**. 4 pieces.



Lot No. 1667

- 1667 1876 **Brilliant Proof**. Light peripheral toning over milky white fields.
- 1668 1877 **Brilliant Uncirculated**. Slightly prooflike with pale toning.



Lot No. 1669

- 1669 1879 **Choice Brilliant Proof**. Pale toning over frosty, prooflike surfaces.
- 1670 1879 **Brilliant Uncirculated**. Pleasing iridescent toning. A well struck example of this scarce date.
- 1671 1880 A strong Very Good, with claims to a higher grade. Toned a nice medium grey with traces of lilac. Scarce.



Lot No. 1672

- 1672 1883 **Brilliant Uncirculated**, with claims to a higher grade. Satiny surfaces. Scarce in mint state.
- 1673 1887 **Brilliant Uncirculated**. Prooflike surfaces, traces of prior cleaning.
- 1674 1891 **Brilliant Proof**. Superb rose russet toning.
- 1675 1892 **Brilliant Uncirculated**. Faint toning over frosty surfaces. Well struck.
- 1676 1899'S', 1900'O' (planchet defect on cheek). Very Fine. 2 pieces.
- 1677 1901 **Brilliant Proof**. Pale toning over some light hairlines.
- 1678 1907 **Brilliant Uncirculated**. Light russet toning. Some light hairlines on cheek.
- 1679 1912 **Brilliant Uncirculated**. Gold toning over satiny surfaces.
- 1680 1912'D' **Brilliant Uncirculated**. Deep orange and iridescent toning.
- 1681 1913 Strictly Good; 1941'S' Extremely Fine and lustrous. The former scarce. 2 pieces.



Lot No. 1682

- 1682 1914 **Brilliant Proof**. Lightly toned. Rarest proof in the series.
- 1683 1915'S' **Brilliant Uncirculated**. Satiny surface beneath light violet toned obverse. The reverse is gold toned with a hint of blue.

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- 1684 **1916 Brilliant Uncirculated.** Lightly toned.
- 1685 **1916'D' Brilliant Uncirculated.** Golden russet toning.
- 1686 **1916'D' Another. Brilliant Uncirculated,** some light abrasion, well struck.
- 1687 **1916'P,D,S' Good.** 3 pieces.
- 1688 **1917 Choice About Uncirculated.** Nearly mint state, light russet toning.
- 1689 **1917 Extremely Fine, cleaned; 1941 About Uncirculated.** 2 pieces.
- 1690 **1917'D' Obverse. Brilliant Uncirculated,** nearly choice. Hand and head detail are fully struck.



Lot No. 1691

- 1691 **1918 Choice Brilliant Uncirculated.** Well struck and fully lustrous. Worth a premium bid.
- 1692 **1920 Brilliant Uncirculated.** Sharply struck, with hand and thumb well up. Full frosty lustre with pale russet toning.
- 1693 **1921 Very Good.**
- 1694 **1921 Another.** Good to Very Good. An edge bump or two. Scarce.
- 1695 **1921 A third.** About Good, partial date. Scarce.
- 1696 **1921'D' Very Good.** Strong date with full rims on obverse and reverse. Scarce.
- 1697 **1928'S' Brilliant Uncirculated.** Central portion softly struck as usual, light golden toning.
- 1698 **1934, 1935 Brilliant Uncirculated.** 2 pieces.
- 1699 **1934, 1935, 1936 Brilliant Uncirculated.** 3 pieces.
- 1700 **1934 Brilliant Uncirculated.** Well struck with pale olive toning.
- 1701 **1934 About Uncirculated,** well struck. Pale olive toning; **1935'D' Choice Extremely Fine.** Lightly cleaned. 2 pieces.
- 1702 **1935 Extremely Fine; 1936'S', 1938, 1939 Choice Extremely Fine.** 4 pieces.
- 1703 **1935'D' Brilliant Uncirculated,** with claims to choice. Attractive surfaces and lustre.
- 1704 **1936 Brilliant Uncirculated,** and nearly in the choice category. Satiny surfaces. Light bagmarks.
- 1705 **1936 Brilliant Uncirculated.** Full mint lustre.
- 1706 **1936, 1938 (lightly cleaned). Brilliant Uncirculated.** 2 pieces.
- 1707 **1936'D' Brilliant Uncirculated.** Full mint frost with light peripheral toning.
- 1708 **1936'S' Brilliant Uncirculated.** Attractively toned. The central portion softly struck.
- 1709 **1937 Uncirculated.** Very deep golden and russet toning. Sharply struck.

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- 1710 1937'D' **Choice Brilliant Uncirculated**. Pale toning.
- 1711 1938 **Brilliant Uncirculated**. Nearly choice, rim nick on reverse at 10 o'clock.
- 1712 1938'D' Very Good. Cleaned at one time.
- 1713 1939'D' **Brilliant Uncirculated**. Better than average strike.
- 1714 1939'D' Another. **Brilliant Uncirculated**. Light olive toning. Minimal bagmarks.
- 1715 1940 Extremely Fine; 1940'S' Uncirculated, deeply toned and weakly struck; 1941'S' Choice Extremely Fine. 3 pieces.
- 1716 1941 **Choice Brilliant Uncirculated**. Satiny mint bloom over nearly flawless surfaces. Attractive reverse peripheral toning.
- 1717 1941 Another. **Brilliant Uncirculated**, nearly choice. Delicate golden toning.
- 1718 1941'D' **Brilliant Uncirculated**. Nearly of choice quality.
- 1719 1941'D' Another. **Brilliant Uncirculated**. Sharply struck. Pale olive and russet.
- 1720 1942 **Choice Brilliant Uncirculated**. Full frosty surfaces.
- 1721 1942 Another. **Brilliant Uncirculated**. and a virtual gem but for a toning spot on the obverse. Pale violet toning over blazing lustre. A superb specimen.
- 1722 1942 A third. **Brilliant Uncirculated**, nearly choice save for a minor bagmark in right obverse field. Pale golden toning.
- 1723 1942'S' **Brilliant Uncirculated**. Usual weak strike in centers of obverse and reverse. areas of russet toning on the reverse.
- 1724 1943 **Brilliant Uncirculated**. Frosty surfaces. Pale grey toning.
- 1725 1944 **Uncirculated**. Pale russet toning.
- 1726 1944'D' **Brilliant Uncirculated**. Perhaps better. Pale golden toning.
- 1727 1944'S' **Brilliant Uncirculated**. Softly struck in central portions. Somewhat reflective fields.
- 1728 1945 **Brilliant Uncirculated**, and nearly in the choice category but for a few bagmarks on the reverse.
- 1729 1945 Another. **Brilliant Uncirculated**. Russet toning.
- 1730 1945'D' **Choice Brilliant Uncirculated**. Some areas of russet toning, particularly on the reverse.
- 1731 1945'D' Another. **Brilliant Uncirculated** and nearly in the choice category. Sharply struck with areas of russet toning.
- 1732 1945'S' **Brilliant Uncirculated**. Full frosty surfaces. Usual strike.
- 1733 1946 **Choice Brilliant Uncirculated**. Well struck. Full blazing mint lustre.
- 1734 1946'D' **Choice Brilliant Uncirculated**. Even russet and golden toning.
- 1735 1946'D' Another. **Choice Brilliant Uncirculated**. Even golden toning.
- 1736 1946'D' A third. **Brilliant Uncirculated**. Pale grey toning over frosty surfaces.
- 1737 1946'S' **Brilliant Uncirculated**. Frosty surfaces. Lightly bagmarked.
- 1738 1947 **Brilliant Uncirculated**, and nearly choice but for some minor bagmarks in the right obverse field.
- 1739 1947'D' **Brilliant Uncirculated**, and nearly in the choice category. Some scattered light bagmarks.
- 1740 Franklin. 1948 **Brilliant Uncirculated**. Full bell lines. Iridescent toning.

U. S. SILVER DOLLARS



Lot No. 1741

- 1741 **1795 Flowing Hair.** Two leaves below each wing. Bolender 1. Choice Very Fine, with a better appearance than most Extremely Fine examples. Toned a pleasing lilac grey with iridescence in the devices. The numerals "3478" have been gently etched in the right obverse field and are well concealed beneath the toning.



Lot No. 1742

- 1742 **1795 Draped Bust.** B.15. Strictly Very Fine. Toned a medium grey and russet.
- 1743 **1797 B.3.** Small eagle, 10 stars left and 6 right. Choice Fine. Some small digs on obverse; holed and plugged below bust.



Lot No. 1744

- 1744 **1799 B.8a.** A strong Very Fine, well struck. Light hairlines from a past cleaning, with some areas of faint reverse porosity.



Lot No. 1745

- 1745 **1799 B.8b.** Fine, toned a pleasing pale bluish grey. Some reverse weakness at the stars due to the late state of the dies.



Lot No. 1746

- 1746 **1799 B.14.** Choice Fine, nearly Very Fine. Russet toning in the devices. Well struck with a full motto and shield on the reverse.
- 1747 **1841 A** wholesome Very Good. Medium grey toning.
- 1748 **1842** Very Fine, toned a medium blue grey. The surfaces gently cleaned at one time.
- 1749 **1844** Very Fine, the color a bit pale due to a past cleaning. The surfaces, however, are really rather nice for a coin of this grade. A scarce date with a mintage of only 20,000.
- 1750 **1846** Very Fine, scratched on the obverse, name and date 1876 scratched on the reverse.
- 1751 **1857 Brilliant Uncirculated**, and wholly prooflike. The head and right stars are weakly struck. A planchet defect affects Liberty's arm at left and the corresponding area of the reverse.
- 1752 **1859'O' Brilliant Uncirculated.** A few scattered bagmarks but fully lustrous and sharply struck.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. SILVER DOLLARS



Lot No. 1753

- 1753 1860'O' **Brilliant Uncirculated**. Well struck and fully lustrous.
- 1754 1860'O' Another. Good, full rims. Holed at 12 o'clock.
- 1755 1871 A strong Fine, nearly Very Fine. Pale russet peripheral toning. A tiny reverse rim bruise at 3 o'clock.

U. S. MORGAN SILVER DOLLARS

- 1756 1878 8 Tailfeathers. **Brilliant Uncirculated**, typically bagmarked obverse. Russet peripheral reverse toning.
- 1757 1878 7/8 Tailfeathers. About Uncirculated, cleaned; 1878'CC' Choice Fine; 1879 About Uncirculated, deeply toned; 1879'S' rev. of '78. Very Fine, perhaps better. 4 pieces.
- 1758 1878 7/8 Tailfeathers, 1878'CC'. About Uncirculated, the latter with signs of cleaning on the obverse. 2 pieces.
- 1759 1878 7 Tailfeathers. **Brilliant Uncirculated**. Nicely struck, with somewhat reflective fields.
- 1760 1878 7 Tailfeathers. Another. **Brilliant Uncirculated**. Deep lilac and iridescent peripheral toning.
- 1761 1878 7 Tailfeathers, 1878'S', 1879, 1879'S' rev. of '79. **Brilliant Uncirculated**, with rather noticeable obverse bagmarks. 4 pieces.
- 1762 1878'CC' **Brilliant Uncirculated**, and a choice example if not for a few small rim bruises.
- 1763 1878'CC' Another. **Brilliant Uncirculated**, lovely golden peripheral toning.
- 1764 1878'S' **Brilliant Uncirculated**, virtually a choice specimen. Full mint lustre.
- 1765 1878'S' Another. **Brilliant Uncirculated**. Pale gold and russet toning.
- 1766 1878'S' A third. **Brilliant Uncirculated**. A frosty specimen with pale mauve peripheral toning.
- 1767 1878'S' A fourth. **Brilliant Uncirculated**, several contact marks under partial russet toning.
- 1768 1879 **Brilliant Uncirculated**. Frosty surfaces.
- 1769 1879 Another. **Brilliant Uncirculated**. Satiny, with just a hint of toning.
- 1770 1879'O' **Brilliant Uncirculated**, typical surfaces. The reverse with sea green and lilac toning.
- 1771 1879'S' rev. of '79. **Brilliant Uncirculated**. Lustrous and attractive
- 1772 1879'S' rev. of '79. Another. **Brilliant Uncirculated**. Pale russet toning over satiny surfaces.

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- 1773 1880 **Brilliant Uncirculated**, frosty. A bagmark at Liberty's cheekbone.
- 1774 1880 Another. **Brilliant Uncirculated**, lavender and golden obverse toning.
- 1775 1880 **Brilliant Uncirculated**, a serious rim bruise at left reverse; 1883 **Brilliant Uncirculated**, bagmarked obverse. 2 pieces.
- 1776 1880'O', 1881'S' Extremely Fine. 2 pieces.
- 1777 1880'S' **Brilliant Uncirculated**, full cartwheel lustre. The reverse is choice.
- 1778 1880'S' Another. **Brilliant Uncirculated**, and quite lustrous.
- 1779 1880'S', 1897'S'. **Brilliant Uncirculated**, delicately toned. 2 pieces.
- 1780 1881 **Brilliant Uncirculated**. Multicolored iridescent obverse toning.
- 1781 1881 Another. **Brilliant Uncirculated**. The reverse toned a pleasing gold, lavender and lilac.
- 1782 1881 A third. **Brilliant Uncirculated**, with a hint of pale russet toning.
- 1783 1881 Choice About Uncirculated, iridescent toning; 1882 Extremely Fine, obverse shows signs of cleaning. 2 pieces.
- 1784 1881'O' **Brilliant Uncirculated**. A thin obverse abrasion on the cheek.
- 1785 1881'O', 1904'O' **Brilliant Uncirculated**. 2 pieces.
- 1786 1881'S' **Brilliant Uncirculated**. A choice specimen, but for some well concealed reverse bagmarks at the right wing.
- 1787 1881'S' **Brilliant Uncirculated**, signs of a cleaning at upper reverse; 1884'O' **Brilliant Uncirculated**, a large reverse stain; 1884 About Uncirculated, cleaned. 3 pieces.
- 1788 1881'S' **Brilliant Uncirculated**, deep russet toning. Cleaned; 1886'O' Very Fine. 2 pieces.
- 1789 1881'S', 1882'S' **Brilliant Uncirculated** with claims to a higher grade. 2 pieces.
- 1790 1882 **Choice Brilliant Uncirculated**, toned a pale russet.
- 1791 1882 Another. **Brilliant Uncirculated**, traces of golden peripheral toning.
- 1792 1882 A third. **Brilliant Uncirculated**. Similar to the previous lot.
- 1793 1882'CC' **Brilliant Uncirculated**. Full frosted surfaces. Only a few minor marks keep this coin out of the choice category.
- 1794 1882'CC' Another. Uncirculated. The lustre a bit subdued, with the usual bag abrasions.
- 1795 1882'CC' Fine or nearly so; 1882'O' Choice Extremely Fine, lustrous; 1882'O'S' Fine, nearly Very Fine; 1882'S' A strong Extremely Fine, deeply toned. 4 pieces.
- 1796 1882'O' **Brilliant Uncirculated**, nearly a choice example. Olive, electric blue and gold toning.
- 1797 1882'O' Another. **Brilliant Uncirculated**. Lovely multicolor reverse toning.
- 1798 1882'S' **Brilliant Uncirculated**, with claims to the choice category. Pale russet and mauve toning.
- 1799 1882'S' Another. **Brilliant Uncirculated**. Some faint planchet roller striations evident under magnification.

U. S. SILVER DOLLARS

- 1800 1883 **Brilliant Uncirculated**. A satiny example.
- 1801 1883 Another. **Brilliant Uncirculated**. Pale grey toning with hints of russet in the devices.
- 1802 1883'CC' **Brilliant Uncirculated**, full mint frost.
- 1803 1883'CC' Another. **Brilliant Uncirculated**, dipped in an effort to enhance the lustre.
- 1804 1883'O' **Choice Brilliant Uncirculated**. Attractive golden obverse toning.
- 1805 1883'O' Another. **Brilliant Uncirculated**. Lustrous and well struck.
- 1806 1883'O' A third. **Brilliant Uncirculated**. Nearly choice.
- 1807 1883'O' A trio of **Brilliant Uncirculated** examples, all with typically bagmarked obverses. 3 pieces.
- 1808 1883'S', 1884 Extremely Fine; 1885 Brilliant Uncirculated, a lovely obverse, but with deep reverse scratches. 3 pieces.
- 1809 1883'S' Extremely Fine; 1886 About Uncirculated; 1889'O' Extremely Fine, well struck. 3 pieces.
- 1810 1884 **Brilliant Uncirculated** and satiny.
- 1811 1884'O' **Choice Brilliant Uncirculated**. The reverse toned a very deep mauve.
- 1812 1884'O' Another. **Brilliant Uncirculated**, with superb gold, rose, and olive toning. A sensational coin for the toning buff.
- 1813 1884'O' A third. **Brilliant Uncirculated**, with some claims to the choice category. Lustrous.
- 1814 1884'O' A fourth. **Brilliant Uncirculated**. Light golden toning.
- 1815 1885 **Brilliant Uncirculated**, fully lustrous.
- 1816 1885 Another. **Brilliant Uncirculated**, with the slightest hint of pale golden toning.
- 1817 1885'O' **Choice Brilliant Uncirculated**, olive gold toning.
- 1818 1885'O' Another. **Brilliant Uncirculated**, nearly in the choice category. Toned a pleasing pale gold on either side.
- 1819 1885'O' A third. **Brilliant Uncirculated**. Well struck, above average surfaces.
- 1820 1886 **Brilliant Uncirculated** and frosty.
- 1821 1886 Another. **Brilliant Uncirculated**. Similar quality to the previous lot.
- 1822 1886 A third. **Brilliant Uncirculated**, pleasing surfaces. A small stain on the reverse.



Lot No. 1823

- 1823 1886'O' **Brilliant Uncirculated**, russet toning over frosty surfaces. A small cluster of shallow obverse bagmarks at the cheek and neck. Scarce.

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- 1824 1886'O', 1887, 1887'S' Very Fine, the last with a nick on the cheek. 3 pieces.
- 1825 1887 **Brilliant Uncirculated**. Satiny, with some claims to the choice category.
- 1826 1887 Another. **Brilliant Uncirculated**. Similar quality to the previous lot.
- 1827 1887, 1888, 1890 **Brilliant Uncirculated**, with planchet flaws, bagmarks, and hairlines respectively. 3 pieces.
- 1828 1887, 1888'O' **Brilliant Uncirculated**, attractively toned. 2 pieces.
- 1829 1887'O' **Brilliant Uncirculated**. Splashes of pale russet over frosty surfaces.
- 1830 1888 **Brilliant Uncirculated**, russet and mauve toning. A reverse rim bruise at 6 o'clock.
- 1831 1888 Another. **Brilliant Uncirculated**, satiny.
- 1832 1888'O' **Choice Brilliant Uncirculated**. Golden toning with splashes of russet.
- 1833 1888'O' Another. **Brilliant Uncirculated**, pale golden toning over frosted surfaces.
- 1834 1889 **Brilliant Uncirculated**, nearly choice. Russet peripheral toning.
- 1835 1889 Another. **Brilliant Uncirculated**. Frosty surfaces, traces of toning.
- 1836 1889 A third. **Brilliant Uncirculated**. Somewhat prooflike. An obverse rim nick at 5 o'clock.
- 1837 1889 About Uncirculated; 1890'CC' Fine, nearly Very Fine, polished; 1890'O' Choice Extremely Fine. 3 pieces.



Lot No. 1838

- 1838 1889'CC' **Fine**. Evenly worn, and toned a medium grey. Very scarce.
- 1839 1889'O' Choice About Uncirculated. A well struck, lustrous specimen.
- 1840 1890 **Brilliant Uncirculated**. Russet toning over satiny surfaces.
- 1841 1890 Another. **Brilliant Uncirculated**. The reverse toned a mauve and russet.
- 1842 1890 A third. **Brilliant Uncirculated**. Nice lustre. A bagmark on the jaw.
- 1843 1890'CC' Fine; 1891'CC' Good; 1891'S' Extremely Fine, polished. 3 pieces.
- 1844 1890'O' **Brilliant Uncirculated**, nearly a choice specimen. Well struck, with pleasing surfaces.
- 1845 1891 **Brilliant Uncirculated**, toned a pleasing golden brown.
- 1846 1891, 1898'O', 1899'O' Brilliant Uncirculated, heavily bagmarked. 3 pieces.
- 1847 1891'CC' Fine or nearly so, cleaned; 1892'CC' About Good; 1892'S' Fine, even wear. 3 pieces.
- 1848 1892 Extremely Fine, 1892'CC' Good; 1892'S' Choice Fine. 3 pieces.

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- 1849 **1893 Very Fine**, the obverse lightly cleaned.
- 1850 **1893** A strong Good, full rims; **1893'O'** Very Fine, several obverse scratches. 2 pieces.
- 1851 **1893'CC'** A pleasing Very Good, medium grey toning.
- 1852 **1893'CC'** Another. Good, date and mintmark clear.
- 1853 **1893'CC'** A third. Good, smooth surfaces.
- 1854 **1893'O'** Choice Fine, nearly Very Fine.
- 1855 **1893'O', 1895'O'** Good, with claims to a higher grade. 2 pieces.



Lot No. 1856

- 1856 **1893'S'** Very Fine, gently cleaned but still quite pleasing in appearance. **Rare** and always in demand.
- 1857 **1894** Very Fine or nearly so. Cleaned at one time, with numerous pinpoint contact marks on the reverse. Scarce.
- 1858 **1894** Another. An evenly worn Good.
- 1859 **1894'O'** Choice Extremely Fine, nearly About Uncirculated. Lustrous.
- 1860 **1895'O'** Very Fine, gently cleaned on the obverse.
- 1861 **1895'S'** A strong Very Good, perhaps a bit better. Scarce
- 1862 **1895'S'** Another. Very good, evenly worn.
- 1863 **1896 Brilliant Uncirculated**, frosty mint lustre.
- 1864 **1896** Another. **Brilliant Uncirculated**, attractive gold and iridescent reverse toning.
- 1865 **1896'O'** A pleasing About Uncirculated with claims to the choice category. Full mint lustre.
- 1866 **1897 Brilliant Uncirculated** with some claims to the choice category.
- 1867 **1897** Another. **Brilliant Uncirculated**. A satiny example; hints of pale toning.
- 1868 **1898 Brilliant Uncirculated**, full mint frost.
- 1869 **1898** Another. **Brilliant Uncirculated**, satiny.
- 1870 **1899'O'** **Brilliant Uncirculated** and satiny. Pleasing gold at the periphery.
- 1871 **1899'O'** Extremely Fine, obverse scratches; **1903'S'** Fine, polished; **1904'S'** Good or nearly so. 3 pieces.
- 1872 **1900 Brilliant Uncirculated** and well struck. Pale russet toning over frosty surfaces.
- 1873 **1900** Another. **Brilliant Uncirculated**, frosty.

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- 1874 1900'O' **Brilliant Uncirculated**. Nicely struck, with pale lilac toning.
- 1875 1900'O' Another. **Brilliant Uncirculated** and quite satiny. Deep iridescent toning on the reverse.
- 1876 **1900'O/CC' Brilliant Uncirculated**, gently polished and nearly bagmark free.
- 1877 1901'O' **Brilliant Uncirculated**, the reverse toned an attractive golden brown. Sharply struck, with cartwheel lustre.
- 1878 1901'O' Another. **Brilliant Uncirculated**, quite lustrous.
- 1879 1901'O' A third. **Brilliant Uncirculated**. Splashes of russet and violet toning.
- 1880 1902'O' **Brilliant Uncirculated**, toned a pale lavender and gold.
- 1881 1902'O' Another. **Brilliant Uncirculated**. Similar overall to the previous lot.



Lot No. 1882

- 1882 **1902'S' Brilliant Uncirculated**, with claims to the choice category. Pastel reverse toning. Some faint planchet roller striations in Liberty's hair. Scarce.
- 1883 1903 **Brilliant Uncirculated** and virtually a choice example if not for a few scattered shallow rim bruises.
- 1884 1903, 1904'O' **Brilliant Uncirculated**, with typically bagmarked surfaces. The first with a small planchet flaw in the right obverse field.
- 1885 1904'O' **Brilliant Uncirculated**. Toned a lovely russet with lavender overtones.
- 1886 1904'O' Another. **Brilliant Uncirculated**. Nearly a twin to the previous lot.
- 1887 1904'S' Fine, cleaned; 1921 Peace. Very Good; 1934'S' Fine. 3 pieces.
- 1888 1921 Morgan. **Brilliant Uncirculated**. Frosty areas of olive and golden brown toning at the periphery.
- 1889 1921 Morgan. Another. **Brilliant Uncirculated**. Lustrous, light russet.
- 1890 1921 Morgan. **Brilliant Uncirculated**. One toned violet tan. 3 pieces.
- 1891 1921'D' **Brilliant Uncirculated**, well struck. Pale olive grey toning over satiny surfaces.
- 1892 1921'D' Another. **Brilliant Uncirculated**. Russet toning, with the usual soft strike.
- 1893 1921'S' **Brilliant Uncirculated**, nearly a choice example. Patches of sea green and lavender toning on either side.
- 1894 1921'S' Another. **Brilliant Uncirculated**. Frosty and typically struck.

CARSON CITY SILVER DOLLARS

- 1895 1880'CC' **Brilliant Uncirculated**. Typical bagmarked obverse with area of russet and sea green toning. In original government box of issue.
- 1896 1881'CC' **Brilliant Uncirculated**. Full frosty surfaces. Lightly bagmarked and decidedly above average. In original government box of issue.
- 1897 1882'CC' **Brilliant Uncirculated**. Somewhat reflective surfaces. In original government box of issue.
- 1898 1882'CC' Another. **Brilliant Uncirculated**. Scuff marks in facial area.
- 1899 1882'CC' A third. **Brilliant Uncirculated**. Usually bagmarked obverse with stunning reverse.
- 1900 1883'CC' **Brilliant Uncirculated**. Full frosty surfaces, light bagmarks. In original government box of issue.
- 1901 1883'CC' Another. **Brilliant Uncirculated**. Somewhat reflective surfaces. In original government box of issue.
- 1902 1883'CC' A third. **Brilliant Uncirculated**. Frosty surfaces. In original government box of issue.
- 1903 1884'CC' **Brilliant Uncirculated**. Pale grey toning over frosty surfaces. In original government box of issue.
- 1904 1884'CC' Another. **Brilliant Uncirculated**. Lightly bagmarked. In original government box of issue.
- 1905 1884'CC' A third. **Brilliant Uncirculated**. Bagmarked obverse with mostly mark free reverse. In original government box of issue.
- 1906 1885'CC' **Brilliant Uncirculated**. Lustrous surfaces. In original government box of issue.

A PREMIUM GROUPING OF 1885'O' MORGAN DOLLARS



Lot No. 1907

- 1907 1885'O' **Choice Brilliant Uncirculated**, well struck, with full satiny surfaces.
- 1908 1885'O' **Choice Brilliant Uncirculated**, quite similar to the previous lot.
- 1909 1885'O' **Brilliant Uncirculated**, virtually a choice example.
- 1910 1885'O' **Brilliant Uncirculated**. 2 pieces.
- 1911 1885'O' **Brilliant Uncirculated**. 3 pieces.
- 1912 1885'O' **Brilliant Uncirculated**. 3 pieces.
- 1913 1885'O' **Brilliant Uncirculated**. 4 pieces.
- 1914 1885'O' **Brilliant Uncirculated**. 5 pieces.
- 1915 1885'O' **Brilliant Uncirculated**. A standard count roll of 20 pieces.
- 1916 1885'O' **Brilliant Uncirculated**. A second standard count roll of 20 pieces.

U. S. PEACE DOLLARS

- 1917 1921 Peace. **Brilliant Uncirculated**, well struck and quite lustrous. A trace of pale golden toning.
- 1918 1921 Peace. Another. **Brilliant Uncirculated**, pleasing violet and medium grey toning. There are noticeable non-retained planchet laminations at Liberty's cheek and hair. A reverse lamination is also evident at 4 o'clock.
- 1919 1921 Peace. A third. Extremely Fine, russet toning.
- 1920 1922 **Brilliant Uncirculated**, pale mauve and gold toning.
- 1921 1922 Another. **Brilliant Uncirculated**, lustrous.
- 1922 1922 A third. **Brilliant Uncirculated**, touches of russet toning.
- 1923 1922'D' **Brilliant Uncirculated**, frosty.
- 1924 1922'S' **Brilliant Uncirculated**. Typically struck, with attractive pale toning.
- 1925 1923 **Brilliant Uncirculated**. Nearly a choice example.
- 1926 1923 Another. **Brilliant Uncirculated**, nearly choice. Olive gold toning.
- 1927 1923 A third. **Brilliant Uncirculated**, satiny.
- 1928 1923'S' **Brilliant Uncirculated**. A very satiny example.
- 1929 1923'S' Another. **Brilliant Uncirculated**. The usual scattered bagmarks over frosty surfaces.
- 1930 1924 **Choice Brilliant Uncirculated** and very satiny.
- 1931 1924 Another. **Brilliant Uncirculated**, russet reverse toning.
- 1932 1925 **Choice Brilliant Uncirculated**, sharply struck. A premium example.
- 1933 1925 Another. **Brilliant Uncirculated**. Russet toning over satiny surfaces.
- 1934 1925'S' **Brilliant Uncirculated**, a weak strike at the centers. Pale lilac toning.
- 1935 1926 **Brilliant Uncirculated**, with a hint of pale gold toning.
- 1936 1926 **Choice About Uncirculated**, virtually mint state; 1926'S' **Brilliant Uncirculated**, bagmarked. 2 pieces.



Lot No. 1937

- 1937 1928 **Brilliant Uncirculated**. Well struck with fully satiny surfaces. Scarce.
- 1938 1928 Another. A pleasing defect-free Very Fine.
- 1939 1928'S' **Brilliant Uncirculated**, and typically struck for this date. Pale russet toning over mint frost.
- 1940 1934 **Brilliant Uncirculated**, and a choice example if not for a few cloudy stains on both obverse and reverse. Pale golden toning.
- 1941 1934'D' **Brilliant Uncirculated**, pale gold and lavender toning. A semi-circular bag abrasion at left reverse.

U. S. TRADE DOLLARS

- 1942 1874 Extremely Fine. Chopmarked, with damage at the left edge.
1943 1875'CC' Extremely Fine. Chopmarked on both sides.
1944 1875'S' **Brilliant Uncirculated**, frosty mint bloom. Head a trifle soft though sharper than most.



Lot No. 1945

- 1945 1876 **Brilliant Uncirculated**, with a somewhat reflective surface. Toned a pleasing lavender and violet.
1946 1876'S' **Brilliant Uncirculated**. The obverse has been cleaned and now exhibits patches of porosity. The reverse is quite nice.



Lot No. 1947

- 1947 1877'S' **Choice Brilliant Uncirculated**, sharply struck. Russet and mauve toning over satiny surfaces.
1948 1877'S' Another. Extremely Fine, rough surfaces.
1949 1877'S' A third. A strong Very Fine, nearly Extremely Fine. Olive grey toning, with a few scattered minor rim bumps.
1950 1878'S' **Brilliant Uncirculated**, pale lilac and golden brown toning.
1951 1878'S' Another. About Uncirculated and choice. Subdued toning over highly reflective surfaces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. COMMEMORATIVE SILVER COINS

- 1952 1893 Isabella Quarter. **Brilliant Uncirculated.** A lovely example with pale iridescent toning.
- 1953 1900 Washington and Lafayette Dollar. **Brilliant Uncirculated.** Light hairlines, mostly on the obverse. Still an attractive lustrous example.
- 1954 1900 Washington and Lafayette Dollar. Another. **About Uncirculated.** A few minor pinscratches on horse's head. Attractive russet and golden toning.



Lot No. 1955

- 1955 1915'S' Panama-Pacific. **Brilliant Uncirculated.** Above average in lustre, with pale russet and golden toning.
- 1956 1915'S' Panama-Pacific. Another. **About Uncirculated.** Surfaces somewhat subdued from old cleaning; peripheral toning still evident in the devices.
- 1957 1918 Lincoln Illinois. **Brilliant Uncirculated.** Pale golden toning, light bagmarks.
- 1958 1918 Lincoln Illinois. Another. **About Uncirculated.**
- 1959 1918 Lincoln, 1923'S' Monroe. **Brilliant Uncirculated.** 2 pieces.
- 1960 1918 Lincoln (cleaned), 1926 Sesquicentennial (polished). **Uncirculated.** 2 pieces.
- 1961 1920 Maine. **Brilliant Uncirculated.** Pale grey toning.
- 1962 1920 Maine, 1921 Alabama. **Extremely Fine.** 2 pieces.
- 1963 1920 Pilgrim. **Brilliant Uncirculated.** Pale smokey grey toning.
- 1964 1920 Pilgrim. Another. **Choice About Uncirculated,** lustrous with light golden toning.
- 1965 1920 Pilgrim. A third. **Brilliant Uncirculated.**
- 1966 1920 Pilgrim, 1923'S' Monroe. **Brilliant Uncirculated,** the latter with an obverse scratch. 2 pieces.
- 1967 1920 Pilgrim, 1925 Stone Mountain. **Brilliant Uncirculated.**
- 1968 1921 Alabama. **Brilliant Uncirculated.** Frosty lustre, light bagmarks on the cheek.
- 1969 1921 Alabama. Another. **Brilliant Uncirculated.** Light golden toning. Frosty surfaces.
- 1970 1921 Alabama 2x2. **Brilliant Uncirculated.** Russet toning. Scarce.
- 1971 1921 Alabama 2x2. Another. **Brilliant Uncirculated.** Frosty surfaces, light scattered bagmarks. Scarce.
- 1972 1921 Missouri. **Brilliant Uncirculated.** Frosty lustre, light golden toning.
- 1973 1921 Missouri. Another. **Brilliant Uncirculated.** Brownish obverse toning, the reverse a light russet. A tiny reverse rim nick at 12 o'clock.

U. S. COMMEMORATIVE COINS

- 1974 1921 Missouri 2x4. **Brilliant Uncirculated**. Frosty surfaces with areas of sea green toning.
- 1975 1921 Missouri 2x4. Another. **Uncirculated**. pale golden toning.
- 1976 1921 Missouri 2x4. A third. **Brilliant Uncirculated**. Lightly cleaned but still an attractive example.
- 1977 1922 Grant. No Star. **Brilliant Uncirculated** with just a hint of toning over satiny surfaces.
- 1978 1922 Grant. Another. **Brilliant Uncirculated**. Sharply struck, pale toning over reflective obverse and frosty reverse.
- 1979 1922 Grant. A third. Extremely Fine. Violet tan toning with peripheral band of blue on obverse.



Lot No. 1980

- 1980 1922 Grant. Star. **Brilliant Uncirculated**, with full mint bloom. Complete with die break in star, chin and tie defects attesting to its authenticity.
- 1981 1922 Grant, 1925 Stone Mountain. **Brilliant Uncirculated**, light toning. 2 pieces.
- 1982 1923'S' Monroe, 1924 Huguenot. **Brilliant Uncirculated**, pale toning, lightly bagmarked. 2 pieces.
- 1983 1923'S' Monroe, 1936 Long Island. **Brilliant Uncirculated**, moderately toned.
- 1984 1923'S' Monroe. **Brilliant Uncirculated**, cleaned; 1946'S' Booker T. Washington. About Uncirculated. 2 pieces.
- 1985 1924 Huguenot Walloon. **Brilliant Uncirculated**. Frosty surfaces with lovely russet, rose and golden toning.
- 1986 1924 Huguenot Walloon. Another. **Brilliant Uncirculated**. Frosty surfaces, pale golden, mostly in the devices.
- 1987 1924 Huguenot, 1925 Lexington. **Brilliant Uncirculated**.
- 1988 1925'S' California. **Brilliant Uncirculated**. Pale golden toning over frosty surfaces. An above average example.
- 1989 1925 Ft. Vancouver. **Brilliant Uncirculated**, nearly choice. Lovely satiny surface, delicate russet toning.
- 1990 1925 Ft. Vancouver. Another. **Brilliant Uncirculated**. Lovely pale russet and iridescent toning.
- 1991 1925 Lexington. **Choice Brilliant Uncirculated**. Spot on obverse.
- 1992 1925 Lexington. Another. About Uncirculated; 1952 Washington Carver. **Brilliant Uncirculated**. 2 pieces.
- 1993 1925 Lexington, 1925 Stone Mountain. **Brilliant Uncirculated**. 2 pieces.
- 1994 1925 Norse American Centennial. Thick and thin planchets. **Brilliant Uncirculated**. The thick planchet has some areas of ebony toning.

U. S. COMMEMORATIVE COINS

- 1995 1925 Stone Mountain. **Brilliant Uncirculated**. Frosty; pale golden toning.
- 1996 1925 Stone Mountain. Another. **Brilliant Uncirculated**. Deep russet and golden toning.
- 1997 1925 Stone Mountain. A third. **Brilliant Uncirculated** with deep greenish gold and russet obverse, lighter reverse, very faint cleaning traces.
- 1998 1926 Oregon Trail. **Brilliant Uncirculated**. Russet and golden toning with a minimum amount of bagmarks.
- 1999 1926 Oregon Trail. Another. **Brilliant Uncirculated**. Lustrous surfaces with areas of deep russet toning.
- 2000 1926'S' Oregon Trail. **Brilliant Uncirculated**. Pale grey toning over lustrous surfaces.
- 2001 1926'S' Oregon Trail. Another. **Brilliant Uncirculated**. Rainbow toning on obverse and reverse.
- 2002 1928 Oregon Trail. **Brilliant Uncirculated**. Lightly burnished, but with basically bagmark free surfaces.
- 2003 1933'D' Oregon Trail. **Brilliant Uncirculated**. Pale golden toning over satiny surfaces.
- 2004 1936'S' Oregon Trail. **Choice Brilliant Uncirculated**. Full frosty lustre. Virtually bagmark free surfaces.
- 2005 1938'P,D,S' Oregon Trail. **Brilliant Uncirculated**. Set of 3.
- 2006 1938'P,D,S' Oregon Trail. Another. **Brilliant Uncirculated**. Pale grey to golden toning. Set of 3.
- 2007 1926 Sesquicentennial. **Brilliant Uncirculated**. Light russet toning, lightly polished.
- 2008 1926 Sesquicentennial. Another. About Uncirculated, russet and golden toning.
- 2009 1927 Vermont. **Brilliant Uncirculated**. Pale golden toning with a greenish hue on the obverse border.
- 2010 1927 Vermont. Another. **Brilliant Uncirculated**. Pale grey and russet toning.



Lot No. 2011

- 2011 1928 Hawaiian. **Brilliant Uncirculated**, lustrous surfaces, untoned. The rarest coin of the series.
- 2012 1928 Hawaiian. **Brilliant Uncirculated**, well struck. Dipped, but still a very desirable specimen. Quite scarce.
- 2013 1934 Maryland. **Brilliant Uncirculated**. Delicate pale golden toning.
- 2014 1934 Texas. **Choice Brilliant Uncirculated**. A crescent area of russet toning on the obverse.
- 2015 1935 Small '34 Boone. **Brilliant Uncirculated**. Pale grey toning over satiny surfaces.

U. S. COMMEMORATIVE COINS

- 2016 1935, 1935'D', 1937 Boone. **Choice Brilliant Uncirculated**. Lightly toned. 3 pieces.
- 2017 1935'D' Boone. **Brilliant Uncirculated**, delicate pale grey toning.
- 2018 1936'P,D,S' Boone. Set of 3. **Brilliant Uncirculated**. Nice lustre, a few small spots on the 'P' mint. 3 pieces.
- 2019 1936'P,D,S' Boone. Set of 3. Another. **Brilliant Uncirculated**. Dipped, with some light spots.
- 2020 1936 Boone, 1936 Cleveland. **Brilliant Uncirculated**, pale russet toning. 2 pieces.
- 2021 1936, 1937 Boone. **Brilliant Uncirculated**, lightly toned. 2 pieces.
- 2022 1938 'P,D,S' Boone. Set of 3. **Choice Brilliant Uncirculated**. Light toning. The rarest set of the series.
- 2023 1935 Connecticut. **Brilliant Uncirculated**, pale russet toning with some minor spotting.



Lot No. 2024

- 2024 1935 Hudson. **Brilliant Uncirculated**. Fully lustrous surfaces. A pleasing example of this scarce coin.
- 2025 1935'S' San Diego. **Brilliant Uncirculated**. Light to medium russet toning. Well struck.
- 2026 1936'D' San Diego. **Choice Brilliant Uncirculated**. Full mint frost.



Lot No. 2027

- 2027 1935 Spanish Trail. **Brilliant Uncirculated**, nearly in the choice category, with virtually bagmark free surfaces.
- 2028 1936 Albany. **Brilliant Uncirculated**. Toned a medium russet and grey.
- 2029 1936'S' Bay Bridge. **Choice Brilliant Uncirculated**. Just starting to tone.
- 2030 1936'S' Bay Bridge. Another. **Brilliant Uncirculated**. Nearly in the choice category. Frosty obverse with russet toning on the reverse.

U. S. COMMEMORATIVE COINS

- 2031 1936 Bridgeport. **Brilliant Uncirculated**. Light russet toning.
- 2032 1936 Bridgeport. Another. **Brilliant Uncirculated**. Light golden toning.
- 2033 1936 Bridgeport. A third. **Brilliant Uncirculated**. A bagmark or two on face. Light golden toning.
- 2034 **1936'S' Cincinnati**. **Brilliant Uncirculated**, and nearly in the choice category. Pale russet toning.
- 2035 **1936 Columbia, S.C.** **Brilliant Uncirculated**. Lightly toned.
- 2036 **1936 Delaware**. **Choice Brilliant Uncirculated**. Excellent eye appeal.
- 2037 1936 Delaware. Another. **Brilliant Uncirculated**, golden brown toning.
- 2038 1936 Elgin. **Brilliant Uncirculated**. Medium russet and golden toning.
- 2039 1936 Gettysburg. **Brilliant Uncirculated**. Satiny surfaces with areas of russet toning.
- 2040 1936 Gettysburg. Another. **Brilliant Uncirculated**. Gently cleaned.
- 2041 1936 Long Island. **Brilliant Uncirculated**, and virtually in the choice category. Pale russet toning.
- 2042 1936 Lynchburg. **Brilliant Uncirculated**. Lustrous with peripheral russet toning indicative of having come from original card of issue.
- 2043 1936 Lynchburg. Another. **Brilliant Uncirculated**. Pale golden toning over lustrous surfaces.
- 2044 1936 Rhode Island. **Brilliant Uncirculated**. Lustrous with mostly bagmark free obverse.
- 2045 1936 Rhode Island. Another. **Brilliant Uncirculated**, and **About Uncirculated**, with a few minor rim dings. 2 pieces.
- 2046 1936 Robinson/Arkansas. **Brilliant Uncirculated**. Frosty surfaces with areas of speckled russet toning.
- 2047 1936 Robinson/Arkansas. **Brilliant Uncirculated**, lustrous surfaces.
- 2048 1936 Robinson, 1946 Iowa. **Brilliant Uncirculated**. 2 pieces.
- 2049 1936 York. **Brilliant Uncirculated**. Once gently cleaned, now retoning a pale yellow.
- 2050 1936 Wisconsin. **Brilliant Uncirculated**. Virtually mark free. Dipped at one time, but still attractive.
- 2051 1937 Antietam. **Brilliant Uncirculated**. Hairline scratch across Lee's cheek, otherwise nice.
- 2052 1937 'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated** and frosty.
- 2053 1939 'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, nearly choice. Delicate toning. Rarest year of the series.
- 2054 1937 Roanoke. **Brilliant Uncirculated**, and virtually in the choice category. Somewhat prooflike surfaces.
- 2055 1938 New Rochelle. **Brilliant Uncirculated**, and nearly in the choice category. Pale russet and golden toning.
- 2056 1946 'P,D,S' Booker T. Washington. Set of 3. **Brilliant Uncirculated**. Lightly toned.
- 2057 1946 Iowa. **Brilliant Uncirculated**, and virtually in the choice category. Light golden toning.

Consignment Yellowstone

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2058 1849 Open wreath. Extremely Fine or thereabouts. Traces of mint lustre.
- 2059 1849 Closed wreath. A strong Extremely Fine with some faint signs of cleaning.
- 2060 **1849'O'** Very Fine, coppery toning. An attempted obverse puncture at 12 o'clock.
- 2061 **1850** Fine, nearly Very Fine. Lightly cleaned.
- 2062 1851 **Brilliant Uncirculated**, satiny. A few very faint scratches are evident in the right obverse field.
- 2063 1851 Another. About Uncirculated, pale coppery reverse toning.
- 2064 1851 A third. Choice Very Fine, even wear.
- 2065 1851 A fourth. Fine, bent, with a handful of obverse contact marks.
- 2066 **1851'O'** Extremely Fine. Frosty and a scarcer date than generally realized.
- 2067 **1851'O'** Another. Very Fine, perhaps a trifle better. Dipped.
- 2068 **1851'O'** A third. Fine, polished. A mounting removed at 12 o'clock.
- 2069 1852 About Uncirculated, well struck and frosty.
- 2070 1852 Another. Extremely Fine. An obverse contact mark at Liberty's cheek.
- 2071 1852 A third. Very Fine, typical surfaces.



Lot No. 2072

- 2072 **1853 Brilliant Uncirculated**. Well struck and very frosty.
- 2073 1853 Another. Choice About Uncirculated. A frosty example with just a hint of toning.
- 2074 1853 A third. Extremely Fine, perhaps a trifle better. A wholesome, well balanced specimen.
- 2075 1853 A fourth. Extremely Fine, lightly cleaned. A dig at 6 o'clock on the reverse.
- 2076 1854 Type II. A pleasing Extremely Fine. Evenly worn, with considerable mint lustre.
- 2077 1854 Type II. Another. Extremely Fine, gently polished.
- 2078 1854 Type II. A third. Extremely Fine, cleaned, with mounting remnants at 12 o'clock.
- 2079 1855 About Uncirculated. Frosty mint lustre. Two shallow scratches at the central reverse.
- 2080 1855 Another. Choice Extremely Fine. A well struck, lustrous example with some claims to a higher grade.
- 2081 **1855'O'** Fine, cleaned, with reverse scratches. A mounting removed at 12 o'clock.
- 2082 1856 Upright 5. Extremely Fine, a slight wave in the planchet at left.

U. S. GOLD DOLLARS

- 2083 1856 Slanting 5. Extremely Fine, frosty. Pale coppery toning.
- 2084 1856 Slanting 5. Another. Extremely Fine, gently polished.
- 2085 1856 Slanting 5. A third. Extremely Fine, scattered contact marks on either side.
- 2086 1856 Slanting 5. A fourth. A strong Very Fine with numerous obverse scrapes.
- 2087 1857 A pleasing Extremely Fine. A hint of coppery peripheral toning, with lustrous devices.
- 2088 1857 Another. Extremely Fine, frosty. Some microscopic obverse contact marks at Liberty's profile.
- 2089 1858 Extremely Fine, polished.
- 2090 1859 Very Fine, nearly Extremely Fine. A few small bruises at the rims.
- 2091 1861 **About Uncirculated** and very choice, the reverse rotated 180 degrees. Pale rose and coppery toning.
- 2092 1861 Another. **About Uncirculated**. Surface matte like in appearance due to an old cleaning.
- 2093 1861 A third. Very Fine, evenly worn obverse and reverse.



Lot No. 2094

- 2094 1862 **Brilliant Uncirculated**, nearly a choice specimen. A needle sharp strike.
- 2095 1862 Another. Extremely Fine, the centers gently polished, with a lustrous periphery.
- 2096 1873 Open 3. Extremely Fine, polished. The planchet is somewhat wavy.
- 2097 1874 **About Uncirculated**. Surfaces partially prooflike, but with hairlines from an old cleaning. Only the L of LIBERTY showing.



Lot No. 2098

- 2098 1876 **Brilliant Uncirculated**, frosty. Among the rarer dates of the series, with a mintage of only 3,245.



Lot No. 2099

- 2099 1882 **Brilliant Proof**. Sharply struck with orange peel surfaces and deep yellow gold. Only 125 specimens struck.
- 2100 A quintet of additional \$1.00 gold pieces containing the following dates: 1851, 1851'O', 1853, 1854 Type II, 1856 Slanting 5. Very Fine to Extremely Fine. All have been polished and exhibit mounting remnants at 12 o'clock. 5 pieces.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2101

- 2101 **1834 No motto. Brilliant Uncirculated.** Well struck, with prooflike fields. An attractive example for the type collector.
- 2102 1834 No motto. Another. A nice Very Fine, perhaps a trifle better.
- 2103 1836 Extremely Fine, nearly About Uncirculated. Satiny surfaces. The strike a bit soft at the centers.
- 2104 1836 Another. Extremely Fine or a bit better. Pale coppery toning.
- 2105 1836 A third. Very Fine, lightly cleaned.
- 2106 1850 Extremely Fine, greenish yellow gold and evenly worn.
- 2107 1851 A strong Extremely Fine, nearly About Uncirculated. Some scattered light bruises at the rims.
- 2108 1852 Choice Extremely Fine, considerable mint lustre.
- 2109 1852 Another. A strict Very Good. Full rims and a full LIBERTY.
- 2110 1853 An attractive Extremely Fine. Pale coppery toning.
- 2111 1853 Another. Extremely Fine, an obverse rim bump at 8 o'clock.
- 2112 1856 A strong About Uncirculated, virtually mint state. Some very faint pin-scratches at the left obverse rim.
- 2113 **1859** About Uncirculated, with some claims to a higher grade. Frosty.
- 2114 1861 About Uncirculated, lustrous. A tiny reverse rim bruise at 10 o'clock, mentioned for accuracy.
- 2115 1861 Another. About Uncirculated, buffed to an unnatural brilliance.
- 2116 **1863'S'** Very Fine. A few short, well concealed scratches visible under magnification. Quite scarce, with a mintage of only 10,800.
- 2117 1873 Open 3. Very Fine, highly polished. The reverse shield reengraved.
- 2118 **1874** About Uncirculated, lovely pale pinkish toning. A small obverse rim bump at 9 o'clock. A very scarce date with a total of only 3,940 struck.



Lot No. 2119

- 2119 **1876** About Uncirculated, the strike a trifle soft at the centers. Pale rose toning over satiny surfaces. A very elusive date in this state of preservation. Only 4,221 specimens coined.
- 2120 1878 About Uncirculated, pale rose toning over satiny surfaces.
- 2121 1878 Another. Very Fine, cleaned, nearly Extremely Fine. Edge mounted and repaired at 12 o'clock.
- 2122 1878'S' Extremely Fine, well struck.
- 2123 **1879'S'** Very Fine, perhaps a bit better. Numerous digs and contact marks.



Lot No. 2124

- 2124 **1892 About Uncirculated.** Full frosty lustre. Pale orange russet toning. A rare coin in splendid condition. Only 2,545 pieces struck.
- 2125 **1897** Extremely Fine, perhaps better. Heavily polished, with the hair detail at central obverse reengraved.
- 2126 1901 Very Fine, a repaired mount removal at 6 o'clock.
- 2127 1902 Choice About Uncirculated. A pleasing example with pale golden brown and coppery toning.
- 2128 1904 Extremely Fine, polished. A mounting removed at 12 o'clock.
- 2129 1905 Extremely Fine, attractive coppery toning.
- 2130 **1908 Indian.** Choice About Uncirculated, a trace of toning over satiny surfaces.
- 2131 1908 Another. Extremely Fine, coppery toning in the devices.
- 2132 1908 A third. Very Fine.
- 2133 1908 A fourth. Very Good, smooth surfaces. Probably a former pocket piece.
- 2134 1909 Choice About Uncirculated, virtually mint state. Satiny.
- 2135 1909 Another. Extremely Fine. Rose gold, with lustre in the devices.
- 2136 1909 A third. Extremely Fine. A polished former jewelry piece.
- 2137 1909 A fourth. Very Fine, perhaps better. Greenish yellow gold.
- 2138 1910 **Brilliant Uncirculated**, full mint frost. Golden brown toning.
- 2139 1910 Another. About Uncirculated and lustrous. Traces of pale rose toning.
- 2140 1910 A third. Extremely Fine, pleasing surfaces.
- 2141 1910 A fourth. A strong Very Fine, numerous shallow scrapes at upper reverse.
- 2142 1911 About Uncirculated, with claims to a higher grade. Lustrous and attractive.
- 2143 1911 Another. A well balanced Extremely Fine.
- 2144 1911 A third. Very Fine, polished. A rim nick at 10 o'clock.
- 2145 1911 A fourth. Fine, even wear.
- 2146 1912 Choice About Uncirculated. Dipped to enhance the lustre.
- 2147 1912 Another. Extremely Fine, pale olive gold.
- 2148 1912 A third. Strictly Very Fine.
- 2149 1912 A fourth. Fine or thereabouts. Polished and formerly mounted at 12 o'clock.
- 2150 1913 **Brilliant Uncirculated**, frosty mint lustre.
- 2151 1913 Another. Extremely Fine, polished.
- 2152 1913 A third. Strictly Very Fine.
- 2153 1914 **Brilliant Uncirculated.** Pale rose toning over satiny surfaces.
- 2154 1914 Another. Extremely Fine, frosty devices.
- 2155 1914 A third. Extremely Fine or thereabouts, coppery toning in the devices. A faint horizontal scratch through the headdress.

- 2156 **1914'D' Brilliant Uncirculated.** A trace of pale rose toning over lovely satiny surfaces.
- 2157 1914'D' Another. Extremely Fine, nearly About Uncirculated. Lustrous but rather softly struck.
- 2158 1914'D' A third. Extremely Fine, polished. A former jewelry coin.
- 2159 1914'D' A fourth. Fine, perhaps better. Typical soft strike.
- 2160 1915 Brilliant Uncirculated, deep coppery and pinkish toning.
- 2161 1915 Another. Choice Extremely Fine, lustrous.
- 2162 1915 A third. Extremely Fine, evenly worn.
- 2163 **1925'D' Brilliant Uncirculated.** A satiny specimen.
- 2164 1925'D' Another. Brilliant Uncirculated, with a number of contact marks on either side.
- 2165 1925'D' A third. Just Extremely Fine, coppery devices.
- 2166 1925'D' A fourth. Strictly Fine. The mintmark barely discernible.
- 2167 1926 Brilliant Uncirculated, some scattered copper spotting.
- 2168 1926 Another. About Uncirculated, lustrous.
- 2169 1926 A third. Extremely Fine with claims to a higher grade.
- 2170 1926 A fourth. Very Fine, polished. The reeding very weak.



Lot No. 2171

- 2171 **1927 Brilliant Uncirculated**, with claims to the choice category. Sharply struck.
- 2172 1927 Another. Choice About Uncirculated, pinkish toning over satiny surfaces.
- 2173 1927 A third. About Uncirculated. Gently cleaned, with a small reverse rim nick at 12 o'clock.
- 2174 **1928 Brilliant Uncirculated.** Pale rose toning over frosted surfaces.
- 2175 1928 Another. Choice Extremely Fine. A well balanced example.



Lot No. 2176

- 2176 **1929 Brilliant Uncirculated**, just a bagmark or two from the choice category. Fully struck, with lovely eye appeal.
- 2177 1929 Another. Extremely Fine, golden brown toning.
- 2178 1929 A third. Very Fine, perhaps better. A reverse rim bump, with several field digs.
- 2179 1929 A fourth. Fine, nice even wear.

U. S. THREE DOLLAR GOLD



Lot No. 2180

- 2180 **1854 Brilliant Uncirculated**, and a frosty example. The first year of issue for this denomination and also a one year type coin as DOLLARS on the reverse was increased in size the following year.
- 2181 1854 Another. About Uncirculated. A well balanced, fully lustrous specimen.
- 2182 1854 A third. Very Fine, polished. Formerly mounted at 12 o'clock.
- 2183 1854 A fourth. Very Fine. Whizzed, tooled, holed, and plugged.
- 2184 **1854'O'** Fine, struck in greenish gold. Scarce.
- 2185 1855 A strong Extremely Fine, lustrous. Traces of coppery peripheral toning on the obverse.
- 2186 1855 Another. Very Fine, but a mounting has been crudely removed.
- 2187 1856 Choice Extremely Fine, nearly About Uncirculated. The planchet a bit warped at upper right due to die buckling.
- 2188 **1867** Extremely Fine, highly polished. Formerly mounted and repaired in the fields and edge at 12 o'clock.

RARE 1873 CLOSED 3 \$3.00 GOLD



Lot No. 2189

- 2189 **1873 Closed 3.** A pleasing Extremely Fine. Pale coppery toning over somewhat reflective fields. Really a lovely medium grade example of this important rarity.
- 2190 1874 About Uncirculated, frosty mint lustre.
- 2191 1874 Another. Extremely Fine, deep coppery toning. A few minor rim nicks on the reverse.
- 2192 1874 A third. Good, but with heavy bracelet wear and a mounting removed.
- 2193 1878 Extremely Fine or nearly so. A small nick below Liberty's chin.
- 2194 1878 Another. Extremely Fine, however, some "artisan" reengraved the last 8 into a 3 to make it a rarity. A pity because the coin is really very nice.
- 2195 **1882** The "2 over 2" or "high 2" variety. Extremely Fine but noticeably cleaned. Prooflike in the protected portions. Only 1,576 minted.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 2196

- 2196 **1795 Small eagle.** The variety with the second S in STATES over a D. **About Uncirculated** from the standpoint of detail, but highly polished, with evidence of possible past mounting. In all likelihood, a former jewelry piece. A very scarce and desirable coin nonetheless.



Lot No. 2197

- 2197 **1806 Round top 6.** The commoner of the two varieties. Very Fine, with deep coppery toning about the periphery. Evenly worn, with very faint adjustment marks on the obverse.



Lot No. 2198

- 2198 **1808** Perfect date. Extremely Fine and lustrous, and quite an attractive example for type.
- 2199 **1834** No motto, plain 4. Extremely Fine and lustrous. Nicely struck.
- 2200 **1834** No motto., plain 4. Another. Strictly Fine, even wear.
- 2201 **1838** A strong Very Fine, perhaps a trifle better. Traces of coppery toning.
- 2202 **1843** Extremely Fine, cleaned, with a few faint obverse scratches.
- 2203 **1844** A nice Extremely Fine. Greenish yellow gold.
- 2204 **1844'D'** A strong Very Good, nearly Fine. Scarce.
- 2205 **1845** Extremely Fine, lustrous devices.
- 2206 **1846'D'** Very Fine, nice even wear. Scarce.
- 2207 **1847** A strong Extremely Fine, greenish yellow gold.
- 2208 **1852** **About Uncirculated**, lustrous. The color a bit pale from a recent dipping.
- 2209 **1861** A strong Very Fine.



Lot No. 2210

- 2210 1868 About Uncirculated, or thereabouts. Somewhat reflective devices. Quite rare, particularly in this condition. Only 5,725 were coined.
- 2211 1873 Closed 3. Choice Very Fine, pleasing surfaces.
- 2212 1873 Open 3. About Uncirculated, rose gold toning.
- 2213 1879 Extremely Fine, perhaps a bit better.
- 2214 1879'S' Choice Extremely Fine, nearly About Uncirculated.
- 2215 1880 Extremely Fine, traces of lustre.
- 2216 1880 Another. Just Very Fine.
- 2217 1880 A third. Very Fine, polished, with a few rim nicks.
- 2218 1880 A fourth. Very Fine, an X scratched at Liberty's cheek.
- 2219 1880'S' A pleasing About Uncirculated. Full mint lustre.
- 2220 1881 **Brilliant Uncirculated**, very satiny. A small stain at lower obverse.
- 2221 1881 Another. Extremely Fine, traces of lustre.
- 2222 1881 A third. Very Fine, coppery peripheral toning.
- 2223 1881 A fourth. Strictly Fine.
- 2224 1882 **Brilliant Uncirculated**, pale coppery toning.
- 2225 1882 Another. Strictly Extremely Fine. Some lustre at the periphery.
- 2226 1882 A third. Very Fine, perhaps a bit better.
- 2227 1882 A fourth. Very Good, polished. Weakness at the left reverse rim.
- 2228 1882'S' Brilliant Uncirculated. Lustrous, with a hint of pinkish toning.
- 2229 1882'S' Another. Extremely Fine with claims to the choice category.
- 2230 1882'S' A third. Very Fine, evenly worn.
- 2231 1884 Extremely Fine, some faint pin scratching in the fields.
- 2232 1884'S' Extremely Fine, traces of mint frost.
- 2233 1885 Brilliant Uncirculated, frosty lustre. A reverse stain over the left wing.
- 2234 1885 Another. Extremely Fine, satiny lustre at the periphery.
- 2235 **1885'S' Brilliant Uncirculated**. Lovely pinkish toning over lustrous surfaces.
- 2236 1885'S' Another. Extremely Fine, or thereabouts. Lustrous devices.
- 2237 1885'S' A third. Strictly Fine, the obverse gently polished.
- 2238 1886 Choice About Uncirculated. A pair of small obverse rim bruises.
- 2239 1886 Another. Extremely Fine. Pale rose toning.
- 2240 1886'S' About Uncirculated, full mint lustre.
- 2241 1886'S' Another. Extremely Fine, perhaps a bit better. The color somewhat pale from a past cleaning.

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- 2242 1886'S' A third. Very Fine, deep olive brown toning. Some graffiti in the obverse fields.
- 2243 1887'S' Choice Extremely Fine, pale rose toning.
- 2244 1887'S' Another. Extremely Fine, an obverse rim nick at 7 o'clock.
- 2245 1887'S' A third. A strong Very Fine, perhaps a trifle better. Gently cleaned.
- 2246 1888'S' Choice About Uncirculated, satiny surfaces. An uncommon date.
- 2247 1892 Brilliant Uncirculated. Rose gold toning over frosty surfaces.
- 2248 1892 Another. Choice Extremely Fine, lustrous.
- 2249 1892 A third. Choice Very Fine, nearly Extremely Fine. Deep coppery and iridescent toning.
- 2250 1892'S' Fine, evenly worn.
- 2251 **1893 Brilliant Uncirculated**, sharply struck and quite lustrous. An attractive specimen.
- 2252 1893 Another. About Uncirculated, nearly choice. Satiny surfaces.
- 2253 1893 A third. Extremely Fine. A bag abrasion at Liberty's cheekbone.



Lot No. 2254

- 2254 **1893'O'** A strong About Uncirculated example. Frosty surfaces. Scarce.
- 2255 1893'S' Extremely Fine. A well balanced example.
- 2256 1894 About Uncirculated or nearly so. Frosty.
- 2257 1895 Extremely Fine, gently polished. Some lustre in the devices.
- 2258 1895 Another. Very Fine, pale coppery toning.
- 2259 1896 Brilliant Uncirculated, satiny. A hint of pinkish toning.
- 2260 1896'S' Very Fine and choice.
- 2261 1897 Extremely Fine, some lustre at the periphery,
- 2262 1897 Another. Choice Very Fine. Coppery toning in the devices.
- 2263 1897'S' A pleasing Choice Extremely Fine.
- 2264 1897'S' Another. Very Fine, perhaps better. The obverse polished.
- 2265 1898 About Uncirculated. Pale toning over satiny surfaces.
- 2266 1898'S' Choice Extremely Fine, lustrous.
- 2267 1898'S' Another. Very Fine.
- 2268 1898'S' A third. Fine, smooth surfaces.
- 2269 1899 Brilliant Uncirculated. A reverse rim knock at 5 o'clock.
- 2270 1899 Another. About Uncirculated, gently polished.
- 2271 1899'S' Extremely Fine, traces of lustre.
- 2272 1899'S' Another. A strong Very Fine.
- 2273 1899'S' A third. Choice Fine.

- 2274 1900 **Brilliant Uncirculated**. Bright, satiny lustre.
- 2275 1900 Another. About Uncirculated, whizzed.
- 2276 1900'S' About Uncirculated. A frosty example.
- 2277 1901 **Brilliant Uncirculated**. A fully frosty specimen.
- 2278 1901'S' Brilliant Uncirculated. A small obverse rim bruise at 9 o'clock.
- 2279 1901'S' Another. About Uncirculated, lightly polished.
- 2280 1901'S' A third. Very Fine, a few rim scrapes at the upper left reverse.
- 2281 **1901'S' 1 over 0**. Choice Extremely Fine with claims to a higher grade. Lustrous.
- 2282 1902 Brilliant Uncirculated, satiny. A hint of pinkish toning.
- 2283 1902'S' Choice Extremely Fine. Reddish brown toning in the reverse devices.
- 2284 1903'S' **Brilliant Uncirculated**, nearly of choice quality. Rose gold toning over satiny surfaces.
- 2285 1903'S' Another. About Uncirculated, frosty.
- 2286 1903'S' A third. About Uncirculated or thereabouts. Polished.
- 2287 **1904 Brilliant Uncirculated** with some claims to the choice category.
- 2288 1904 Another. Choice About Uncirculated, full mint lustre.



Lot No. 2289

- 2289 **1905 Brilliant Uncirculated**, and nearly a choice specimen. Satiny surfaces.
- 2290 1905'S' Very Fine, perhaps a bit better. A long, thin bag abrasion at Liberty's cheek.
- 2291 1906 A strong Extremely Fine, nearly About Uncirculated. Lightly cleaned, with some faint reverse graffiti below the eagle.
- 2292 1906'D' Brilliant Uncirculated, pale rose toning over satiny surfaces. Typically struck for this date.
- 2293 1906'D' Another. About Uncirculated, lustrous.
- 2294 1906'D' A third. A strong Extremely Fine, nearly About Uncirculated. A few scattered minor rim bruises.
- 2295 1906'S' About Uncirculated and frosty.
- 2296 **1907 Brilliant Uncirculated**, satiny surfaces.
- 2297 1907 Another. About Uncirculated, some shallow scrapes at lower obverse.
- 2298 1907 A third. Extremely Fine, perhaps better. Gently cleaned.
- 2299 1907'D' About Uncirculated, frosty lustre in the devices.
- 2300 1907'D' Another. Choice Extremely Fine, mint lustre in the protected areas.
- 2301 1907'D' A third. Extremely Fine. Hairlined from a past cleaning.
- 2302 1908 Liberty. Brilliant Uncirculated, nearly a choice example. Full mint bloom.
- 2303 1908 Liberty. Another. Extremely Fine and choice.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2304 1908 Indian. About Uncirculated. A well struck, frosty example.
- 2305 1908 Indian. Another. Extremely Fine. A wholesome example.
- 2306 1909 A strong Extremely Fine, perhaps a trifle better.
- 2307 1909'D' Brilliant Uncirculated, typical surfaces. A frosty example.
- 2308 1909'D' Another. Extremely Fine, even wear.
- 2309 1909'D' A third. Very Fine, polished and formerly mounted at 12 o'clock.
- 2310 1910 Choice About Uncirculated, pale rose toning. Some faint obverse friction and a small bagmark at the Indian's cheek.
- 2311 1910 Another. About Uncirculated, mint frost.
- 2312 1910 A third. Extremely Fine, traces of lustre still evident.
- 2313 1910'S' Fine, the mintmark very weak.
- 2314 1911 About Uncirculated, frosty surfaces.
- 2315 1911 Another. Extremely Fine. A wholesome specimen.
- 2316 1911 A third. Very Fine, nice even wear.
- 2317 1911'S' Extremely Fine, highly buffed in an effort to simulate a higher grade.
- 2318 **1912 Brilliant Uncirculated.** Frosty, with pale coppery toning.
- 2319 1912 Another. A pleasing Extremely Fine.
- 2320 1912 A third. Strictly Very Fine, coppery devices.
- 2321 1912'S' Very Fine. Some flatness evident on the edge.
- 2322 1913 Extremely Fine, pleasing color and surfaces.
- 2323 1913 Another. Very Fine, polished, nicked, and scratched.
- 2324 1913 A third. Fine, smooth surfaces.
- 2325 1913'S' Choice Very Fine, nearly Extremely Fine.
- 2326 1914 A strong Extremely Fine, pale coppery toning.
- 2327 1915 About Uncirculated or nearly so.
- 2328 1915 Another. Choice Extremely Fine, pale coppery toning.
- 2329 1915 A third. Extremely Fine. A cleaned, former jewelry piece.



Lot No. 2330

- 2330 **1915'S' Brilliant Uncirculated**, lightly bagmarked. Full lustre and fairly sharp mintmark. Really quite a rare coin in this condition.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 2331

2331 1799 Extremely Fine, traces of lustre still evident. A nicely struck, defect free example.



Lot No. 2332

2332 1801 About Uncirculated, sharply struck. Some hairlines and a few scattered shallow scratches on the obverse. The reverse is quite attractive.

2333 1849 Very Fine, numerous circulation marks.



Lot No. 2334

2334 1850 Large date. Choice About Uncirculated, frosty surfaces. Quite scarce, especially in this condition.

2335 1850 Small date. About Uncirculated, lustrous. A trace of coppery toning about the periphery. Decidedly rarer than the large date variety minted in the same year.

2336 1850'O' Choice About Uncirculated. Traces of golden brown toning over satiny surfaces. A high grade example of this rare date. Only 57,500 coined.

2337 1854'S' A nice Very Fine. The first year of the San Francisco mint.

2338 1859 Extremely Fine, lightly cleaned. Pale coppery toning. Quite scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 2339

- 2339 1860'O' A strong Extremely Fine, nearly About Uncirculated. Struck in greenish gold, with some faint hairlines. A rare date, with a total of only 11,100 struck.
- 2340 1861 Extremely Fine, traces of mint lustre.
- 2341 1874 Very Fine, pale coppery toning about the devices. Scarce.
- 2342 1874 Another. Fine, nearly Very Fine.
- 2343 1880 A strong Very Fine.
- 2344 1880'S' Extremely Fine. Nicely struck, with lustre in the devices.
- 2345 1881 Choice About Uncirculated, pale rose toning.
- 2346 1881 Another. Choice Extremely Fine, nearly About Uncirculated.
- 2347 1881 A third. Very Fine or thereabouts. Cleaned.
- 2348 1881'S' Brilliant Uncirculated. Frosty, with hints of pinkish toning.
- 2349 1881'S' Another. About Uncirculated, full mint lustre.
- 2350 1881'S' A third. Extremely Fine, traces of mint frost.
- 2351 1882 Choice About Uncirculated. Full satiny surfaces.
- 2352 1886 Brilliant Uncirculated, but bagmarked.
- 2353 1886'S' **Brilliant Uncirculated**, delicate toning over pleasing surfaces.
- 2354 1887'S' Very Fine, some reverse hairline scratches.
- 2355 1889'S' **Brilliant Uncirculated**. Pale coppery toning.
- 2356 1889'S' Another. Choice Extremely Fine with claims to a higher grade.
- 2357 1891 About Uncirculated. An uncommon date. Only 91,868 minted.
- 2358 1892 About Uncirculated. Blazing lustre over typically bagmarked surfaces.



Lot No. 2359

- 2359 1893 **Brilliant Uncirculated** with claims to the choice category. Satiny.
- 2360 1893 Another. About Uncirculated, perhaps a trifle better.
- 2361 1894 Brilliant Uncirculated, and a pleasing specimen. Pale pinkish toning.
- 2362 1894 Another. Extremely Fine, perhaps better. Lightly cleaned.
- 2363 1894 A third. Extremely Fine, coppery toning.

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- 2364 1897 Brilliant Uncirculated. Frosty, with the usual scattered bagmarks.
- 2365 1898 Choice About Uncirculated, virtually mint state.
- 2366 1899 **Brilliant Uncirculated**. Toned a pleasing pale rose over satiny surfaces.
- 2367 1899 Another. About Uncirculated. A frosty specimen.
- 2368 1899 A third. Extremely Fine, a few marks on the obverse.
- 2369 1900 About Uncirculated and a choice example.
- 2370 1901 **Brilliant Uncirculated**, with a trace of pinkish toning. Lustrous.
- 2371 1901 Another. About Uncirculated, lightly cleaned.
- 2372 1902 Choice About Uncirculated, full mint frost. Not a common date.
- 2373 1903 Choice Extremely Fine. Orange gold toning.
- 2374 **1903'S' Brilliant Uncirculated**. Pale toning.
- 2375 **1906 Brilliant Uncirculated**, lightly bagmarked. Deep yellow golden toning.
- 2376 1906'D' A strong About Uncirculated example. Gently cleaned.
- 2377 **1907 Liberty. Brilliant Uncirculated**. Rich golden toning over satiny surfaces.
- 2378 1907 Liberty. Another. About Uncirculated. Once cleaned leaving a matte like surface.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 2379

- 2379 **1907 Indian**. No periods. **Brilliant Uncirculated**, full satiny surfaces. A slight reverse edge bump at 12 o'clock.
- 2380 1907 Indian. No periods. Another. About Uncirculated. A faint circular mark is noticeable at the center of either side.
- 2381 1907 Indian. No periods. A third. A strong Very Fine, nearly Extremely Fine. Lustrous.
- 2382 **1908 No motto. Brilliant Uncirculated**. Light coppery toning over lustrous surfaces. Scarce.
- 2383 1908 Motto. About Uncirculated or thereabouts. Gently polished.
- 2384 1908'D' Motto. Very Fine, coppery toning.
- 2385 **1909 Brilliant Uncirculated**. Delicate toning, lightly bagmarked.
- 2386 **1909'S' Brilliant Uncirculated**, nearly choice. Fully lustrous, light contact marks on neck.
- 2387 1910 Choice About Uncirculated. A touch of friction over fully lustrous surfaces.

U. S. \$10.00 GOLD, GOLD COIN JEWELRY



Lot No. 2388

- 2388 **1910'D' Brilliant Uncirculated**, virtually in the choice category. Lovely satiny surfaces, with splendid eye appeal.
- 2389 1910'D' Another. About Uncirculated, perhaps a bit better. Hairlined from a past cleaning.
- 2390 1910'D' A third. Very Fine and evenly worn.
- 2391 1911 Brilliant Uncirculated. Coppery and iridescent toning over frosty surfaces.
- 2392 1911 Another. Choice Extremely Fine, virtually About Uncirculated. A small obverse rim nick at 9 o'clock.
- 2393 **1912 Brilliant Uncirculated**, full lustrous surfaces, light bagmarks.
- 2394 **1912'S' Brilliant Uncirculated**. Frosty surfaces, a few bagmarks on the jaw. Scarce.
- 2395 1913 Brilliant Uncirculated with scattered obverse bagmarks. Lustrous.
- 2396 1914'D' A strong Extremely Fine. Considerable lustre still adhering.
- 2397 1914'D' Another. Very Fine, perhaps better. A polished and somewhat pebbled surface.
- 2398 **1914'S' Brilliant Uncirculated**. Very lustrous, light cabinet friction on eagle's shoulder. Scarce.
- 2399 1914'S' Another. About Uncirculated, very lightly cleaned. A handful of minor pinscratches and a small reverse dig are evident.
- 2400 1915 Choice About Uncirculated, with only the slightest bit of friction. Pale toning over satiny surfaces.
- 2401 1915 Another. Extremely Fine, a couple of small obverse rim bruises.
- 2402 **1926 Brilliant Uncirculated**. Satiny lustre over typical surfaces.
- 2403 1926 Another. About Uncirculated and frosty. Light nicks on the Indian's cheek.
- 2404 **1932 Brilliant Uncirculated**. Frosty lustre, a few bagmarks on the eagle's wing.
- 2405 1932 Another. About Uncirculated, gently polished.

GOLD COIN JEWELRY

- 2406 1910 \$5.00 Indian Cufflinks set. Suitably mounted in plain sturdy frame with crisscross backing. Enclosed in jewelry box.
- 2407 1910, 1914 \$5.00 Indian cufflinks set. Plain sturdy frame with crisscross backing. Enclosed in jewelry box.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 2408 1852 A strong Very Fine and a choice example but for two small groupings of reverse rim bruises.
- 2409 1853 Choice Extremely Fine, virtually About Uncirculated. Pale pinkish toning.
- 2410 **1853'O'** Very Fine, even wear.
- 2411 1854 Small date. Choice Extremely Fine and quite lustrous. A few hairlines at upper left obverse.



Lot No. 2412

- 2412 **1854 Large date. Choice About Uncirculated**, just a whisper away from mint state. Frosty.
- 2413 1856'S' A strong Very Fine, perhaps a bit better, with some circulation marks.
- 2414 1858 Choice Extremely Fine, nearly About Uncirculated. Well struck, with considerable lustre.
- 2415 1859'S' Very Fine, coppery toning. The surfaces commensurate with the grade.
- 2416 1860'S' Very Fine, pleasing surfaces.
- 2417 **1860 Brilliant Uncirculated.** Lightly cleaned at one time.



Lot No. 2418

- 2418 **1861 Brilliant Uncirculated**, and virtually in the choice category. Full satiny surfaces with a hint of pink rose toning. Really quite attractive.
- 2419 **1861'S' Uncirculated.** Orange toning, cleaned at one time.
- 2420 1870'S' Extremely Fine, coppery toning.
- 2421 1871'S' Extremely Fine, lightly polished.
- 2422 1872 Extremely Fine. The obverse is quite nice for the grade, though cleaned. The reverse is better than that seen on most Uncirculated examples.
- 2423 1873'S' Choice Extremely Fine, with claims to the About Uncirculated category. Satiny.
- 2424 1873'S' Another. Very Fine, perhaps a trifle better. A small reverse dig below the eagle's wing.

- 2425 1874'S' Choice About Uncirculated, scattered bag abrasions. The reverse, as usual, nicer than the obverse.
- 2426 1875'S' Choice About Uncirculated, full mint lustre. Bagmarked obverse.
- 2427 1875'S' Another. A strong Extremely Fine. A tiny obverse edge bump at 6 o'clock.
- 2428 1876'S' Extremely Fine, lustrous devices.
- 2429 1876'S' Another. Strictly Very Fine, lightly cleaned.
- 2430 1877 About Uncirculated. Pale pinkish toning over mint frost.
- 2431 1877 Another. Choice Very Fine. An ideal specimen for the grade.
- 2432 1877'S' Extremely Fine. Quite lustrous for the grade.
- 2433 1878 Choice About Uncirculated. Pleasing frosty surfaces.
- 2434 1879 Uncirculated. Very typical lustre and surfaces.
- 2435 1879'S' About Uncirculated, and attractive.
- 2436 1880'S' About Uncirculated, or a bit better. Rose toning over lustrous surfaces.
- 2437 1881'S' About Uncirculated, frosty.
- 2438 1881'S' Another. Choice Very Fine, coppery toning in the devices.
- 2439 1882'S' Extremely Fine, pale toning.
- 2440 1882'S' Another. Very Fine, pale coppery toning.
- 2441 1883'S' Extremely Fine, some lustre still adhering.
- 2442 1884'S' About Uncirculated, perhaps better. Blazing, fully reflective surfaces with the usual scattered bagmarks.
- 2443 1884'S' Another. Very Fine, perhaps a bit better.
- 2444 1888'S' About Uncirculated and satiny. Hints of pinkish toning.
- 2445 1890'S' About Uncirculated, perhaps a trifle better.
- 2446 1891'S' About Uncirculated, some hairlines visible under magnification.
- 2447 1892'S' Very Fine. Polished, pebbled surfaces. A former jewelry piece.
- 2448 1893 About Uncirculated, with claims to a higher grade. A few scattered small obverse rim bruises.
- 2449 1893'S' About Uncirculated, satiny. An obverse bagmark at Liberty's forehead.
- 2450 1894 Brilliant Uncirculated, full mint frost. The usual quality surfaces, with a few small spots.
- 2451 1894'S' Brilliant Uncirculated, satiny. Some handling evident on the obverse.
- 2452 1894'S' Another. Very Fine, evenly worn.
- 2453 1895 Brilliant Uncirculated. Full mint lustre with some notable obverse bag abrasions.
- 2454 1895'S' A strong About Uncirculated example. Traces of golden brown toning.
- 2455 **1896 Brilliant Uncirculated.** Coppery orange toning, rim nick on reverse at 8 o'clock.
- 2456 1896 Another. Extremely Fine. Slightly bent, with a number of bagmarks and edge knocks.
- 2457 1896'S' Choice Extremely Fine, perhaps a bit better. Quite lustrous for the grade.

- 2458 1897 Uncirculated, somewhat subdued mint frost.
- 2459 **1897'S' Uncirculated**, lustrous, the obverse heavily bagmarked.
- 2460 1897'S' Another. About Uncirculated. Frosty, typically bagmarked surfaces.



Lot No. 2461

- 2461 **1898 Brilliant Uncirculated**, pale coppery toning. Scarce.
- 2462 1899 Brilliant Uncirculated, frosty, with the usual surface quality.
- 2463 1899 Another. Extremely Fine, lustrous. A horizontal stain spans the obverse.
- 2464 1899'S' Choice About Uncirculated. Full mint lustre.
- 2465 1900 **Brilliant Uncirculated**, pale coppery toning over satiny surfaces.
- 2466 1900'S' Choice About Uncirculated. Full satiny mint lustre.
- 2467 1900'S' Another. Extremely Fine, cleaned.
- 2468 1901'S' About Uncirculated. Lustrous and nicely struck.
- 2469 1902'S' Choice About Uncirculated, pinkish toning.
- 2470 1903 Brilliant Uncirculated. Sharply struck, with hints of a reflective surface.
- 2471 1903'S' Brilliant Uncirculated, pale toning. A few contact marks at Liberty's chin.



Lot No. 2472

- 2472 **1904 Choice Brilliant Uncirculated**. A dazzling, fully struck specimen with but a few faint coppery areas. Quite attractive.
- 2473 1904 Another. Technically speaking, an Uncirculated coin, but with very heavy obverse bagmarks.
- 2474 1904'S' Choice Extremely Fine, pale coppery red toning.
- 2475 1904'S' Another. Fine, nearly Very Fine.
- 2476 1905'S' About Uncirculated. An obverse rim bruise at 3 o'clock.
- 2477 1906'D' A strong About Uncirculated example with claims to a higher grade. Full frosted surfaces.
- 2478 1906'S' About Uncirculated. Pleasing, satiny surfaces.

U. S. \$20.00 GOLD

- 2479 1907 Liberty. **Brilliant Uncirculated**, full satiny surfaces.
2480 1907 Liberty. Another. **Brilliant Uncirculated**. Typically bagmarked obverse.
2481 1907 Liberty. A third. **Brilliant Uncirculated**, gently polished.
2482 1907'D' Choice Extremely Fine, perhaps a bit better.
2483 1907'S' Choice Extremely Fine, frosty.
2484 1907'S' Another. Extremely Fine, coppery toning. Several obverse scratches.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2485

- 2485 **1907 Saint-Gaudens. Roman Numerals, Wire Rim. Brilliant Uncirculated**, but artificially "sandblasted" to give it a matte proof appearance. Actually a superb job of refinishing.



Lot No. 2486

- 2486 **1907 Roman Numerals, Wire Rim.** Another. Choice Extremely Fine, nearly About Uncirculated. Hints of coppery toning over lustrous surfaces. Really a very pleasing circulated example of this important coin.
2487 1907 Arabic numerals. Choice About Uncirculated, frosty. Nearly mint state.
2488 1907 Arabic numerals. Another. About Uncirculated, full mint lustre. Some very noticeable pinscratches at the lower right reverse.
2489 1907 Arabic numerals. A third. About Uncirculated, whizzed.
2490 1908 No motto. **Brilliant Uncirculated**, virtually a choice example if not for a reverse rim bruise at 11 o'clock.
2491 1908 No motto. Another. **Brilliant Uncirculated**. Well struck, but with a number of obverse bag abrasions.
2492 1908 With motto. About Uncirculated, frosty.
2493 1908'D' No motto. **Brilliant Uncirculated**, pale pinkish toning.

- 2494 1910 Brilliant Uncirculated. A fully frosted example.
- 2495 1910'D' **Brilliant Uncirculated**. Satiny, with a hint of toning.
- 2496 1911 A perfect Very Fine, evenly worn.
- 2497 1911'D' Choice About Uncirculated, with a better appearance than most Uncirculated examples. Just a whisper away from mint state.
- 2498 1912 Brilliant Uncirculated. Lustrous, with traces of coppery toning.
- 2499 **1913'D' Brilliant Uncirculated**. Russet and orange toning.
- 2500 **1914 Brilliant Uncirculated**, light bagmarks. Full frosty mint lustre with pale sea green toning. Very scarce.
- 2501 1914'D' Brilliant Uncirculated and lustrous. A bagmark at Liberty's breast.
- 2502 1914'S' Brilliant Uncirculated, with some claims to the choice category.
- 2503 1915'S' About Uncirculated. A frosty example.
- 2504 1920 Brilliant Uncirculated. Pleasing satiny mint lustre, with a few scattered minor copper spots.
- 2505 1922 Brilliant Uncirculated, lustrous. Some faint hairlines are evident under magnification.
- 2506 1922 Another. About Uncirculated, typical surfaces. Toned a pinkish gold.
- 2507 1923 Brilliant Uncirculated. Pale rose gold toning.
- 2508 1923'D' Brilliant Uncirculated, nearly a choice example. Pinkish toning over satiny surfaces.



Lot No. 2509

- 2509 **1924 Choice Brilliant Uncirculated**. Pale reddish gold toning, satiny surfaces.
- 2510 1924 Another. Brilliant Uncirculated, with claims to the choice category. Full mint frost.
- 2511 1925 Brilliant Uncirculated, nearly a choice specimen if not for some barely detectable hairlines on either side.
- 2512 1925 Another. Brilliant Uncirculated, traces of coppery and pinkish toning.
- 2513 1926 **Brilliant Uncirculated**, frosty mint lustre.
- 2514 1927 Brilliant Uncirculated, nearly a choice example. Very lustrous.
- 2515 1927 Another. Brilliant Uncirculated, heavy obverse bag abrasions.
- 2516 1927 A third. A strong Extremely Fine, nearly About Uncirculated, with a minor reverse rim bruise at 10 o'clock.
- 2517 1928 Brilliant Uncirculated, nearly in the choice category.
- 2518 1928 Another. Brilliant Uncirculated, satiny.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

- 2519 **1903 McKinley. Brilliant Uncirculated** and a lovely specimen, in deep yellow gold.
- 2520 **1904 Lewis & Clark. Brilliant Uncirculated**, and wholly prooflike, some minor hairlines. A most attractive and eye appealing example.
- 2521 **1905 Lewis & Clark. Choice Brilliant Uncirculated**, and frosty. Pale russet and coppery toning. Rare.
- 2522 **1915'S' Panama-Pacific. Brilliant Uncirculated.** A very attractive specimen, although lightly lacquered at one time.
- 2523 **1915'S' Panama-Pacific.** Another. Choice Extremely Fine, with claims to a higher grade.
- 2524 **1916 McKinley. Brilliant Uncirculated.** Some light obverse bagmarks, otherwise quite nice.
- 2525 **1917 McKinley. Brilliant Uncirculated.** Coppery toning about the rim.

QUARTER EAGLES

- 2526 **1926 Sesquicentennial. Brilliant Uncirculated**, nearly choice. Pink toning.
- 2527 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated**, fully lustrous.

U. S. PATTERN

- 2528 **5c 1869.** Judd 684 (R-4). A strong Very Fine, very gently cleaned at one time. Smooth, defect free surfaces. Many times rarer than the important 1885 regular issue five cent piece.

U. S. TERRITORIAL GOLD COINS



Lot No. 2529

- 2529 **\$20.00 U. S. Assay Office. 1853. 900 THOUS.** Extremely Fine, perhaps a bit better. Considerable lustre in the devices, with a small reverse rim bump at 4 o'clock.

AUGUSTUS HUMBERT \$50.00 GOLD



Lot No. 2530

- 2530 **\$50.00 Augustus Humbert. 1852. 877 THOUS.** Choice Fine, nearly Very Fine. A number of scattered contact marks and corner dents, but none are inconsistent with the grade, weight, and configuration of a "slug".

CALIFORNIA FRACTIONAL GOLD

- 2531 **\$1.00 Octagonal Liberty Head. 1855/4 Breen-Gillio 511, Lee 8a.** A nice Extremely Fine, greenish yellow gold.

PROOF SETS, TOKENS AND MEDALS

- 2532 **1971 Proof Set, in box of issue.** 31 Civil War Tokens in Whitman album; some duplicates; average Very Fine or better; 14 assorted silver medals from various private mints, commemorating U.S. Navy, Mayflower, Paul Revere, America's Cup, etc. All Brilliant Uncirculated or Brilliant Proof. 50 pieces. **SOLD AS IS. NO RETURNS.**

U. S. MINT ERROR COINS

- 2533 **Silver Dollar. 1883'O'.** Struck off center to 3 o'clock. Plain edge. Very Fine and very rare.
- 2534 **10c. 1900. No reeding,** no milling, plain edge, clipped planchet. Brilliant Uncirculated, iridescent toning.
- 2535 — **1901, 1903.** Off center plain edges; 1913 clipped planchet. Fine or better; 1944. No collar, plain edge. Brilliant Uncirculated. 4 pieces.
- 2536 **Blank planchets.** Approximate Cent size in copper-nickel, 5c size in nickel (2), 10c size in silver (3). All have upset edges. Extremely Fine. 6 pieces.
- 2537 **Rolled Cents.** Columbian Exposition (2), Festival Hall (1), Century of Progress. All on Indian Cents; Lucky Penny G.A.R., Century of Progress, Lords Prayer. All on Lincoln Cents. 8 pieces.
- 2538 **Rolled Nickels.** Shield Nickel (no date), Liberty Nickels, 1884, 1887, 1889. Extremely Fine, plus another of a different style, with an attempted puncture. Very Good. 5 pieces.
- 2539 **Rolled Dimes.** Columbian Exposition 1893 on 1882 and 1892 dimes. **Rolled 1869 Two Cent Piece.** 1893 Columbian Exposition. Very Scarce. 3 pieces.

U. S. PROOF COINS

- 2540 **5c.** 1938 Brilliant Proof. Pale russet toning, light speckling.
- 2541 **25c.** 1939 Brilliant Proof, some evidence of old lacquering. Pale cloudy toning.
- 2542 **1c.** 1941 Brilliant Proof. Lightly toned. Some minor spotting, mostly on the obverse.
- 2543 **25c.** 1950 Brilliant Proof. Areas of circular russet toning on the obverse.
- 2544 1955 10c, 25c, 50c. Brilliant Proofs. Lightly toned. 3 pieces.
- 2545 1952, 1953 1c; 1954, 1957 5c; 1956, 1958 10c; 1957, 1958 25c; 1958 50c. Brilliant Proof. The 1952 1c has obverse spotting, the 1953 1c is deeply toned. 9 pieces.

U. S. PROOF SETS

- 2546 1955 Proof Set, in original government envelope of issue.
- 2547 1955, 1956, 1959, 1960 Proof Sets. All mounted in Capitol plastic holders. 4 sets.
- 2548 1955, 1959, 1964 Proof Sets. Mounted in lucite holders. 3 sets.
- 2549 1956 Proof Set. Mounted in lucite holder.
- 2550 1956, 1957, 1958 Proof Sets, all in original government envelopes of issue. 3 sets.
- 2551 1956, 1959 (2) Proof Sets. Mounted in lucite holders. 3 sets.
- 2552 1956, 1959, 1960 Proof Sets. All in original government envelopes of issue. 3 sets.
- 2553 1959, 1960, 1962, 1963 Proof Sets. All in original government envelopes of issue.
- 2554 1959 (2), 1960, 1964, 1973. All in original envelopes or boxes of issue except 1964, which is in a snap lock holder. 5 sets.
- 2555 1959, 1960 Small date Proof Sets. In original government envelopes. 2 sets.
- 2556 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1976, 1977, 1978, and 1985 Proof Sets. All in original government boxes of issue. 11 sets.
- 2557 1968, 1969, 1970, 1971, 1972, 1973, 1976. Proof Sets. **2 sets of each date.** All in original government boxes of issue. 14 sets.
- 2558 1968, 1969, 1970, 1971, 1973, 1974, 1976, 1977, 1978, 1985. Proof Sets. In original government boxes of issue. 10 sets.
- 2559 1968, 1969, 1970, 1971, 1972, 1973, 1976 Proof Sets. All in original government boxes of issue. 7 sets.
- 2560 1968, 1969, 1971, 1973 Proof Sets. **3 sets of each date.** All in original government boxes of issue. 12 sets.
- 2561 1968(4), 1969(4). Proof Sets. All in original government boxes of issue. 8 sets.
- 2562 1968(4), 1969(4). Proof Sets. Another group as last, all in original government boxes of issue. 8 sets.
- 2563 1969 Proof Sets. All in original government boxes of issue. 7 sets.
- 2564 1969, 1970, 1971, 1972, 1973, 1974, 1976 Proof Sets. All in original government boxes of issue. 7 sets.
- 2565 1976 Bicentennial 3 piece Proof Sets in government boxes of issue. 3 sets.

U. S. MINT SETS

- 2566 1937'P,D,S' Mint Set. Brilliant Uncirculated. The following have been lightly burnished: 1937'D,S' 50¢, 1937'P,D,S' 25¢, 1937'P,S' 5¢. Still a scarce set. Mounted in a Wayte Raymond holder. 15 pieces.
- 2567 1938'P,D,S' Mint Set. Brilliant Uncirculated. The following have been lightly burnished: 1938'P,D' 50¢, 1938'P,D' 25¢, 1938'S' 10¢, 1938'P' 5¢. Still a rare set. Mounted in a Wayte Raymond holder. 14 pieces.
- 2568 1940'P,D,S' Mint Set. Brilliant Uncirculated. The following have been lightly burnished: 1940'P' 50¢, 1940'P' 25¢, and 1940'S' 10¢. The rest have fully brilliant and uncleaned surfaces. Mounted in a Wayte Raymond holder. 14 pieces.
- 2569 1941'P,D,S' Mint Set. Brilliant Uncirculated. Full frosty mint lustre, with some coins showing delicate toning. A set worthy of a premium bid. Mounted in a Wayte Raymond holder. 15 pieces.
- 2570 1942'P,D,S' Mint Set. Brilliant Uncirculated, with a few in the choice category. Full mint bloom. A very pleasing example of this scarce set. All but one mounted in a Wayte Raymond holder. 16 pieces.
- 2571 1945'P,D,S' Mint Set. Brilliant Uncirculated. Full mint lustre, mounted in a Wayte Raymond holder. 15 pieces.
- 2572 1949'P,D,S' Mint Set. Brilliant Uncirculated. A pleasing example of this scarce set. Mounted in a vinyl coin page. 14 pieces.
- 2573 1955'P,D,S' Mint Set. Brilliant Uncirculated, lightly toned. Mounted in a vinyl coin page. 11 pieces.
- 2574 1956'P,D' Mint Set. Brilliant Uncirculated. Mounted in a vinyl coin page. 9 pieces.
- 2575 1957, 1958, 1959 Mint Sets. Each set mounted in a vinyl coin page. 30 pieces.
- 2576 1959, 1961 Mint Sets. In original envelopes of issue. 2 sets.
- 2577 1959, 1962 Mint Sets. In original envelopes of issue. 2 sets.
- 2578 1960, 1962, 1964, 1968, 1970, 1971, 1972, 1974, 1975, 1976, 1978, 1979, 1984 Mint Sets. In original envelopes of issue. 13 sets.
- 2579 1964, 1968, 1969, 1970, 1971, 1972, 1974, 1975, 1976, 1978, 1979, 1984 Mint Sets. In original envelopes of issue. 12 sets.
- 2580 1966 Special Mint Sets. In government boxes of issue. 6 sets.
- 2581 1966 Special Mint Sets. Another group, in government boxes. 5 sets.
- 2582 1967 Special Mint Sets. In government boxes. 8 sets.
- 2583 1967 Special Mint Sets. Another group, in government boxes. 8 sets.
- 2584 1968 Mint Sets. In original envelopes of issue. 9 sets.
- 2585 1968 Mint Sets. Another group in original envelopes of issue. 9 sets.
- 2586 1968(5), 1964 Mint Sets. The 1968 sets are in original envelopes of issue, the 1964 is mounted in 2 snap lock holders. 6 sets.
- 2587 1968(4), 1969(4), 1972(3) Mint Sets. In original envelopes of issue. 11 sets.

U. S. EISENHOWER DOLLARS, SETS OF U. S. COINS

40% SILVER EISENHOWER DOLLARS

- 2588 1971'S', 1972'S', 1973'S', 1974'S'. All are in government envelopes of issue, except the 1973'S'. 4 pieces.
- 2589 1971'S', 1972'S', 1973'S', 1974'S'. Another group. All in government envelopes of issue except the 1973'S'. 4 pieces.
- 2590 1971'S', 1972'S', 1973'S', 1974'S'. A third group. All in government envelopes of issue except the 1973'S'. 4 pieces.

U. S. EISENHOWER CLAD PROOF DOLLARS

- 2591 1971'S' Eisenhower Silver Clad Proofs, in government boxes of issue. 3 pieces.
- 2592 1972'S' Eisenhower Silver Clad Proofs, in government boxes of issue. 3 pieces.
- 2593 1973'S' Eisenhower Silver Clad Proof, in government box of issue.
- 2594 1973'S' Eisenhower Silver Clad Proof. Another, in government box of issue.
- 2595 1973'S' Eisenhower Silver Clad Proof. A third, in government box of issue.
- 2596 1974'S' Eisenhower Silver Clad Proofs, in government boxes of issue. 3 pieces.

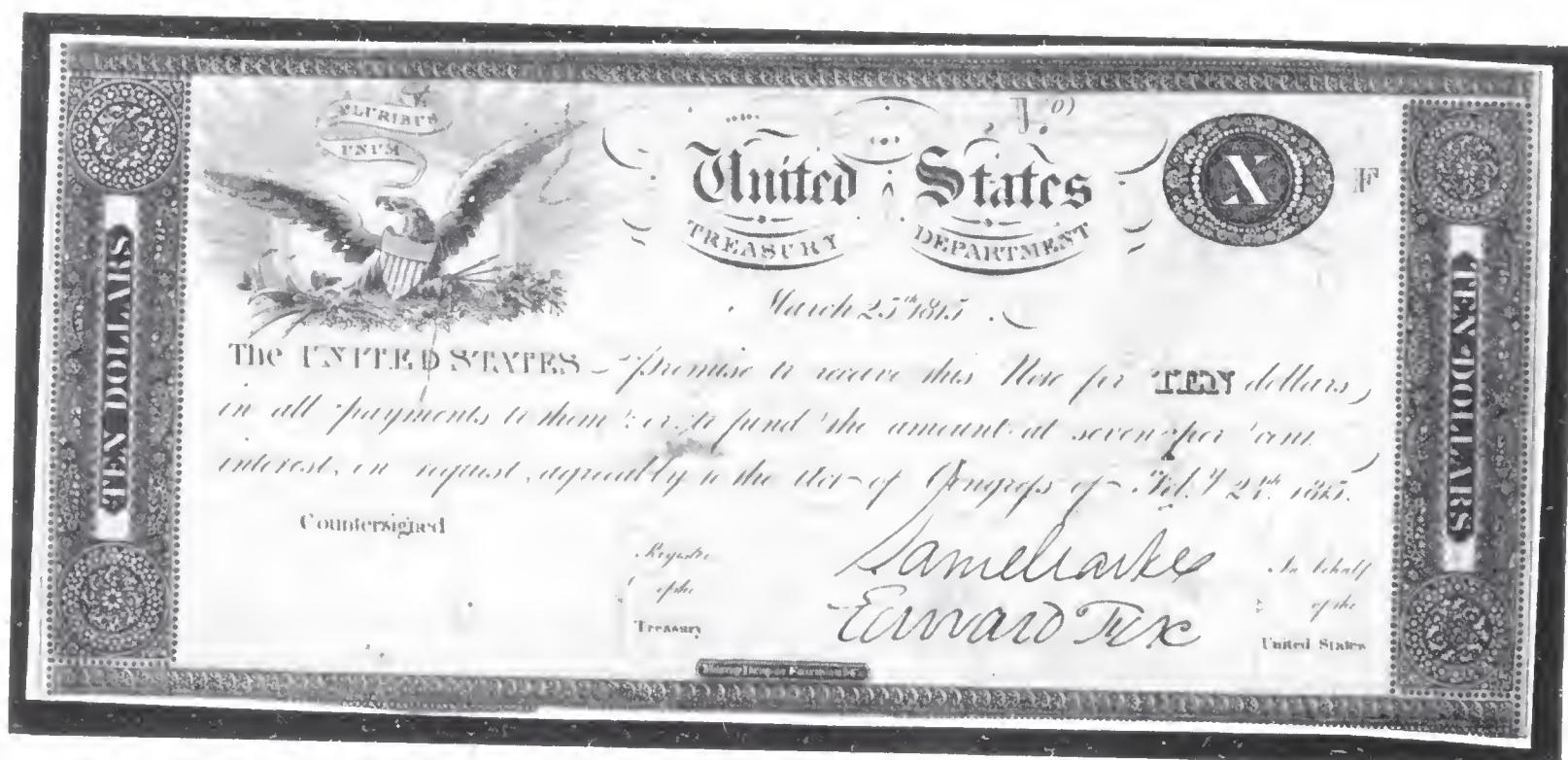
SETS OF U. S. COINS

- 2597 A nearly complete set of **Lincoln Cents**, 1909 to 1961'D', lacking only the 1922 plain and 1955 double die. Grades range from Very Fine to Choice Brilliant Uncirculated. 1909 VDB, Choice Brilliant Uncirculated; 1909'S' VDB, Choice Very Fine; 1909'S', Choice Very Fine; 1914'D', Choice Very Fine; 1916, Brilliant Uncirculated; 1917'S', Uncirculated; 1919, Uncirculated; 1922'D', About Uncirculated; 1924'S', Extremely Fine; 1925, 1926, 1928, 1929'D', 1930, Brilliant Uncirculated; 1934 to 1961'D' Brilliant Uncirculated to Choice Brilliant Uncirculated. A far above average set. Mounted in two Library of Coins albums. 149 pieces.
- 2598 A complete set of **Liberty Nickels** (1883-1912'S'). Good to Very Fine. 1885, strong Good; 1886, Good but rusted; 1912'S', Very Good. Mounted in Whitman folder. 33 pieces.
- 2599 A nearly complete set of **Buffalo Nickels**, 1913-1938, Lacking only the 1918/17'D'. About Good to Very Fine. 1913'S' Type II, About Good; 1913'D' Type II, Fine/Very Fine; 1914'D', Good with scratches on the reverse, 1937'D' 3 legged, Fine to Very Fine. Mounted in Library of Coins album. 65 pieces.
- 2600 A nearly complete set of **Buffalo Nickels**, 1913-1938, lacking only the 1913'S' Type II, 1918/17'D', and 1937'D' 3 legged. About Good to About Uncirculated. 1913'D' Type II, About Good; 1914'D', Very Good, 1928, 1930, About Uncirculated. Mounted in a Whitman folder. 63 pieces.
- 2601 Set of **Jefferson Nickels**. 1938-1964. Brilliant Uncirculated, lightly toned, with many choice examples. Mounted in a Whitman album. 71 pieces.
- 2602 A complete set of **Jefferson Nickels**, 1938-1959. Brilliant Uncirculated, mounted in a Whitman folder. 61 pieces.
- 2603 Three complete sets of **Jefferson Nickels**, 1938-1964. Good to Brilliant Uncirculated. The 1950'D's are Brilliant Uncirculated. Mounted in 3 Whitman albums. 213 pieces.
- 2604 A partial set of **Jefferson Nickels**, 1938-1945. Brilliant Uncirculated, with many in the choice category. Lightly toned. Mounted on plastic pages. 25 pieces.

SETS OF U. S. COINS

- 2605 Another partial set of **Jefferson Nickels**, 1938-1945. Brilliant Uncirculated, lightly toned. Mounted on plastic pages. 25 pieces.
- 2606 A nearly complete set of **Mercury Dimes**, 1916-1945, including the 1945 Micro 'S'. Lacking only the 1916'D' and 1942/1. The coins grade from Good to Extremely Fine. 1921, Good; 1921'D', 1926'S' Fine. Mounted in a Harco album. 78 pieces.
- 2607 A nearly complete set of **Mercury Dimes**, 1916-1945. Lacking only the 1916'D', and 1942/1. About Good to Extremely Fine. 1921, About Good; 1921'D', About Good. Mounted in a Whitman album. 76 pieces.
- 2608 A nearly complete set of **Mercury Dimes**, 1916-1945. Lacking only the 1916'D', 1942/1, 1945'D', 1945'S'. About Good to Uncirculated. 1921, 1921'D', About Good. Mounted in a Whitman album. 74 pieces.
- 2609 A nearly complete set of **Mercury Dimes**, 1916-1945, including the 1945 Micro 'S', but lacking the 1916'D'. About Good to Extremely Fine. 1921, 1921'D' Good; 1942/1, Very Fine. Mounted in a Library of Coins album. 78 pieces.
- 2610 1941-1945 **Mercury Dime** "short set". All Brilliant Uncirculated, many in the choice category. Mounted in a vinyl coin page. 15 pieces.
- 2611 A complete set of **Roosevelt Dimes**, 1946 to 1964'D'. All are Brilliant Uncirculated. Mounted in a Whitman slide album. 48 pieces.
- 2612 A complete set of **Roosevelt Dimes**, 1946 to 1964'D'. Very Good to Uncirculated. 1949'S', Fine. All are circulated except for a few late dates. Mounted in a Whitman folder. 48 pieces.
- 2613 Three complete sets of **Roosevelt Dimes**, 1946 to 1964'D'. Fine to Brilliant Uncirculated. Mounted in 3 Whitman folders. 144 pieces.
- 2614 A complete set of **Washington Quarters**, 1932-1965. All Brilliant Uncirculated, the 1932'D' and 1932'S' are especially nice for the grade. 84 pieces.
- 2615 A nearly complete set of **Barber Half Dollars**, 1892-1915, lacking only the 1892'S' to be complete. Fair to Very Fine. 1892'O', Good; 1893'S', About Good; 1896'S', Very Good but mutilated; 1897'O', 1897'S', Fair; 1914, Very Good. Mounted in two Whitman folders. 73 pieces.
- 2616 Partial set of **Barber Half Dollars**, 1892-1915, lacking the 1892'S', 1895'O', 1895'S', and 1897'S'. Fair to Very Good. 1892'O', About Good; 1893'S', Good; 1896'S', Fair; 1897'O' Good; 1914, Good to Very Good. Mounted in 2 Whitman folders. 70 pieces.
- 2617 A complete set of **Liberty Walking Half Dollars**, 1916-1947. About Good to Extremely Fine. 1916'S' Obv.; Good; 1921, 1921'D', Very Good; 1921'S', Good; 1938'D', Very Good. 65 pieces.
- 2618 A complete set of **Franklin Half Dollars**. 1948-1963'D'. Brilliant Uncirculated, lightly toned. Mounted in a Whitman slide album. 35 pieces.
- 2619 A complete set of **Franklin Half Dollars**. 1948-1963'D'. Very Fine to Brilliant Uncirculated. 1948, 1949, 1949'D', 1950, 1950'D', 1951'S', 1952, 1952'S', 1953'D', 1954, 1954'S', 1956-1959, 1961-1963'D' are Uncirculated. Mounted in a Whitman album. 35 pieces.
- 2620 A nearly complete set of **Morgan Dollars**, 1878-1921. Lacking the following dates: 1880'CC', 1885'CC', 1893'CC', 1893'S', 1895. Good to About Uncirculated. 1879'CC', Fine; 1881'CC', 1881'S', About Uncirculated; 1889'CC', About Good; 1894, Choice Fine; 1895'S', Very Good/Fine; 1903'O', About Uncirculated, lightly cleaned. Mounted in 3 Whitman slide albums. 93 pieces.
- 2621 A complete set of **Peace Dollars**, 1921-1935'S'. Good to About Uncirculated, mostly Very Fine. Mounted in a Whitman album. 24 pieces.

U. S. PAPER MONEY



Lot No. 2622

- 2622 \$10. Act of February 24, 1815. Listed in Krause-Lemke (#P13) but not yet listed by Friedberg. **About Uncirculated**, with one broad corner fold and trivial foxing. Tightly trimmed, as are most of the few known. Far superior to the usual Very Good to Very Fine examples sold in the last decade and the finest we have ever handled.

The Pre-1861 issues of Federal currency are largely unknown to today's collectors, who rely solely on current major reference works. Nearly all known are unissued remainders, undated, unnumbered, and lacking one or more signatures (as on this example). Only one issued, unredeemed note is known to us. Although originally intended as loans to the government, with no legal tender status, they were quickly accepted as our first federally issued circulating paper money.

LEGAL TENDER NOTES



Lot No. 2623

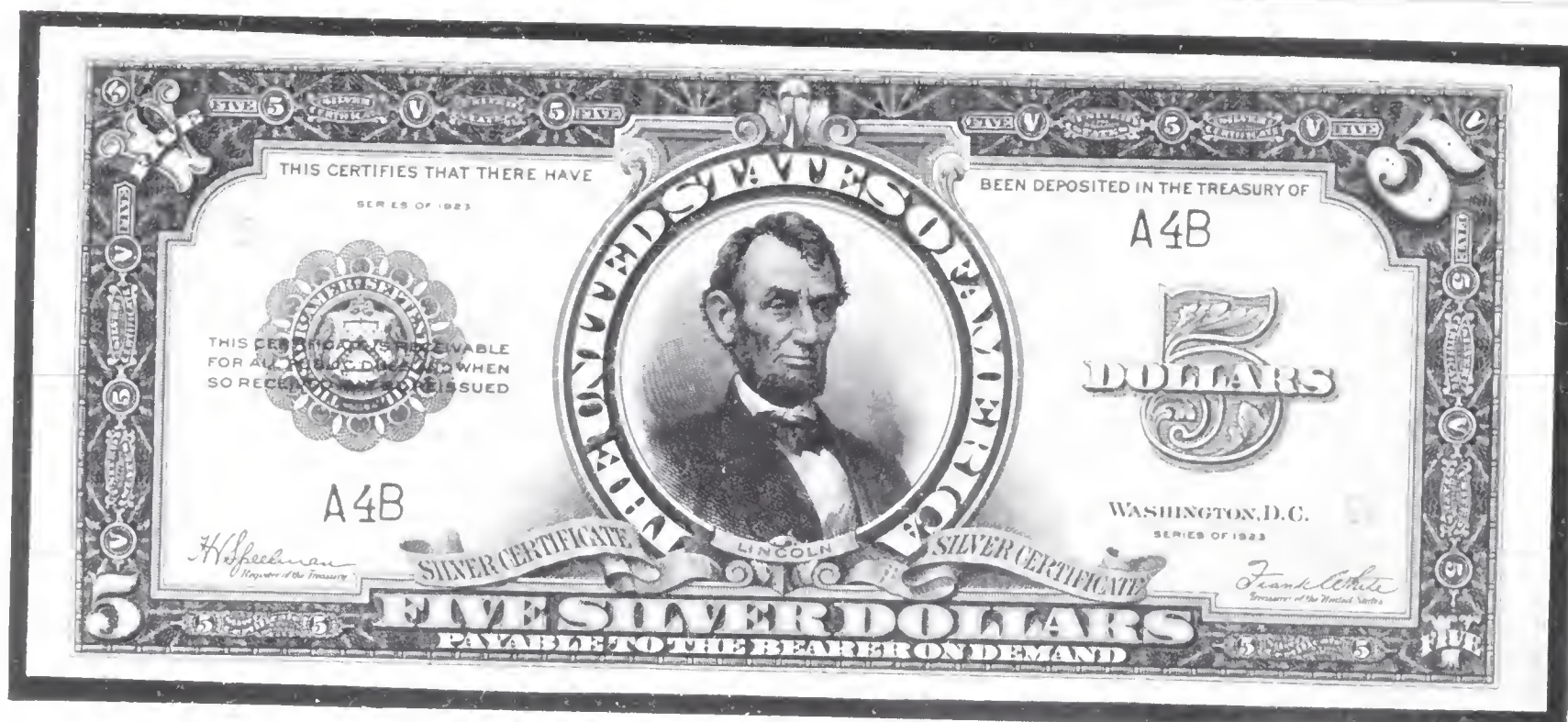
- 2623 \$1. Fr.18. 1869. Choice Uncirculated. Bright and crisp with good color.
- 2624 \$1. Fr.20. 1875. Uncirculated. Trimmed very close at the top, with slightly rounded corners, but otherwise choice.

U. S. PAPER MONEY

- 2625 \$1. **Fr.26.** 1875. Gem Uncirculated. Seldom are the early varieties found as bright and vivid as this exceptional note!
- 2626 \$1. **Fr.26, 29, 34, and 37.** Four major sub-types of the design. Fine, Fine, Very Fine, and Extremely Fine. All are attractive, problem-free notes. 4 pieces.
- 2627 \$1. **Fr.30, \$2. Fr.52.** 1880. Extremely Fine. Both are bright, vivid examples which appear Choice Uncirculated at first glance. 2 pieces.
- 2628 \$1. **Fr.28, 38, 39. \$2. Fr.57, 58, 59.** Very Good to Extremely Fine, average Very Fine. 6 pieces.
- 2629 \$1. **Fr.36.** 1917. Gem Uncirculated.
- 2630 \$1. **Fr.37.** 1917. Gem Uncirculated.
- 2631 \$1. **Fr.37a.** 1917. Choice Uncirculated. A beautiful example of the transposed signature variety, nearly Gem.
- 2632 \$1. **Fr.40.** 1923. Gem Uncirculated, with particularly vibrant color.
- 2633 \$2. **Fr.60.** 1917. Choice Uncirculated.
- 2634 \$5. **Fr.86.** 1907. Very Fine, bright and crisp. A nice example of the scarce Napier-Thompson signature combination.
- 2635 \$10. **Fr.121.** 1901. About Very Fine, with one pinhole in the bottom margin. Clean and crisp, with good centering.

SILVER CERTIFICATES

- 2636 \$1. **Fr.215, 217.** 1886. Both Fine to Very Fine. 2 pieces.
- 2637 \$1. **Fr.218, 223, 236, and 239.** Fine, Fine, Extremely Fine, and Very Fine. 4 pieces.
- 2638 \$1. **Fr.220.** 1886. Extremely Fine, well centered and pleasing. Far scarcer than commonly believed.
- 2639 \$1. **Fr.224.** 1896. Extremely Fine. Well centered, with three rather soft vertical folds. Quite nice.
- 2640 \$1. **Fr.225.** 1896. Very Fine, bright and crisp. A very attractive example of the popular "Educational" note.
- 2641 \$1. **Fr.226a, 227, 228, 229, and 234.** 1899. Fine to Very Fine, all clean and attractive. 5 pieces
- 2642 \$1. **Fr.230, 232, and 235.** 1899. Extremely Fine, all bright and crisp. 3 pieces.
- 2643 \$1. **Fr.230.** 1899. Gem Uncirculated, just as it came off the press.
- 2644 \$1. **Fr.233.** 1899. Choice Uncirculated. Crackling fresh. Kept from Gem by light teller handling at the right.
- 2645 \$1. **Fr.237, 238.** 1923. Both Choice Uncirculated. 2 pieces.
- 2646 \$1. **Fr.238.** 1923. Gem Uncirculated. Perfect.
- 2647 \$2. **Fr.247.** 1896. Very Fine (due to many folds) but looks much nicer and has the color and "body" of an AU.
- 2648 \$2. **Fr.251, 255, 256.** 1899. Very Fine to Extremely Fine, all clean and bright. 3 pieces.
- 2649 \$2. **Fr.249, 253, 257, and 258.** 1899. Very Good to Fine, none damaged. 4 pieces.
- 2650 \$5. **Fr.275.** 1899. Very Fine, bright, crisp, and well centered. A very pleasing example of this popular design.



Lot No. 2651

- 2651 \$5. Fr.282. 1923. **Choice Uncirculated**. An extraordinary note with **serial number A4B**, the bottom note from the first sheet printed! Bright and crisp, with excellent margins. While there are of course no folds, there are a couple of soft horizontal "ripples" from years in a tight cellophane holder that shrank. It in no way detracts from the beauty of the note or its importance.
- 2652 \$5. Fr.282. 1923. Fine, with a short tear at the bottom. The popular "Porthole" note, so-called because of the circular frame around Lincoln.

TREASURY / COIN NOTES

- 2653 \$1. Fr.347, and 352. 1890-1891. About Fine and Very Good, the second with one pinhole. 2 pieces.
- 2654 \$1. Fr.351. 1891. Extremely Fine, bright and well centered.
- 2655 \$2. Fr.355. 1890. Fine, not fully bright.

FEDERAL RESERVE BANK NOTES

- 2656 \$1. Fr.712. 1914. Gem Uncirculated.
- 2657 \$1. Fr.712, 715, 716, and 717. 1918. About Uncirculated. All are bright and crisp, and look Uncirculated. A premium quality group. 4 pieces.
- 2658 \$1. Fr.713, 714, 719, 720, 739, and 743. 1918. Very Good to Very Fine, average Fine, the first with pinholes.

FEDERAL RESERVE NOTES

- 2659 \$5. Fr.847a. 1914. Gem Uncirculated.
- 2660 \$5. Fr.859c. 1914. Gem Uncirculated.
- 2661 \$10. Fr.906. 1914. Gem Uncirculated.
- 2662 Pair of Red Seal FRN's. \$5. Fr.839a, \$10. Fr.894a. 1914. Very Fine and Fine, the first with pinholes.

U. S. PAPER MONEY, CONFEDERATE CURRENCY

PAPER MONEY GROUP LOTS

- 2663 **\$1. Fr.39.** 1917. Very Good to Very Fine, a few with small pinholes, but none damaged. 8 pieces.
- 2664 **\$1 Type. Fr.39, 236, 237, 351, and 746.** Very Good to Very Fine. 5 pieces.
- 2665 **Signature Variety group of 1907 \$5 legals. Fr.83, 85, 88, 90, and 91.** Average Very Good, the third with a small piece of one corner gone. 5 pieces.
- 2666 **\$1. Fr.226-236.** 1899. Very Good to Very Fine, none damaged. 23 pieces.
- 2667 **\$1. Fr.237.** 1923. Very Fine, clean and crisp. 6 pieces.
- 2668 **\$1. Fr.237.** 1923. Very Good to Fine, a couple with slight damage. 10 pieces.

ATTRACTIVE SET OF "EDUCATIONAL" NOTES

- 2669 **\$1. Fr.224, \$2. Fr.247, \$5. Fr.269.** 1896. The \$5 is Very Good, the others Fine. Very pleasing examples of what many consider to be the most beautiful designs we ever issued on our currency. 3 pieces.
- 2670 **\$2. Fr.249 (2 pieces), Fr.255, and Fr.258(2).** About Good, soiled and worn. 5 pieces.
- 2671 **\$5. Fr.847-875.** 1914. Very Good to Very Fine, average Fine. Includes 5 different districts. 10 pieces.
- 2672 **Federal Reserve Bank Note Group. \$1. (4 pieces), and \$2. (1). Fr.712(2), 713(2), and 750.** About Good to Very Fine, a couple damaged. 5 pieces.
- 2673 **\$100. Gold Certificate. Fr.1215.** 1922. Fine. No pinholes, dirt, tears, etc.
- 2674 **Gold Certificate Type Group. \$10. Fr.1173. \$20. Fr.1187. and \$50. Fr.1200.** All Fine to Very Fine, with no problems of any kind.
- 2675 **\$10. Fr.1173.** 1922. Good to Fine, average a bit better than Very Good. A couple are damaged. 12 pieces.
- 2676 **\$20. Fr.1187.** 1922. Very Good to Fine, none damaged. 5 pieces.
- 2677 **\$50. Fr.1200.** 1922. Very Good, a couple with pinholes, bank stamps, etc. 8 pieces.
- 2678 **Small size Gold Certificate type group. 1928 \$10, \$20, \$50, and \$100.** Very Fine to Extremely Fine. 4 pieces.
- 2679 **Larger 1928 Gold Certificate type group. \$10. (5 pieces), \$20.(3), and \$50.(1).** Mostly Very Good or a bit better. 9 pieces, \$160 face.

CONFEDERATE CURRENCY

- 2680 **Excellent Confederate currency starter collection.** Criswell type numbers 18, 20, 30, 36, 37, 39, 41, 42, 50, 51, 52, 53, 60, 61, 62, 64, 65, 66, 67, 68, 70, 71, and 72. Dates from 1861 to 1864, denominations from 50c to the scarce \$500. Includes the popular **Jefferson Davis, Lucy Pickens, Negroes Hoeing Cotton, Judah Benjamin, and Clement Clay** notes. Very Good to Extremely Fine, average Fine, a few with pinholes, cancellations, etc. A fascinating and inexpensive starter collection or conversation group. 23 pieces.
- 2681 **\$100. T-39 (3 pcs.), T-40, and T-41 (2).** Fine to About Uncirculated. All with different "Interest Paid" stamps on the back. An interesting group for the Confederate specialist.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$5.00

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MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U. S. COINS,

will be held on

AUGUST 18, 1986

Included will be Ancient Greek, Roman and Byzantine Coins
in Gold, Silver and Bronze, including an
Interesting Group of Ancient Large Lots;
Medieval and Modern World Gold, Silver and Minor Coins;
United States Coins in all Metals

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1	1,485.00	61	66.00	121	99.00	181	220.00
2	1,375.00	62	1,320.00	122	77.00	182	66.00
3	357.50	63	264.00	123	82.50	183	121.00
4	852.50	64	660.00	124	66.00	184	88.00
5	440.00	65	231.00	125	88.00	185	214.50
6	1,155.00	66	440.00	126	71.50	186	104.50
7	1,155.00	67	253.00	127	341.00	187	60.50
8	302.50	68	495.00	128	82.50	188	82.50
9	687.50	69	126.50	129	143.00	189	60.50
10	572.00	70	231.00	130	825.00	190	71.50
11	3,520.00	71	165.00	131	203.50	191	357.50
12	880.00	72	313.50	132	192.50	192	605.00
13	825.00	73	907.50	133	93.50	193	82.50
14	1,540.00	74	412.50	134	88.00	194	49.50
15	3,190.00	75	660.00	135	110.00	195	126.50
16	935.00	76	715.00	136	77.00	196	192.50
17	1,870.00	77	385.00	137	220.00	197	165.00
18	2,640.00	78	44.00	138	1,045.00	198	38.50
19	1,595.00	79	440.00	139	1,375.00	199	121.00
20	4,070.00	80	77.00	140	715.00	200	44.00
21	1,595.00	81	115.50	141	88.00	201	55.00
22	660.00	82	88.00	142	137.50	202	148.50
23	330.00	83	1,705.00	143	99.00	203	71.50
24	187.00	84	467.50	144	1,485.00	204	99.00
25	660.00	85	154.00	145	1,650.00	205	104.50
26	71.50	86	104.50	146	1,155.00	206	143.00
27	550.00	87	44.00	147	550.00	207	23.10
28	412.50	88	192.50	148	385.00	208	110.00
29	126.50	89	605.00	149	385.00	209	60.50
30	198.00	90	550.00	150	247.50	210	55.00
31	357.50	91	115.50	151	181.50	211	1,430.00
32	143.00	92	440.00	152	66.00	212	825.00
33	165.00	93	88.00	153	60.50	213	27.50
34	385.00	94	77.00	154	71.50	214	154.00
35	143.00	95	522.50	155	55.00	215	148.50
36	330.00	96	44.00	156	49.50	216	291.50
37	451.00	97	825.00	157	66.00	217	137.50
38	467.50	98	660.00	158	66.00	218	143.00
39	385.00	99	412.50	159	55.00	219	154.00
40	220.00	100	357.50	160	49.50	220	66.00
41	203.50	101	165.00	161	522.50	221	115.50
42	154.00	102	231.00	162	55.00	222	313.50
43	154.00	103	522.50	163	203.50	223	88.00
44	165.00	104	605.00	164	110.00	224	44.00
45	44.00	105	115.50	165	99.00	225	115.50
46	137.50	106	137.50	166	82.50	226	93.50
47	137.50	107	577.50	167	220.00	227	198.00
48	71.50	108	44.00	168	99.00	228	203.50
49	99.00	109	49.50	169	88.00	229	115.50
50	99.00	110	275.00	170	231.00	230	71.50
51	275.00	111	374.00	171	176.00	231	60.50
52	412.50	112	66.00	172	66.00	232	440.00
53	374.00	113	49.50	173	115.50	233	220.00
54	385.00	114	165.00	174	71.50	234	99.00
55	357.50	115	137.50	175	71.50	235	275.00
56	71.50	116	165.00	176	82.50	236	330.00
57	132.00	117	115.50	177	66.00	237	165.00
58	99.00	118	55.00	178	143.00	238	203.50
59	82.50	119	71.50	179	77.00	239	198.00
60	687.50	120	115.50	180	60.50	240	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	110.00	301	55.00	361	148.50	421	1,265.00
242	121.00	302	165.00	362	38.50	422	121.00
243	286.00	303	104.50	363	143.00	423	220.00
244	23.10	304	176.00	364	27.50	424	71.50
245	192.50	305	341.00	365	88.00	425	550.00
246	231.00	306	165.00	366	93.50	426	44.00
247	286.00	307	154.00	367	143.00	427	165.00
248	467.50	308	247.50	368	44.00	428	154.00
249	192.50	309	341.00	369	66.00	429	93.50
250	302.50	310	132.00	370	264.00	430	159.50
251	935.00	311	247.50	371	143.00	431	55.00
252	346.50	312	46.20	372	66.00	432	165.00
253	715.00	313	165.00	373	396.00	433	27.50
254	143.00	314	71.50	374	121.00	434	154.00
255	1,320.00	315	82.50	375	132.00	435	132.00
256	82.50	316	275.00	376	143.00	436	55.00
257	99.00	317	990.00	377	55.00	437	66.00
258	770.00	318	198.00	378	77.00	438	11.00
259	192.50	319	401.50	379	143.00	439	71.50
260	203.50	320	132.00	380	71.50	440	121.00
261	621.50	321	1,925.00	381	132.00	441	77.00
262	165.00	322	297.00	382	137.50	442	27.50
263	88.00	323	176.00	383	93.50	443	33.00
264	198.00	324	291.50	384	154.00	444	462.00
265	935.00	325	154.00	385	220.00	445	385.00
266	473.00	326	82.50	386	143.00	446	121.00
267	143.00	327	302.50	387	88.00	447	396.00
268	165.00	328	104.50	388	71.50	448	605.00
269	55.00	329	38.50	389	33.00	449	14.30
270	88.00	330	275.00	390	49.50	450	19.80
271	220.00	331	198.00	391	27.50	451	11.00
272	165.00	332	148.50	392	115.50	452	16.50
273	231.00	333	159.50	393	49.50	453	82.50
274	467.50	334	1,210.00	394	187.00	454	165.00
275	176.00	335	214.50	395	56.10	455	16.50
276	55.00	336	44.00	396	69.30	456	60.50
277	330.00	337	55.00	397	66.00	457	66.00
278	632.50	338	121.00	398	49.50	458	192.50
279	143.00	339	165.00	399	137.50	459	33.00
280	132.00	340	88.00	400	71.50	460	143.00
281	330.00	341	143.00	401	33.00	461	28.60
282	286.00	342	77.00	402	93.50	462	176.00
283	71.50	343	44.00	403	67.10	463	154.00
284	605.00	344	104.50	404	60.50	464	60.50
285	49.50	345	286.00	405	66.00	465	27.50
286	203.50	346	71.50	406	203.50	466	38.50
287	1,870.00	347	24.20	407	104.50	467	192.50
288	66.00	348	159.50	408	12.10	468	71.50
289	143.00	349	55.00	409	111.10	469	82.50
290	423.50	350	44.00	410	77.00	470	44.00
291	550.00	351	55.00	411	115.50	471	44.00
292	22.00	352	121.00	412	22.00	472	33.00
293	165.00	353	23.10	413	17.60	473	66.00
294	88.00	354	60.50	414	66.00	474	33.00
295	60.50	355	148.50	415	143.00	475	33.00
296	220.00	356	110.00	416	82.50	476	88.00
297	715.00	357	132.00	417	93.50	477	137.50
298	66.00	358	55.00	418	165.00	478	30.80
299	330.00	359	30.80	419	77.00	479	99.00
300	66.00	360	220.00	420	19.80	480	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	1,100.00	541	123.20	601	412.50	661	313.50
482	467.50	542	44.00	602	605.00	662	319.00
483	159.50	543	66.00	603	412.50	663	313.50
484	121.00	544	110.00	604	291.50	664	253.00
485	660.00	545	47.30	605	203.50	665	165.00
486	352.00	546	693.00	606	137.50	666	687.50
487	698.50	547	193.60	607	104.50	667	126.50
488	143.00	548	1,595.00	608	2,475.00	668	82.50
489	770.00	549	330.00	609	88.00	669	99.00
490	143.00	550	440.00	610	247.50	670	110.00
491	88.00	551	467.50	611	577.50	671	99.00
492	99.00	552	143.00	612	341.00	672	110.00
493	1,375.00	553	462.00	613	577.50	673	181.50
494	77.00	554	275.00	614	308.00	674	82.50
495	117.70	555	704.00	615	297.00	675	38.50
496	742.50	556	495.00	616	264.00	676	154.00
497	440.00	557	522.50	617	715.00	677	429.00
498	143.00	558	440.00	618	357.50	678	33.00
499	104.50	559	346.50	619	275.00	679	170.50
500	319.00	560	220.00	620	225.50	680	22.00
501	550.00	561	231.00	621	330.00	681	22.00
502	150.70	562	220.00	622	319.00	682	33.00
503	1,155.00	563	550.00	623	308.00	683	49.50
504	152.90	564	194.70	624	313.50	684	38.50
505	2,750.00	565	264.00	625	396.00	685	16.50
506	660.00	566	605.00	626	159.50	686	118.80
507	687.50	567	132.00	627	275.00	687	1,457.50
508	467.50	568	506.00	628	214.50	688	495.00
509	330.00	569	577.50	629	291.50	689	1,650.00
510	610.50	570	561.00	630	176.00	690	907.50
511	319.00	571	55.00	631	880.00	691	1,870.00
512	330.00	572	27.50	632	357.50	692	440.00
513	93.50	573	82.50	633	89.10	693	467.50
514	330.00	574	40.70	634	93.50	694	220.00
515	115.50	575	962.50	635	165.00	695	330.00
516	77.00	576	528.00	636	WITHDRAWN	696	275.00
517	115.50	577	770.00	637	WITHDRAWN	697	275.00
518	137.50	578	495.00	638	WITHDRAWN	698	247.50
519	176.00	579	495.00	639	WITHDRAWN	699	110.00
520	231.00	580	52.80	640	WITHDRAWN	700	220.00
521	165.00	581	330.00	641	WITHDRAWN	701	1,705.00
522	198.00	582	77.00	642	WITHDRAWN	702	247.50
523	1,045.00	583	137.50	643	WITHDRAWN	703	550.00
524	82.50	584	357.50	644	WITHDRAWN	704	192.50
525	231.00	585	363.00	645	WITHDRAWN	705	385.00
526	242.00	586	165.00	646	WITHDRAWN	706	220.00
527	93.50	587	550.00	647	WITHDRAWN	707	247.50
528	159.50	588	577.50	648	WITHDRAWN	708	165.00
529	56.10	589	880.00	649	WITHDRAWN	709	247.50
530	60.50	590	825.00	650	WITHDRAWN	710	247.50
531	770.00	591	632.50	651	WITHDRAWN	711	165.00
532	825.00	592	825.00	652	WITHDRAWN	712	165.00
533	330.00	593	104.50	653	WITHDRAWN	713	93.50
534	115.50	594	632.50	654	WITHDRAWN	714	132.00
535	770.00	595	88.00	655	WITHDRAWN	715	550.00
536	121.00	596	110.00	656	WITHDRAWN	716	53.90
537	92.40	597	302.50	657	WITHDRAWN	717	247.50
538	222.20	598	82.50	658	280.50	718	122.10
539	220.00	599	88.00	659	302.50	719	660.00
540	105.60	600	121.00	660	313.50	720	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	220.00	781	66.00	841	814.00	901	49.50
722	55.00	782	66.00	842	71.50	902	407.00
723	660.00	783	159.50	843	176.00	903	44.00
724	115.50	784	82.50	844	154.00	904	55.00
725	297.00	785	38.50	845	209.00	905	67.10
726	220.00	786	192.50	846	82.50	906	253.00
727	825.00	787	88.00	847	93.50	907	159.50
728	2,447.50	788	82.50	848	148.50	908	55.00
729	1,650.00	789	82.50	849	17.60	909	36.30
730	1,650.00	790	66.00	850	39.60	910	121.00
731	330.00	791	82.50	851	137.50	911	366.30
732	220.00	792	1,677.50	852	44.00	912	146.30
733	605.00	793	115.50	853	99.00	913	66.00
734	495.00	794	126.50	854	55.00	914	99.00
735	715.00	795	104.50	855	38.50	915	115.50
736	242.00	796	49.50	856	224.40	916	49.50
737	275.00	797	44.00	857	49.50	917	44.00
738	66.00	798	66.00	858	60.50	918	49.50
739	33.00	799	60.50	859	55.00	919	137.50
740	55.00	800	115.50	860	192.50	920	104.50
741	550.00	801	71.50	861	159.50	921	38.50
742	275.00	802	23.10	862	181.50	922	121.00
743	715.00	803	82.50	863	82.50	923	55.00
744	49.50	804	209.00	864	110.00	924	44.00
745	275.00	805	192.50	865	357.50	925	148.50
746	137.50	806	115.50	866	139.70	926	82.50
747	77.00	807	137.50	867	55.00	927	221.10
748	247.50	808	165.00	868	33.00	928	187.00
749	550.00	809	330.00	869	55.00	929	319.00
750	632.50	810	99.00	870	56.10	930	110.00
751	852.50	811	99.00	871	55.00	931	247.50
752	660.00	812	99.00	872	44.00	932	302.50
753	123.20	813	27.50	873	66.00	933	110.00
754	385.00	814	33.00	874	412.50	934	192.50
755	385.00	815	33.00	875	33.00	935	291.50
756	171.60	816	38.50	876	33.00	936	110.00
757	313.50	817	27.50	877	990.00	937	247.50
758	1,100.00	818	44.00	878	99.00	938	77.00
759	330.00	819	165.00	879	275.00	939	159.50
760	1,375.00	820	126.50	880	82.50	940	93.50
761	231.00	821	55.00	881	44.00	941	27.50
762	60.50	822	60.50	882	70.40	942	165.00
763	71.50	823	126.50	883	165.00	943	319.00
764	104.50	824	654.50	884	137.50	944	77.00
765	33.00	825	407.00	885	82.50	945	126.50
766	71.50	826	60.50	886	99.00	946	126.50
767	110.00	827	28.60	887	33.00	947	44.00
768	104.50	828	110.00	888	71.50	948	275.00
769	192.50	829	71.50	889	192.50	949	242.00
770	220.00	830	66.00	890	154.00	950	77.00
771	55.00	831	24.20	891	247.50	951	121.00
772	352.00	832	77.00	892	264.00	952	88.00
773	44.00	833	110.00	893	94.60	953	187.00
774	302.50	834	99.00	894	148.50	954	275.00
775	44.00	835	88.00	895	159.50	955	93.50
776	99.00	836	139.70	896	214.50	956	82.50
777	77.00	837	66.00	897	330.00	957	82.50
778	236.50	838	192.50	898	77.00	958	77.00
779	55.00	839	71.50	899	41.80	959	77.00
780	60.50	840	49.50	900	44.00	960	82.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	77.00	1021	1,083.50	1081	66.00	1141	181.50
962	165.00	1022	220.00	1082	55.00	1142	187.00
963	33.00	1023	275.00	1083	148.50	1143	39.60
964	82.50	1024	396.00	1084	825.00	1144	110.00
965	99.00	1025	555.50	1085	335.50	1145	148.50
966	99.00	1026	990.00	1086	231.00	1146	165.00
967	55.00	1027	880.00	1087	198.00	1147	35.20
968	33.00	1028	352.00	1088	154.00	1148	66.00
969	49.50	1029	385.00	1089	187.00	1149	99.00
970	55.00	1030	495.00	1090	55.00	1150	143.00
971	82.50	1031	198.00	1091	187.00	1151	308.00
972	115.50	1032	742.50	1092	357.50	1152	93.50
973	88.00	1033	412.50	1093	253.00	1153	165.00
974	308.00	1034	302.50	1094	275.00	1154	71.50
975	247.50	1035	121.00	1095	286.00	1155	385.00
976	44.00	1036	412.50	1096	176.00	1156	71.50
977	49.50	1037	1,897.50	1097	330.00	1157	286.00
978	44.00	1038	247.50	1098	847.00	1158	352.00
979	61.60	1039	181.50	1099	159.50	1159	357.50
980	77.00	1040	203.50	1100	121.00	1160	165.00
981	33.00	1041	220.00	1101	132.00	1161	93.50
982	33.00	1042	192.50	1102	275.00	1162	60.50
983	49.50	1043	236.50	1103	561.00	1163	137.50
984	49.50	1044	280.50	1104	660.00	1164	88.00
985	23.10	1045	286.00	1105	374.00	1165	236.50
986	187.00	1046	407.00	1106	605.00	1166	165.00
987	137.50	1047	38.50	1107	467.50	1167	88.00
988	115.50	1048	660.00	1108	247.50	1168	61.60
989	115.50	1049	209.00	1109	297.00	1169	44.00
990	60.50	1050	74.80	1110	308.00	1170	44.00
991	165.00	1051	396.00	1111	209.00	1171	82.50
992	220.00	1052	220.00	1112	258.50	1172	55.00
993	110.00	1053	27.50	1113	143.00	1173	154.00
994	38.50	1054	38.50	1114	33.00	1174	66.00
995	132.00	1055	385.00	1115	33.00	1175	82.50
996	132.00	1056	154.00	1116	110.00	1176	44.00
997	154.00	1057	132.00	1117	49.50	1177	27.50
998	110.00	1058	220.00	1118	82.50	1178	38.50
999	330.00	1059	110.00	1119	264.00	1179	33.00
1000	302.50	1060	165.00	1120	99.00	1180	27.50
1001	55.00	1061	198.00	1121	38.50	1181	27.50
1002	137.50	1062	126.50	1122	55.00	1182	62.70
1003	71.50	1063	330.00	1123	132.00	1183	27.50
1004	60.50	1064	220.00	1124	55.00	1184	137.50
1005	137.50	1065	102.30	1125	187.00	1185	44.00
1006	143.00	1066	27.50	1126	57.20	1186	60.50
1007	99.00	1067	66.00	1127	132.00	1187	27.50
1008	55.00	1068	59.40	1128	176.00	1188	22.00
1009	137.50	1069	770.00	1129	55.00	1189	236.50
1010	WITHDRAWN	1070	121.00	1130	177.10	1190	104.50
1011	385.00	1071	88.00	1131	34.10	1191	110.00
1012	770.00	1072	61.60	1132	137.50	1192	27.50
1013	775.50	1073	148.50	1133	49.50	1193	60.50
1014	550.00	1074	550.00	1134	41.80	1194	56.10
1015	825.00	1075	330.00	1135	16.50	1195	220.00
1016	330.00	1076	440.00	1136	33.00	1196	1,265.00
1017	605.00	1077	148.50	1137	60.50	1197	990.00
1018	396.00	1078	148.50	1138	82.50	1198	115.50
1019	566.50	1079	192.50	1139	55.00	1199	WITHDRAWN
1020	253.00	1080	44.00	1140	38.50	1200	24.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	16.50	1261	192.50	1321	38.50	1381	88.00
1202	33.00	1262	165.00	1322	46.20	1382	137.50
1203	495.00	1263	148.50	1323	45.10	1383	77.00
1204	33.00	1264	132.00	1324	17.60	1384	137.50
1205	192.50	1265	159.50	1325	22.00	1385	82.50
1206	374.00	1266	209.00	1326	24.20	1386	137.50
1207	17.60	1267	132.00	1327	27.50	1387	73.70
1208	38.50	1268	148.50	1328	66.00	1388	14.30
1209	412.50	1269	121.00	1329	286.00	1389	71.50
1210	93.50	1270	198.00	1330	220.00	1390	28.60
1211	121.00	1271	181.50	1331	214.50	1391	71.50
1212	49.50	1272	187.00	1332	49.50	1392	209.00
1213	71.50	1273	148.50	1333	24.20	1393	73.70
1214	459.80	1274	44.00	1334	55.00	1394	126.50
1215	220.00	1275	82.50	1335	137.50	1395	110.00
1216	51.70	1276	110.00	1336	22.00	1396	66.00
1217	62.70	1277	99.00	1337	99.00	1397	44.00
1218	209.00	1278	12.10	1338	137.50	1398	51.70
1219	27.50	1279	132.00	1339	247.50	1399	56.10
1220	275.00	1280	61.60	1340	550.00	1400	82.50
1221	121.00	1281	99.00	1341	148.50	1401	23.10
1222	88.00	1282	22.00	1342	49.50	1402	38.50
1223	99.00	1283	110.00	1343	17.60	1403	55.00
1224	137.50	1284	33.00	1344	18.70	1404	56.10
1225	192.50	1285	33.00	1345	88.00	1405	27.50
1226	53.90	1286	7.70	1346	110.00	1406	77.00
1227	12.10	1287	45.10	1347	100.10	1407	55.00
1228	24.20	1288	29.70	1348	357.50	1408	495.00
1229	66.00	1289	22.00	1349	55.00	1409	55.00
1230	93.50	1290	47.30	1350	93.50	1410	82.50
1231	74.80	1291	247.50	1351	33.00	1411	77.00
1232	27.50	1292	132.00	1352	374.00	1412	88.00
1233	165.00	1293	77.00	1353	99.00	1413	44.00
1234	64.90	1294	27.50	1354	22.00	1414	132.00
1235	68.20	1295	55.00	1355	242.00	1415	30.80
1236	96.80	1296	412.50	1356	418.00	1416	49.50
1237	37.40	1297	286.00	1357	29.70	1417	47.30
1238	137.50	1298	231.00	1358	104.50	1418	25.30
1239	198.00	1299	187.00	1359	99.00	1419	55.00
1240	56.10	1300	99.00	1360	24.20	1420	38.50
1241	60.50	1301	115.50	1361	132.00	1421	38.50
1242	27.50	1302	55.00	1362	49.50	1422	38.50
1243	59.40	1303	47.30	1363	38.50	1423	99.00
1244	84.70	1304	220.00	1364	132.00	1424	99.00
1245	84.70	1305	121.00	1365	24.20	1425	49.50
1246	46.20	1306	46.20	1366	825.00	1426	44.00
1247	39.60	1307	89.10	1367	715.00	1427	143.00
1248	28.60	1308	78.10	1368	192.50	1428	27.50
1249	68.20	1309	35.20	1369	71.50	1429	66.00
1250	176.00	1310	115.50	1370	220.00	1430	198.00
1251	137.50	1311	44.00	1371	25.30	1431	231.00
1252	159.50	1312	56.10	1372	38.50	1432	357.50
1253	275.00	1313	99.00	1373	66.00	1433	363.00
1254	148.50	1314	42.90	1374	115.50	1434	550.00
1255	137.50	1315	57.20	1375	44.00	1435	357.50
1256	165.00	1316	38.50	1376	66.00	1436	275.00
1257	49.50	1317	35.20	1377	247.50	1437	33.00
1258	220.00	1318	71.50	1378	77.00	1438	198.00
1259	148.50	1319	8.80	1379	132.00	1439	203.50
1260	181.50	1320	41.80	1380	198.00	1440	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	19.80	1501	42.90	1561	80.30	1621	74.80
1442	242.00	1502	26.40	1562	63.80	1622	60.50
1443	242.00	1503	26.40	1563	137.50	1623	79.20
1444	203.50	1504	1,210.00	1564	137.50	1624	385.00
1445	165.00	1505	42.90	1565	66.00	1625	522.50
1446	209.00	1506	55.00	1566	99.00	1626	72.60
1447	357.50	1507	60.50	1567	143.00	1627	28.60
1448	352.00	1508	29.70	1568	165.00	1628	44.00
1449	231.00	1509	WITHDRAWN	1569	412.50	1629	35.20
1450	27.50	1510	71.50	1570	137.50	1630	49.50
1451	55.00	1511	440.00	1571	148.50	1631	24.20
1452	1,100.00	1512	192.50	1572	132.00	1632	37.40
1453	1,017.50	1513	24.20	1573	165.00	1633	30.80
1454	11.00	1514	33.00	1574	60.50	1634	55.00
1455	106.70	1515	522.50	1575	110.00	1635	44.00
1456	357.50	1516	33.00	1576	71.50	1636	62.70
1457	264.00	1517	22.00	1577	49.50	1637	82.50
1458	17.60	1518	45.10	1578	24.20	1638	330.00
1459	203.50	1519	121.00	1579	23.10	1639	242.00
1460	137.50	1520	57.20	1580	44.00	1640	374.00
1461	88.00	1521	38.50	1581	77.00	1641	143.00
1462	319.00	1522	121.00	1582	33.00	1642	231.00
1463	715.00	1523	165.00	1583	12.10	1643	214.50
1464	825.00	1524	35.20	1584	181.50	1644	286.00
1465	357.50	1525	55.00	1585	88.00	1645	341.00
1466	44.00	1526	35.20	1586	33.00	1646	143.00
1467	253.00	1527	401.50	1587	104.50	1647	84.70
1468	797.50	1528	192.50	1588	77.00	1648	220.00
1469	462.00	1529	71.50	1589	209.00	1649	231.00
1470	137.50	1530	1,650.00	1590	715.00	1650	330.00
1471	247.50	1531	550.00	1591	275.00	1651	242.00
1472	55.00	1532	825.00	1592	363.00	1652	115.50
1473	165.00	1533	41.80	1593	44.00	1653	220.00
1474	209.00	1534	39.60	1594	110.00	1654	93.50
1475	242.00	1535	40.70	1595	550.00	1655	44.00
1476	165.00	1536	27.50	1596	27.50	1656	46.20
1477	165.00	1537	55.00	1597	47.30	1657	357.50
1478	209.00	1538	687.50	1598	71.50	1658	1,320.00
1479	209.00	1539	632.50	1599	110.00	1659	1,292.50
1480	18.70	1540	93.50	1600	34.10	1660	110.00
1481	99.00	1541	220.00	1601	44.00	1661	88.00
1482	88.00	1542	49.50	1602	22.00	1662	143.00
1483	110.00	1543	88.00	1603	159.50	1663	1,485.00
1484	247.50	1544	605.00	1604	38.50	1664	231.00
1485	302.50	1545	825.00	1605	23.10	1665	154.00
1486	99.00	1546	467.50	1606	82.50	1666	57.20
1487	121.00	1547	88.00	1607	46.20	1667	462.00
1488	165.00	1548	495.00	1608	12.10	1668	330.00
1489	165.00	1549	412.50	1609	30.80	1669	2,200.00
1490	192.50	1550	496.10	1610	115.50	1670	1,155.00
1491	192.50	1551	220.00	1611	46.20	1671	176.00
1492	165.00	1552	962.50	1612	192.50	1672	1,265.00
1493	137.50	1553	440.00	1613	451.00	1673	1,320.00
1494	99.00	1554	95.70	1614	18.70	1674	577.50
1495	99.00	1555	132.00	1615	154.00	1675	385.00
1496	192.50	1556	55.00	1616	148.50	1676	82.50
1497	121.00	1557	192.50	1617	99.00	1677	522.50
1498	38.50	1558	17.60	1618	220.00	1678	330.00
1499	605.00	1559	247.50	1619	522.50	1679	385.00
1500	165.00	1560	159.50	1620	170.50	1680	374.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	33.00	1741	1,430.00	1801	66.00	1861	55.00
1682	935.00	1742	1,155.00	1802	99.00	1862	50.60
1683	550.00	1743	330.00	1803	88.00	1863	49.50
1684	440.00	1744	742.50	1804	93.50	1864	49.50
1685	401.50	1745	451.00	1805	60.50	1865	159.50
1686	165.00	1746	605.00	1806	55.00	1866	60.50
1687	44.00	1747	100.10	1807	132.00	1867	49.50
1688	181.50	1748	165.00	1808	49.50	1868	49.50
1689	33.00	1749	242.00	1809	51.70	1869	49.50
1690	467.50	1750	165.00	1810	66.00	1870	49.50
1691	687.50	1751	1,540.00	1811	132.00	1871	37.40
1692	286.00	1752	715.00	1812	71.50	1872	49.50
1693	60.50	1753	715.00	1813	49.50	1873	49.50
1694	27.50	1754	38.50	1814	49.50	1874	49.50
1695	11.00	1755	145.20	1815	93.50	1875	49.50
1696	71.50	1756	66.00	1816	93.50	1876	275.00
1697	797.50	1757	82.50	1817	132.00	1877	132.00
1698	220.00	1758	58.30	1818	66.00	1878	132.00
1699	242.00	1759	77.00	1819	60.50	1879	121.00
1700	165.00	1760	440.00	1820	52.80	1880	44.00
1701	55.00	1761	220.00	1821	49.50	1881	41.80
1702	77.00	1762	198.00	1822	39.60	1882	495.00
1703	192.50	1763	198.00	1823	577.50	1883	121.00
1704	104.50	1764	55.00	1824	38.50	1884	82.50
1705	66.00	1765	55.00	1825	132.00	1885	46.20
1706	57.20	1766	55.00	1826	121.00	1886	42.90
1707	104.50	1767	51.70	1827	143.00	1887	45.10
1708	71.50	1768	49.50	1828	71.50	1888	104.50
1709	66.00	1769	50.60	1829	55.00	1889	93.50
1710	533.50	1770	143.00	1830	66.00	1890	121.00
1711	44.00	1771	126.50	1831	66.00	1891	46.20
1712	33.00	1772	132.00	1832	209.00	1892	42.90
1713	115.50	1773	93.50	1833	110.00	1893	49.50
1714	93.50	1774	93.50	1834	66.00	1894	35.20
1715	49.50	1775	66.00	1835	60.50	1895	275.00
1716	121.00	1776	33.00	1836	39.60	1896	275.00
1717	28.60	1777	82.50	1837	55.00	1897	220.00
1718	110.00	1778	82.50	1838	176.00	1898	104.50
1719	88.00	1779	165.00	1839	71.50	1899	110.00
1720	132.00	1780	88.00	1840	77.00	1900	220.00
1721	104.50	1781	93.50	1841	77.00	1901	209.00
1722	110.00	1782	88.00	1842	77.00	1902	209.00
1723	110.00	1783	33.00	1843	42.90	1903	209.00
1724	110.00	1784	46.20	1844	93.50	1904	214.50
1725	88.00	1785	110.00	1845	61.60	1905	209.00
1726	165.00	1786	121.00	1846	115.50	1906	385.00
1727	110.00	1787	77.00	1847	46.20	1907	154.00
1728	110.00	1788	55.00	1848	49.50	1908	148.50
1729	110.00	1789	187.00	1849	35.20	1909	66.00
1730	121.00	1790	93.50	1850	47.30	1910	121.00
1731	154.00	1791	82.50	1851	28.60	1911	176.00
1732	99.00	1792	82.50	1852	22.00	1912	165.00
1733	126.50	1793	137.50	1853	22.00	1913	236.50
1734	110.00	1794	99.00	1854	41.80	1914	220.00
1735	154.00	1795	77.00	1855	44.00	1915	847.00
1736	110.00	1796	82.50	1856	1,347.50	1916	847.00
1737	137.50	1797	57.20	1857	203.50	1917	187.00
1738	82.50	1798	60.50	1858	101.20	1918	88.00
1739	66.00	1799	55.00	1859	44.00	1919	35.20
1740	27.50	1800	66.00	1860	132.00	1920	38.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	38.50	1981	165.00	2041	341.00	2101	3,575.00
1922	36.30	1982	220.00	2042	357.50	2102	220.00
1923	38.50	1983	220.00	2043	297.00	2103	297.00
1924	37.40	1984	110.00	2044	148.50	2104	308.00
1925	27.50	1985	165.00	2045	242.00	2105	192.50
1926	33.00	1986	165.00	2046	143.00	2106	176.00
1927	27.50	1987	154.00	2047	148.50	2107	220.00
1928	42.90	1988	192.50	2048	275.00	2108	198.00
1929	38.50	1989	484.00	2049	176.00	2109	77.00
1930	176.00	1990	467.50	2050	319.00	2110	181.50
1931	39.60	1991	137.50	2051	451.00	2111	154.00
1932	143.00	1992	28.60	2052	302.50	2112	330.00
1933	37.40	1993	165.00	2053	1,045.00	2113	330.00
1934	104.50	1994	132.00	2054	264.00	2114	209.00
1935	45.10	1995	55.00	2055	423.50	2115	187.00
1936	49.50	1996	198.00	2056	35.20	2116	247.50
1937	242.00	1997	33.00	2057	132.00	2117	231.00
1938	90.20	1998	137.50	2058	198.00	2118	440.00
1939	104.50	1999	137.50	2059	176.00	2119	539.00
1940	82.50	2000	137.50	2060	44.00	2120	330.00
1941	99.00	2001	154.00	2061	165.00	2121	99.00
1942	110.00	2002	220.00	2062	385.00	2122	176.00
1943	44.00	2003	308.00	2063	302.50	2123	82.50
1944	660.00	2004	374.00	2064	203.50	2124	506.00
1945	550.00	2005	742.50	2065	38.50	2125	159.50
1946	231.00	2006	742.50	2066	220.00	2126	99.00
1947	880.00	2007	38.50	2067	176.00	2127	341.00
1948	38.50	2008	33.00	2068	71.50	2128	110.00
1949	60.50	2009	253.00	2069	330.00	2129	220.00
1950	396.00	2010	247.50	2070	137.50	2130	440.00
1951	396.00	2011	1,265.00	2071	165.00	2131	176.00
1952	440.00	2012	1,292.50	2072	990.00	2132	165.00
1953	660.00	2013	198.00	2073	308.00	2133	78.10
1954	330.00	2014	236.50	2074	203.50	2134	319.00
1955	605.00	2015	121.00	2075	121.00	2135	187.00
1956	165.00	2016	396.00	2076	522.50	2136	143.00
1957	137.50	2017	132.00	2077	330.00	2137	166.10
1958	55.00	2018	522.50	2078	137.50	2138	440.00
1959	220.00	2019	440.00	2079	825.00	2139	187.00
1960	77.00	2020	198.00	2080	550.00	2140	176.00
1961	165.00	2021	418.00	2081	71.50	2141	121.00
1962	104.50	2022	1,485.00	2082	176.00	2142	286.00
1963	88.00	2023	247.50	2083	198.00	2143	170.50
1964	35.20	2024	621.50	2084	159.50	2144	148.50
1965	220.00	2025	176.00	2085	110.00	2145	137.50
1966	132.00	2026	225.50	2086	110.00	2146	203.50
1967	110.00	2027	907.50	2087	182.60	2147	176.00
1968	220.00	2028	247.50	2088	176.00	2148	170.50
1969	302.50	2029	264.00	2089	165.00	2149	79.20
1970	330.00	2030	148.50	2090	137.50	2150	418.00
1971	330.00	2031	143.00	2091	303.60	2151	165.00
1972	550.00	2032	143.00	2092	275.00	2152	165.00
1973	440.00	2033	143.00	2093	165.00	2153	412.50
1974	819.50	2034	385.00	2094	1,045.00	2154	192.50
1975	412.50	2035	275.00	2095	170.50	2155	148.50
1976	330.00	2036	687.50	2096	165.00	2156	456.50
1977	148.50	2037	330.00	2097	286.00	2157	357.50
1978	143.00	2038	330.00	2098	885.50	2158	187.00
1979	55.00	2039	302.50	2099	4,675.00	2159	132.00
1980	726.00	2040	203.50	2100	539.00	2160	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	177.10	2221	209.00	2281	264.00	2341	231.00
2162	176.00	2222	148.50	2282	357.50	2342	198.00
2163	467.50	2223	121.00	2283	159.50	2343	209.00
2164	275.00	2224	385.00	2284	330.00	2344	242.00
2165	181.50	2225	159.50	2285	176.00	2345	236.50
2166	132.00	2226	148.50	2286	154.00	2346	220.00
2167	495.00	2227	104.50	2287	357.50	2347	203.50
2168	198.00	2228	467.50	2288	176.00	2348	412.50
2169	209.00	2229	159.50	2289	336.60	2349	275.00
2170	126.50	2230	148.50	2290	121.00	2350	231.00
2171	473.00	2231	148.50	2291	159.50	2351	264.00
2172	308.00	2232	159.50	2292	313.50	2352	357.50
2173	165.00	2233	275.00	2293	209.00	2353	605.00
2174	379.50	2234	220.00	2294	165.00	2354	198.00
2175	220.00	2235	495.00	2295	176.00	2355	687.50
2176	495.00	2236	154.00	2296	423.50	2356	242.00
2177	176.00	2237	121.00	2297	165.00	2357	935.00
2178	121.00	2238	165.00	2298	154.00	2358	297.00
2179	126.50	2239	159.50	2299	176.00	2359	687.50
2180	5,775.00	2240	176.00	2300	165.00	2360	232.10
2181	1,100.00	2241	159.50	2301	154.00	2361	660.00
2182	385.00	2242	148.50	2302	330.00	2362	220.00
2183	385.00	2243	159.50	2303	159.50	2363	231.00
2184	313.50	2244	126.50	2304	297.00	2364	533.50
2185	742.50	2245	148.50	2305	275.00	2365	275.00
2186	385.00	2246	330.00	2306	247.50	2366	462.00
2187	935.00	2247	440.00	2307	990.00	2367	231.00
2188	170.50	2248	187.00	2308	275.00	2368	214.50
2189	3,850.00	2249	148.50	2309	253.00	2369	269.50
2190	962.50	2250	115.50	2310	287.10	2370	429.00
2191	528.00	2251	385.00	2311	286.00	2371	220.00
2192	352.00	2252	176.00	2312	253.00	2372	297.00
2193	715.00	2253	159.50	2313	176.00	2373	225.50
2194	660.00	2254	275.00	2314	374.00	2374	412.50
2195	550.00	2255	159.50	2315	286.00	2375	412.50
2196	3,850.00	2256	176.00	2316	220.00	2376	275.00
2197	1,925.00	2257	154.00	2317	220.00	2377	363.00
2198	2,750.00	2258	148.50	2318	825.00	2378	275.00
2199	440.00	2259	357.50	2319	269.50	2379	990.00
2200	220.00	2260	148.50	2320	220.00	2380	605.00
2201	242.00	2261	159.50	2321	220.00	2381	660.00
2202	165.00	2262	148.50	2322	286.00	2382	1,210.00
2203	247.50	2263	159.50	2323	148.50	2383	825.00
2204	247.50	2264	143.00	2324	170.50	2384	440.00
2205	170.50	2265	176.00	2325	225.50	2385	1,100.00
2206	396.00	2266	159.50	2326	264.00	2386	2,200.00
2207	170.50	2267	148.50	2327	308.00	2387	660.00
2208	275.00	2268	110.00	2328	247.50	2388	1,650.00
2209	149.60	2269	330.00	2329	220.00	2389	660.00
2210	797.50	2270	159.50	2330	1,402.50	2390	423.50
2211	148.50	2271	159.50	2331	4,950.00	2391	1,650.00
2212	176.00	2272	148.50	2332	5,390.00	2392	550.00
2213	159.50	2273	121.00	2333	209.00	2393	1,100.00
2214	165.00	2274	385.00	2334	1,485.00	2394	2,585.00
2215	165.00	2275	143.00	2335	825.00	2395	990.00
2216	148.50	2276	187.00	2336	1,925.00	2396	462.00
2217	132.00	2277	385.00	2337	231.00	2397	385.00
2218	110.00	2278	308.00	2338	412.50	2398	1,485.00
2219	176.00	2279	187.00	2339	2,035.00	2399	484.00
2220	374.00	2280	104.50	2340	330.00	2400	742.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	418.00	2461	715.00	2521	2,200.00	2581	24.20
2402	1,100.00	2462	577.50	2522	1,045.00	2582	55.00
2403	550.00	2463	374.00	2523	302.50	2583	48.40
2404	1,100.00	2464	495.00	2524	770.00	2584	24.20
2405	451.00	2465	599.50	2525	880.00	2585	26.40
2406	467.50	2466	495.00	2526	770.00	2586	38.50
2407	352.00	2467	412.50	2527	770.00	2587	33.00
2408	550.00	2468	440.00	2528	385.00	2588	38.50
2409	632.50	2469	495.00	2529	1,815.00	2589	27.50
2410	467.50	2470	577.50	2530	4,620.00	2590	38.50
2411	473.00	2471	495.00	2531	165.00	2591	22.00
2412	2,310.00	2472	1,210.00	2532	198.00	2592	33.00
2413	418.00	2473	632.50	2533	467.50	2593	71.50
2414	533.50	2474	330.00	2534	165.00	2594	60.50
2415	495.00	2475	385.00	2535	220.00	2595	60.50
2416	440.00	2476	495.00	2536	88.00	2596	49.50
2417	632.50	2477	550.00	2537	44.00	2597	550.00
2418	2,530.00	2478	495.00	2538	71.50	2598	242.00
2419	610.50	2479	583.00	2539	71.50	2599	214.50
2420	522.50	2480	605.00	2540	55.00	2600	99.00
2421	407.00	2481	577.50	2541	220.00	2601	165.00
2422	506.00	2482	550.00	2542	55.00	2602	203.50
2423	478.50	2483	495.00	2543	44.00	2603	55.00
2424	385.00	2484	495.00	2544	18.70	2604	93.50
2425	522.50	2485	5,225.00	2545	22.00	2605	68.20
2426	528.00	2486	4,510.00	2546	66.00	2606	121.00
2427	517.00	2487	715.00	2547	132.00	2607	66.00
2428	495.00	2488	594.00	2548	88.00	2608	44.00
2429	396.00	2489	660.00	2549	38.50	2609	154.00
2430	495.00	2490	770.00	2550	143.00	2610	220.00
2431	401.50	2491	715.00	2551	68.20	2611	148.50
2432	495.00	2492	594.00	2552	88.00	2612	38.50
2433	506.00	2493	726.00	2553	88.00	2613	126.50
2434	715.00	2494	830.50	2554	82.50	2614	3,520.00
2435	462.00	2495	962.50	2555	51.70	2615	506.00
2436	506.00	2496	632.50	2556	82.50	2616	330.00
2437	451.00	2497	660.00	2557	88.00	2617	308.00
2438	401.50	2498	935.00	2558	77.00	2618	577.50
2439	495.00	2499	742.50	2559	77.00	2619	209.00
2440	401.50	2500	1,430.00	2560	66.00	2620	1,650.00
2441	489.50	2501	935.00	2561	49.50	2621	330.00
2442	495.00	2502	1,375.00	2562	49.50	2622	1,595.00
2443	401.50	2503	605.00	2563	44.00	2623	632.50
2444	522.50	2504	742.50	2564	46.20	2624	110.00
2445	522.50	2505	638.00	2565	44.00	2625	247.50
2446	495.00	2506	605.00	2566	357.50	2626	121.00
2447	429.00	2507	797.50	2567	357.50	2627	192.50
2448	495.00	2508	704.00	2568	302.50	2628	154.00
2449	495.00	2509	1,320.00	2569	522.50	2629	99.00
2450	654.50	2510	770.00	2570	330.00	2630	99.00
2451	660.00	2511	770.00	2571	242.00	2631	209.00
2452	401.50	2512	770.00	2572	495.00	2632	159.50
2453	660.00	2513	1,017.50	2573	51.70	2633	121.00
2454	495.00	2514	770.00	2574	55.00	2634	44.00
2455	605.00	2515	715.00	2575	82.50	2635	110.00
2456	440.00	2516	616.00	2576	55.00	2636	93.50
2457	440.00	2517	781.00	2577	55.00	2637	66.00
2458	605.00	2518	715.00	2578	110.00	2638	126.50
2459	605.00	2519	825.00	2579	88.00	2639	192.50
2460	440.00	2520	1,650.00	2580	33.00	2640	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	132.00	2652	137.50	2663	82.50	2674	154.00
2642	115.50	2653	66.00	2664	44.00	2675	231.00
2643	187.00	2654	110.00	2665	44.00	2676	148.50
2644	121.00	2655	137.50	2666	385.00	2677	577.50
2645	66.00	2656	115.50	2667	77.00	2678	220.00
2646	71.50	2657	138.60	2668	99.00	2679	198.00
2647	275.00	2658	66.00	2669	297.00	2680	110.00
2648	264.00	2659	77.00	2670	82.50	2681	29.70
2649	121.00	2660	77.00	2671	176.00		
2650	192.50	2661	99.00	2672	66.00		
2651	1,127.50	2662	66.00	2673	165.00		

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